

Mediocre

Wladislaw Leszczewski

A

Medium Swing

To Coda

B♭ Trumpet 1

B♭ Trumpet 2

Piano

Bass Guitar

8

5

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

B. Guit.

8

CM7 FM7 Dm9 G7(♭13) CM7 FM7 Dm9 G7(♭13)

ad lib.

C7 Fm(M9) DØadd(2) G7(♭13) CM9 A♭M7

8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pno.

B. Guit.

EM7 BM7 F $\sharp$ 9 C7 $\flat$ 5 Em6/G F $\sharp$ 7 B9 E7 $\flat$ 5

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pno.

B. Guit.

Gm6/B $\flat$ A7 D9 G7 $\flat$ 5 FM7 Em7 Dm9 D $\flat$ M9

B

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pno.

B. Guit.

CM9 G11 FM7 Fm(M7) E $\flat$ M7 D $\flat$ M7 A $\flat$ M6 Dm7 Am11 A $\flat$ 7

8

3

21

D.C. al Coda

A

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pno.

B. Guit.

G C7 F9 B $\flat$ 7 $\flat$ 5 A $\flat$ 7 $\flat$ 5 D $\flat$ 7 $\flat$ 5 CM9 A $\flat$ M9

8

25

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

B. Guit.

EM7 Eb7 Solo

8

27

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

B. Guit.

8

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pno.

B. Guit.

Measure 29: B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are silent. Pno. (Right Hand): Ascending eighth-note scale (F $\flat$ 4 to D5) with a 7-fingered slur, followed by a 5-fingered descending eighth-note scale (D5 to F $\flat$ 4). Pno. (Left Hand): Chords (F $\flat$ 4, D5, F $\flat$ 4, D5) and (F $\flat$ 4, D5, F $\flat$ 4, D5). B. Guit.: Single-note line (F $\flat$ 4, D5, F $\flat$ 4, D5). Measure 30: B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are silent. Pno. (Right Hand): Triplet eighth-note scale (D5 to F $\flat$ 4) and triplet eighth-note scale (F $\flat$ 4 to D5). Pno. (Left Hand): Chords (D5, F $\flat$ 4, D5, F $\flat$ 4) and (D5, F $\flat$ 4, D5, F $\flat$ 4). B. Guit.: Single-note line (D5, F $\flat$ 4, D5, F $\flat$ 4).

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pno.

B. Guit.

Measure 31: B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are silent. Pno. (Right Hand): Ascending eighth-note scale (F $\flat$ 4 to D5) with a 7-fingered slur, followed by a 5-fingered descending eighth-note scale (D5 to F $\flat$ 4). Pno. (Left Hand): Chords (F $\flat$ 4, D5, F $\flat$ 4, D5) and (F $\flat$ 4, D5, F $\flat$ 4, D5). B. Guit.: Single-note line (F $\flat$ 4, D5, F $\flat$ 4, D5). Measure 32: B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are silent. Pno. (Right Hand): Single note (D5) with a fermata. Pno. (Left Hand): Chords (D5, F $\flat$ 4, D5, F $\flat$ 4) and (D5, F $\flat$ 4, D5, F $\flat$ 4). B. Guit.: Single-note line (D5, F $\flat$ 4, D5, F $\flat$ 4).