

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Estote fortés in bello**  
à quatre voix



## IN FESTO APOSTOLORUM

Musical score for four voices (Soprano, Alto, Tenor, Basso continuo) in common time. The score consists of four staves. The first three staves are in G major (indicated by a treble clef and a key signature of one sharp), while the fourth staff is in C major (indicated by a bass clef and a key signature of no sharps or flats). The lyrics are in Latin, referring to the feast of the Apostles.

The lyrics are:

Soprano: Es - to - te for - tes in bel - - - - lo,  
Alto: 8 Es - to te for - tes in bel - - - - lo, in  
Tenor: 8 Es - to - te for - tes in bel - - - -  
Basso continuo: Es - to - te for - tes

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '9') to 8/8. The vocal line includes lyrics such as 'in bel - - - - - lo, es - - - to - te', 'bel - - - - lo, in bel - - - - lo, es - - - to - te', 'lo, in bel - - - - lo, in -', and 'in bel - - - - lo, \_\_\_\_\_'. The piano accompaniment provides harmonic support with various chords and rhythmic patterns.

17

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocalise begins with sustained notes on the first three staves, followed by a series of eighth-note patterns. The lyrics are as follows:

Soprano: for - tes in bel - lo, et pu - gna - te, et pu-gna -  
Alto: for - tes in bel - lo, et pu - gna - te, et pu - gna -  
Tenor: — bel - - - lo, in bel - - - lo, et pu-gna - te, et —  
Bass: - - - - lo, in bel - - - - lo, et pu - gna - te, et

26

te, et \_\_\_\_ pu-gna - te cum \_\_\_\_ an - ti - - - quo ser - pen -

8  
te, et pu - gna - te \_\_\_\_\_ cum \_\_\_\_ an - ti - - -

8  
\_\_\_\_ pu-gna - te, et \_\_\_\_ pu-gna - te cum an - - - ti - - -

pu - gna - te, et pu - gna - te cum an - - - ti - - - quo ser - - -

34

te, \_\_\_\_\_ es - to - te for - - - tes \_\_\_\_\_.  
alto: quo ser - pen - te, es - to - te for - tes in bel -.  
tenor: quo ser - pen - - - te, \_\_\_\_\_ es - to - te for -.  
bass: pen - - - - te, es - to - te for - tes, \_\_\_\_\_ es - .

43

— in bel - lo, in bel - - - - lo, \_\_\_\_\_ in bel - - - - - - - - lo,  
 8 - - - - - lo, in \_\_\_\_\_ bel - lo, in bel - lo, et pu -  
 8 tes in \_\_\_\_\_ bel - lo, in bel - - - - lo, in bel - - - - - - - - lo,  
 to - te for - tes in bel - - - - lo, in bel - - - - lo, et pu -

52

et pu - gna - te, et pu - gna - te, et pu - gna - te cum an - ti - - -  
gna - te, et pu - gna - te, et pu - gna - te, et pu - gna - te cum an -  
et pu - gna - te, et pu - gna - te, et pu - gna - te cum an - ti -  
gna - te, et pu - gna - te, et pu - gna - te, et pu - gna - te cum an - ti -

61

quo ser - pen - - - - - te,

ti - - - - quo ser - pen - - - - te,

- - - - quo ser - pen - - - - te, et ac - ci - pi -

- - - - quo ser - pen - - - - te, et ac - ci - pi -

70

The musical score consists of four staves. The top three staves are in G clef, and the bottom staff is in F clef. The time signature is 2/4 throughout. The lyrics are written below each staff, aligned with the notes. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The lyrics are in Latin and French, with some words underlined.

et ac - ce - pi - e - tis re - - - - gnum, et ac -

et ac - ci - pi - e - tis re - - - - gnum, \_\_\_\_\_

e - tis re - - - - gnum æ - ter - - - num, et ac - ci - pi -

e - tis re - - - - gnum æ - ter - - - num et ac -

79

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 for the second and third voices. The vocal parts sing in a recitation style with many rests and short notes. The lyrics are in Latin and include words like 'tis', 'et', 'ac', 'ci', 'pi', 'e', 're', 'gnum', 'æ', 'ter', and 'num'. The piano part provides harmonic support with sustained notes and chords.

ci - pi - e - tis, et ac - ci - pi - e - tis

8  
— et ac - ci - pi - e - tis re - - - - gnum,

8  
e - - - - tis re - - - - gnum æ - ter - - - - num,

ci - pi - e - tis re - - - - gnum æ - ter - - - - num,

88

re - - - - gnum æ - ter - - - - -

et ac - ci - pi - e - - tis re - - - - - gnum æ - ter - -

et ac - ci - pi - e - - tis re - - - - - gnum, et ac -

et ac - ci - pi - e - - tis,

96

num,  
et ac - ci - pi - e - tis re - - - gnum \_\_\_\_\_ æ - ter - - -

8  
num,  
et ac - ci - pi - e - tis re - - - gnum æ - ter - - -

8  
ci - pi - e - tis re - - - gnum æ - ter - - -

ci - pi - e - tis re - - - gnum æ - ter - - - num: \_\_\_\_\_

106

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 106 starts with a whole note followed by a dotted half note. The first two measures of each voice are identical, featuring a dotted half note followed by a half note. The third measure of each voice begins with a quarter note. The lyrics "Al - le - lu - ia," are repeated three times across the voices. The key signature changes from one flat to one sharp in the middle of the section. The time signature is mostly common time (indicated by '3') but changes to common time (indicated by '8') in the middle.

num: Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ Al - le - lu -

8 num: Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ Al - le - lu -

num: \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ Al - le - lu -

Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ Al - le - lu -

112

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The key signature is one flat. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The vocal parts alternate between soprano and alto on the first two staves, and between tenor and bass on the last two staves. The lyrics 'Al - le - lu - ia,' are repeated at the end of each phrase. The tempo is marked as 112.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - - - -

ia, Al - le - lu - ia, Al - le - lu - ia,

ia, Al - le - lu - ia, Al - le - lu - ia,

ia, Al - le - lu - ia, Al - le - lu - ia,

117

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one flat. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics "Alleluia" are repeated three times in a descending pattern across the voices. The first "Alleluia" is on a single note. The second "Alleluia" has a melodic line with eighth notes. The third "Alleluia" has a melodic line with sixteenth notes. The bass part features sustained notes and eighth-note patterns.

le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - lia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.