

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Dum esset summus Pontifex

à quatre voix



IN FESTO COMMUNE CONFESSORIS PONTIFICIS

12

Dum es - set

8

Dum es - set sum - mus Pon -

8

Dum es - set sum - mus Pon - ti - fix ter -

Bass clef

Dum es - set sum - mus Pon - ti - fix,

10

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The voice parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 10 starts with a dotted half note followed by an eighth note. The lyrics are: sum - mus Pon - ti - fix ter - re - na non me - tu - it, _____

8

The lyrics continue: - ti - fix ter - re - na non me - tu - it, _____ dum

8

The lyrics continue: re - na non me - tu - it, dum es - - set sum - mus Pon -

The basso continuo part consists of eighth-note patterns.

dum es - set sum - mus Pon - ti - fix _____

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music consists of measures 19 through the end of the piece. The vocal parts are labeled with Roman numerals above them: I (Soprano), II (Alto), III (Tenor), and IV (Bass). The lyrics are in Latin and are repeated in each section. Measure 19 starts with a rest followed by quarter notes. Measures 20-21 show a similar pattern. Measure 22 begins with a half note followed by a dotted half note. Measures 23-24 show a similar pattern. Measure 25 begins with a half note followed by a dotted half note. Measures 26-27 show a similar pattern. Measure 28 begins with a half note followed by a dotted half note. Measures 29-30 show a similar pattern. Measure 31 begins with a half note followed by a dotted half note. Measures 32-33 show a similar pattern. Measure 34 begins with a half note followed by a dotted half note. Measures 35-36 show a similar pattern. Measure 37 begins with a half note followed by a dotted half note. Measures 38-39 show a similar pattern. Measure 40 begins with a half note followed by a dotted half note. Measures 41-42 show a similar pattern. Measure 43 begins with a half note followed by a dotted half note. Measures 44-45 show a similar pattern. Measure 46 begins with a half note followed by a dotted half note. Measures 47-48 show a similar pattern. Measure 49 begins with a half note followed by a dotted half note. Measures 50-51 show a similar pattern. Measure 52 begins with a half note followed by a dotted half note. Measures 53-54 show a similar pattern. Measure 55 begins with a half note followed by a dotted half note. Measures 56-57 show a similar pattern. Measure 58 begins with a half note followed by a dotted half note. Measures 59-60 show a similar pattern. Measure 61 begins with a half note followed by a dotted half note. Measures 62-63 show a similar pattern. Measure 64 begins with a half note followed by a dotted half note. Measures 65-66 show a similar pattern. Measure 67 begins with a half note followed by a dotted half note. Measures 68-69 show a similar pattern. Measure 70 begins with a half note followed by a dotted half note. Measures 71-72 show a similar pattern. Measure 73 begins with a half note followed by a dotted half note. Measures 74-75 show a similar pattern. Measure 76 begins with a half note followed by a dotted half note. Measures 77-78 show a similar pattern. Measure 79 begins with a half note followed by a dotted half note. Measures 80-81 show a similar pattern. Measure 82 begins with a half note followed by a dotted half note. Measures 83-84 show a similar pattern. Measure 85 begins with a half note followed by a dotted half note. Measures 86-87 show a similar pattern. Measure 88 begins with a half note followed by a dotted half note. Measures 89-90 show a similar pattern. Measure 91 begins with a half note followed by a dotted half note. Measures 92-93 show a similar pattern. Measure 94 begins with a half note followed by a dotted half note. Measures 95-96 show a similar pattern. Measure 97 begins with a half note followed by a dotted half note. Measures 98-99 show a similar pattern. Measure 100 begins with a half note followed by a dotted half note.

dum es - set sum - mus Pon - ti - fix ter - re -

es - set sum - mus Pon - ti - fix ter - re - na non me - tu -

- ti - fix ter - re - na non me - tu - it, dum

— ter - re - na, ter - re - na non me - tu - it,

29

na non me - tu - it, _____ ter - re - na non me - tu - it, ter - re - na non

it, _____ dum es - set sum - mus Pon - ti - fix

es - set sum - mus Pon - ti - fix ter - re - na non

dum ex - set sum - mus Pon - ti - fix ter -

39

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes, then a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords. The lyrics are: me - ru - it, non me - - - tu - it: ter - re - na non me - tu - it, non ùe - - - tu - it: me - tu - it, ter - re - na non me - - - tu - it: re - na non me - tu - it, ter - re - na non me - - - tu - it.

me - ru - it, non me - - - tu - it:
ter - re - na non me - tu - it, non ùe - - - tu - it:
me - tu - it, ter - re - na non me - - - tu - it:
re - na non me - tu - it, ter - re - na non me - - - tu - it,

48

A musical score for four voices. The top voice (Soprano) has a melodic line with eighth and sixteenth notes, ending with a sustained note over a fermata. The second voice (Alto) enters with eighth-note chords. The third voice (Tenor) and basso continuo (Bass) provide harmonic support with sustained notes and eighth-note patterns. The lyrics are written below each voice part.

sed ad cæ - les - - ti - a re - - - gna _____

— sed ad cæ - les - - ti - a re - - - - - gna

— glo - ri - o -

— glo - ri - o -

58

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the second system. The lyrics are written below the notes. Measure 58 starts with a rest followed by a melodic line in the first voice. Measures 59 and 60 continue with similar melodic patterns. Measure 61 begins with a rest, followed by a melodic line in the first voice, which then continues through measures 62 and 63. The basso continuo part consists of eighth-note patterns in the bass clef staff.

glo - ri - o - - - sus mi - gra - vit,
glo - ri - o - - - sus mi - gra - vit,
sus mi - gra - - - vit, sed ad cæ - les - - - ti -
sus mi - gra - - - vit, sed ad cæ - les - - -

67

glo - ri - o - sus mi -

glo - ri - o - sus mi -

a re - - - gna mi - gra - - - vit,

- ti - a re - - - gna mi -

76

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '76') and the third in 8/8 time (indicated by '8'). The bottom staff is in bass clef. The vocal parts have lyrics written below them. Measure 76 begins with a melodic line in the first voice (soprano) consisting of eighth notes and sixteenth-note pairs. The lyrics are "gra - vit," followed by a long horizontal line. The second voice (alto) enters with eighth notes, and the lyrics continue. The third voice (tenor) enters with eighth notes, and the lyrics continue. The basso continuo part at the bottom consists of eighth notes and sixteenth-note pairs. The lyrics for the first voice are "dum es - set sum -". The lyrics for the second voice are "dum ex - set sum -". The lyrics for the third voice are "mus Pon - ti -". The basso continuo lyrics are "dum es - set sum - mus Pon - ti - flex ter - re -". The lyrics for the first voice in the next measure are "gra - vit," followed by a long horizontal line.

gra - vit, _____ dum es - set sum -

8
gra - - - - - vit, dum ex - set sum - mus Pon - ti -

dum es - set sum - mus Pon - ti - flex ter - re -

gra - vit, _____

86

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part is shown with a bass clef and a bass staff.

The vocal parts sing:

Soprano: mus Pon - ti - flex ter - re - na non me - tu - it, non me - tu - it ter -

Alto: fex ter - re - na non me - tu - it, ter - re - na non me - tu - it, _____

Tenor: na non me - tu - it, dum _____ es - set sum - mus Pon - ti - flex ter -

Bass: dum es - set sum - mus Pon - ti - flex ter - re - na,

96

re - - - na non me - - - tu - it: sed ad cæ - les - - - ti -

8

— ter - re - na non me - - - tu - it: _____

8

re - na non me - - - tu - it: sed ad cæ - les - - - ti - a

ter - re - na non me - - - tu - it: sed ad cæ - les - - - ti -

106

Soprano: a re - - - - gna glo - ri - o - - - - sus
Alto: glo - ri - o - - - - sus
Tenor: Re - - - - gna glo - ri - o - - - - sus mi -
Bass: a re - - - - gna mi -

114

Soprano: sus, glo-ri-o
Alto: mi-gra-vit, sed ad cæ-les - ti-a re - - - gna
Tenor: gra - - - vit, sed ad cæ-les - ti-a re - - - gna
Bass: gra - - - vit, sed ad cæ-les - ti-a re - - - gna

124

sus,
glo - ri - o -

glo - ri - o - sus

glo - ri - o - sus, glo - ri - o -

glo - ri - o - sus mi -

130

Soprano: sus mi - gra - - - - vit.

Alto: mi - gra - - - - vit.

Tenor: sus mi - gra - - - - vit.

Bass: gra - - - - vit, mi - gra - - - - vit.