

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Gaudent in cœlis

à quatre voix



IN FESTO PLURIUM MARTYRIUM

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note pairs. The lyrics "Gau" and "dent," appear at the end of the first section.
- Alto (Second Staff):** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note pairs. The lyrics "Gau" and "dent," appear at the end of the second section.
- Tenor (Third Staff):** Starts with three quarter rests, followed by a series of eighth notes and sixteenth-note pairs. The lyrics "Gau" appear at the end of the third section.
- Bass (Bottom Staff):** Starts with three quarter rests, followed by a series of eighth notes and sixteenth-note pairs. The lyrics "Gau" appear at the end of the fourth section.

The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staff.

A musical score for four voices, numbered 8 at the top left. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The lyrics are written below the notes, corresponding to the vocal parts.

The lyrics are:

dent in cæ - - -
dent _____ in cæ - - -
dent, gau - - - dent in
in Sanc - - - to rum, _____

16

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'G' with a sharp sign), and the time signature is 8/8. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. The first three voices begin with a dotted half note followed by an eighth note. The Tenor begins with a dotted half note followed by a quarter note. The Bass begins with a dotted half note followed by a half note. The lyrics include 'lis a - ni - mæ Sanc - to - rum, qui Chris - ti ves - ti - fi -', 'lis a - ni - mæ Sanc - to - rum, _____ qui Chris -', 'cæ - lis a - ni - mæ Sanc - to - rum, qui Chris - ti,', and 'lis a - ni - mæ Sanc - to - rum, qui Chris - ti,'.

- - - lis a - ni - mæ Sanc - to - - - rum, qui Chris - ti ves - ti - fi -

8 - - - lis a - ni - mæ Sanc - - - to - rum, _____ qui Chris -

8 cæ - lis a - ni - mæ Sanc - to - - - rum, qui Chris - ti,

— lis a - ni - mæ Sanc - to - - - rum, qui Chris - ti,

26

a sunt ____ sæ - cu - ti, qui Chris - ti ves - ti - gi - a sunt ____
ti ves - ti - gi - a, _____ qui Chris - ti ves - ti - - - - - gi -
qui Chris - ti ves - ti - gi - a sunt ____ se - cu - - ti,
qui Chris - ti ves - ti - gi - a sunt ____

35

— se - cu - ti, qui Chris - ti ves - ti - gi - a sunt —
— sunt — se - cu - ti, — sunt se - cu - - - - ti, —
sunt se - cu - - - - ti, sunt se - cu - ti,
— se - cu - ti, qui Chris - - - - ti ves - ti - gi - a sunt se - cu - ti,

43

— se - cu - ti, sunt — se - cu - ti, sunt — se - cu - - - - ti: _____

8 sunt se - cu - ti, sunt se - cu - ti, sunt se - cu - - - - ti: _____ et

8 sunt se - cu - - ti, sunt — se - cu - - - - ti: _____ et qui -

sunt se - cu - ti, sunt se - cu - ti, sunt se - cu - - - - ti: et qui -

52

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three voices are in treble clef, and the basso continuo is in bass clef. Measure 52 begins with a rest followed by eighth-note patterns. The lyrics are as follows:

qui - a pro e - jus a - mo - re san - gui-nem su - um, san -
a pro e - jus a - mo - re sans - gui-nem su - - - -
a pro e - jus a - mo - re sans - gui-nem su - - - -

61

gui-nem su - um fu - de

su - um, san - gui-nem su - um fu - de

um, _____ fu - de runt,

um, san - gui-nem su - um fu - de

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8/8 time, with lyrics in Latin. The score consists of four staves. The Soprano staff (top) starts with a whole note followed by a half note. The Alto staff (second from top) starts with a half note. The Tenor staff (third from top) starts with a half note. The Bass staff (bottom) starts with a whole note. The lyrics are as follows:

Soprano: runt, et qui - a pro e - jus a - mo - re san - gui-nem su - um, san -

Alto: runt, et qui - a pro e - jus a - mo - re san - gui-nem su - um, san - gui-nem

Tenor: et qui - a pro e - jus a - mo - re _____ san - gui-nem

Bass: runt san - gui-nem su - um, san -

81

81

- gui-nem su - um fu - de - - - runt, i - - - de -

82

su - um fu - de - - - runt, i - de -

su - um fu - de - - - runt, i - - - de -

- gui-nem su - - - um fu - - - de - runt, i - de - o _____

90

Soprano: o cum _____ Chris - - - to ex - sul - - - tant, ex - sul - - - tant,

Alto: o cum _____ Chris - - - to _____ ex - sul - - - - - -

Tenor: o cum _____ Chris - - - to ex - sul - - - tant, ex -

Bass: — cum _____ Chris - - - to ex - sul - - - tant, ex - sul - - - tant

101

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The lyrics are written below the notes. The piano part is represented by a series of eighth-note chords.

ex - sul - - - tant, ex - sul - - - tant si - - - - ne fi -
tant, ex - sul - - - tant, si - ne fi - - - ne,
sul - - - tant, ex - sul - - - tant si - ne fi - - - -
si - - - - ne _____ fi - - - - - - -

110

ne. _____

ex - sul - - - - tant _____ si - ne fi - - - - ne.

ne, ex - sul - - - - tant si - - - - ne fi - - - - ne.

ne, ex - sul - - - - tant si - - - - ne fi - - - - ne.