

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Dum esset summus Pontifex

à quatre voix



IN FESTO COMMUNE CONFESSORIS PONTIFICIS

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The lyrics are: "Dum es - set sum - mus Pon - ti - fex ter -". The Soprano part begins with a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Alto part begins with a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Tenor part begins with a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Bass part begins with a whole note G3, followed by a half note F3, a half note E3, and a whole note D3.

Lyrics:

Soprano: Dum es - set

Alto: Dum es - set sum - mus Pon -

Tenor: Dum es - set sum - mus Pon - ti - fex ter -

Bass: Dum es - set sum - mus Pon - ti - fex,

10

sum - mus Pon - ti - fex ter - re - na non me - tu - it, _____

- ti - fex ter - re - na non me - tu - it, _____ dum

re - na non me - tu - it, dum es - - set sum - mus Pon -

dum es - set sum - mus Pon - ti - fex _____

19

dum es - set sum - mus Pon - ti - fex ter - re -

es - set sum - mus Pon - ti - fex ter - re - na non me - tu -

- ti - fex ter - re - na non me - tu - it, dum

ter - re - na, ter - re - na non me - tu - it,

29

na non me - tu - it, _____ ter - re - na non me - tu - it, ter - re - na non

it, _____ dum es - set sum - mus Pon - ti - fex

es - set sum - mus Pon - ti - fex ter - re - na non

dum ex - set sum - mus Pon - ti - fex ter -

39

me - ru - it, non me - - - tu - it:

ter - re - na non me - tu - it, non uè - - - tu - it: _____

me - tu - it, ter - re - na non me - - - tu - it: _____

re - na non me - tu - it, ter - re - na non me - - - tu - it, _____

48

sed ad caelestia regna

sed ad caelestia regna

glo - ri - o -

glo - ri - o -

58

glo - ri - o - - - - - sus mi - gra - vit,

glo - ri - o - - - - - sus mi - gra - vit,

- - - - - sus mi - gra - - - - - vit, sed ad cæ - les - - - ti -

- - - - - sus mi - gra - - - - - vit, sed ad cæ - les -

67

glo - ri - o - - - - - sus mi -

glo - ri - o - - - - - sus mi -

a re - - - - - gna mi - gra - - - - - vit, _____

- ti - a re - - - - - gna _____ mi -

76

gra - vit, dum es - set sum -

8 gra - - - vit, dum ex - set sum - mus Pon - ti -

8 — dum es - set sum - mus Pon - ti - fex ter - re -

gra - vit,

86

mus Pon - ti - fex ter - re - na non me - tu - it, non me - tu - it ter -

fex ter - re - na non me - tu - it, ter - re - na non me - tu - it, _____

na non me - tu - it, dum _____ es - set sum - mus Pon - ti - fex ter -

dum es - set sum - mus Pon - ti - fex ter - re - na,

96

re - - - na non me - - - ttu - it: sed ad cæ - les - - - ti -

8
_ ter - re - na non me - - - tu - it: _____

8
re - na non me - - - - tu - it: sed ad cæ - les - - - ti - a

8
ter - re - na non me - - - tu - it: sed ad cæ - les - - - ti -

106

a re - - - - - gna glo - ri - o - - - - - sus

8 glo - ri - o - - - - - sus

8 Re - - - - - gna glo - ri - o - - - - - sus mi -

a re - - - - - gna mi -

114

- - - - sus, _____ glo - ri - o -

8 mi - gra - vit, sed ad cæ - les - ti - a re - - - - gna

8 gra - - - vit, sed ad cæ - les - ti - a re - - - gna _____

gra - - - vit, sed ad cæ - les - ti - a re - - - - gna

124

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The lyrics are 'sus, glo - ri - o - sus, glo - ri - o - sus, glo - ri - o - sus mi -'. The Soprano part starts with a whole note 'sus,' followed by a half note 'glo', a quarter note 'ri', and a quarter note 'o'. The Alto part starts with a half note 'glo', a quarter note 'ri', and a quarter note 'o'. The Tenor part starts with a half note 'glo', a quarter note 'ri', and a quarter note 'o'. The Bass part starts with a half note 'glo', a quarter note 'ri', and a quarter note 'o'. The lyrics continue with 'sus, glo - ri - o - sus, glo - ri - o - sus mi -'.

sus, glo - ri - o - sus, glo - ri - o - sus, glo - ri - o - sus mi -

130

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major), and the time signature is 4/4. The score begins at measure 130. The lyrics are 'sus mi - gra - vit.' with a continuation line 'vit. _____'.

Soprano: - - - - - sus mi - gra - - - - - vit.

Alto: 8 mi - gra - - - - - - - - - - vit. _____

Tenor: 8 - - - - - sus mi - gra - - - - - vit. _____

Bass: gra - - - - - vit, mi - gra - - - - - vit. _____