

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Quia vidisti me

à quatre voix



IN FESTO SANCTI THOMÆ APOSTOLI

Qui - a vi - dis - ti me, Tho - ma, cre -

Qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti, _____

8 Qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti, cre -

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'Qui - a vi - dis - ti me, Tho - ma, cre -'. The second staff is a vocal line in treble clef with lyrics 'Qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti, _____'. The third staff is a vocal line in treble clef with a '8' time signature and lyrics 'Qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti, cre -'. The fourth staff is a bass line in bass clef.

10

di - dis - ti, _____ cre - di - dis - ti, cre - di - dis - ti, _____

_____ qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti, cre - di -

8 di - dis - - - - ti, cre - di - dis - ti, _____ cre - di - dis -

Qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti,

20

qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti, qui -

dis - ti, qui - a vi - dis - ti me, Tho - ma, cre -

- - - - - ti, cre - di - dis - ti, qui -

qui - a vi - dis - ti me, Tho - ma, cre - di - dis - ti,

30

a vi - dis - ti me, Tho - ma, cre - di - dis - ti: be - a - ti qui

- - di - dis - - - - ti, cre - di - dis - - - ti: be - a - ti qui

8 a vi - dis - ti me, Tho - ma, cre - di - dis - ti: be - a - ti qui

cre - di - dis - ti: be - a - ti qui

[illegible]

48

runt, be - a - ti qui non vi - de - runt, _____

cre - - - di - de - - - runt, be - a - ti qui non vi - de - runt,

8
runt, be - a - ti qui non vi - de - runt,

et cre - di - de - runt, be - a - ti qui non vi - de - runt, _____

57

— be - a - ti qui non vi - de - runt, —

be - a - ti qui non vi - de - runt, et cre - di - de -

8 be - a - ti qui non vi - de - runt, —

— et cre - - - di - de - - -

66

et cre - di - de - runt, Al - le - lu -

runt, _____ Al - le - lu - ia,

et cre - di - de - runt, Al - le - lu -

runt, _____ Al - le - lu - ia,

Detailed description: This is a musical score for four voices, likely from a liturgical or religious text. The score is written on four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble with an 8 below it), and Bass (bass). The music is in 3/4 time, indicated by the '3' over the first measure of each staff. The lyrics are 'et cre - di - de - runt, Al - le - lu - ia,'. The Soprano and Tenor parts have a melodic line with a slur over the first part. The Alto and Bass parts have a more rhythmic line with many rests. The lyrics are placed below the corresponding staves. The page number '66' is in the top left corner, and the page number '9' is in the top right corner.

73

ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ia, Al - le - lu - ia, Al - le - lu - ia,' are written below the staff. The Alto staff (second) also begins with a treble clef and a key signature of one sharp. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -' are written below. The Tenor staff (third) begins with a treble clef and a key signature of one sharp. The lyrics 'ia, Al - le - lu - ia, Al - le - lu - ia,' are written below. The Bass staff (bottom) begins with a bass clef and a key signature of one sharp. The lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -' are written below. The music consists of whole and half notes, with some rests. There are repeat signs (double bar lines with dots) at the end of the first and third phrases in each part. A small number '8' is written below the Tenor staff at the beginning of the third phrase.

78

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - - - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia,

Detailed description: This is a musical score for a four-part vocal setting of 'Alleluia'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in treble clef with a 'C' time signature. The fourth staff is in bass clef. The lyrics are 'Al - le - lu - ia' repeated across the staves. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. There are also some double bar lines and repeat signs. The page number '78' is written above the first staff.

84

ia, Al - le - lu - ia, Al - le - lu - - - - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - - lu - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for a hymn or canticle, specifically 'Al - le - lu - ia'. The Soprano part begins at measure 84 and features a melodic line with a long note on 'Al' and a descending line. The Alto part follows with a similar but lower melodic line. The Tenor part has a more rhythmic, dotted-note pattern. The Bass part provides a steady, low foundation. The lyrics are distributed across the staves, with some parts overlapping or continuing from previous pages. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including half notes, quarter notes, and dotted notes. Bar lines and repeat signs are used to structure the music.