

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Veni sponsa Christi**  
à quatre voix



## IN FESTO VIRGINUM

Ve - - - ni spon - sa Chris - - - - - ti,

Ve - - - ni spon - sa Chris - - - - ti, ve -

Ve - - - ni spon - sa

The musical score consists of four staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'Ve - - - ni spon - sa Chris - - - - - ti,'. The second staff is another vocal line with lyrics 'Ve - - - ni spon - sa Chris - - - - ti, ve -'. The third staff is a vocal line with lyrics 'Ve - - - ni spon - sa'. The bottom staff is a bass line with rests. The music is written in a single system with a brace on the left.

8

ve - ni spon - sa Chris -

ni spon - - - sa Chris - - - - ti,

Chris - - - - ti, ve - ni

Ve - - - ni spon - sa Chris - - - - ti,

16

ti, \_\_\_\_\_

ve - - - ni spon - sa

spon - - - sa Chris - - - - - ti, \_\_\_\_\_ ve - ni

ve - - - ni spon - - - sa Chris - - - - -

24

ac - ci - pe co - ro - - - - -

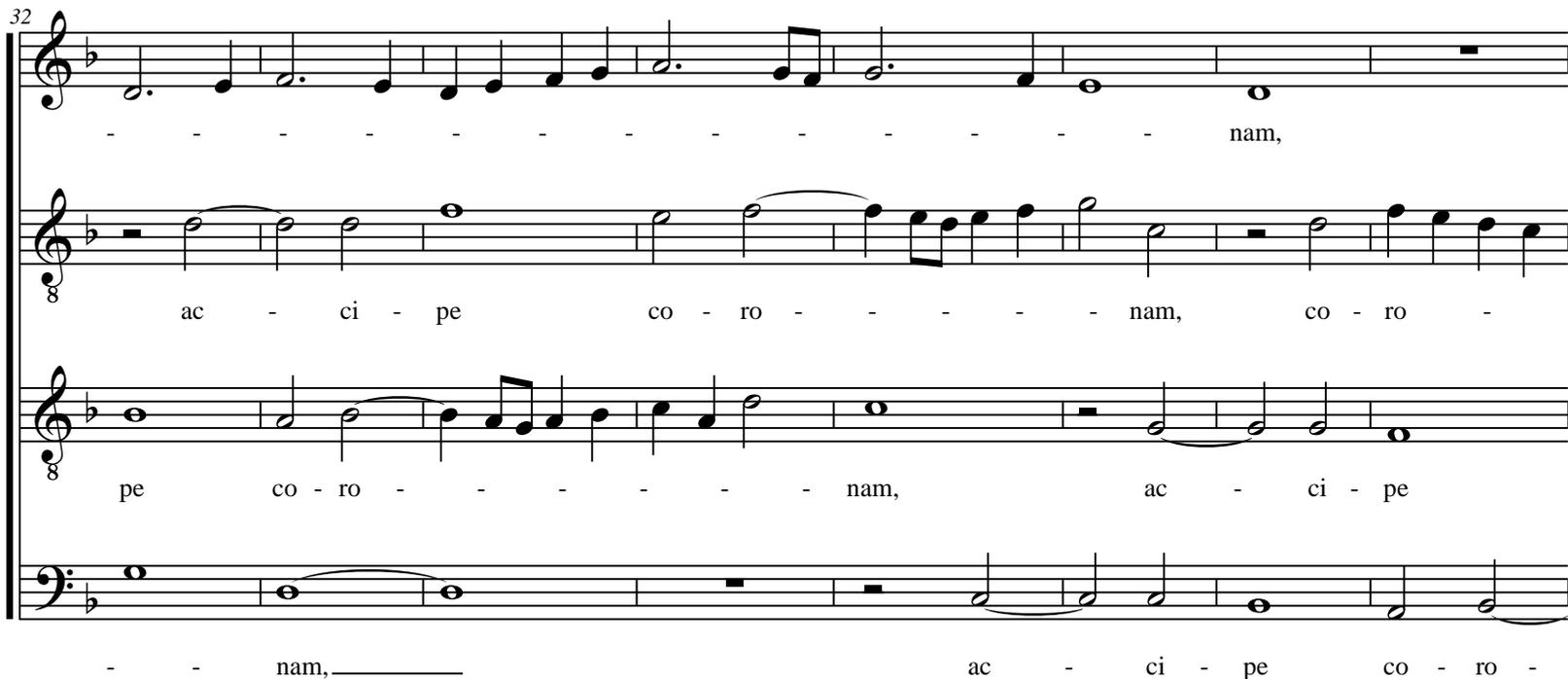
8 Chris - - - - - ti, \_\_\_\_\_

8 spon - sa Chris - - - - - ti, ac - ci -

ti, ac - ci - pe co - ro - - - - -

Detailed description: This is a musical score for four voices, likely SATB. The score is written in a single system with four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the bottom for the Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin. The Soprano part begins with a whole rest followed by the lyrics 'ac - ci - pe co - ro -'. The Alto part starts with a piano dynamic marking (p) and the lyrics 'Chris - ti,' followed by a long horizontal line. The Tenor part also starts with a piano dynamic marking (p) and the lyrics 'spon - sa Chris - ti, ac - ci -'. The Bass part begins with the lyrics 'ti, ac - ci - pe co - ro -'. The lyrics are hyphenated to indicate syllables across notes.

32



nam,

ac - ci - pe co - ro - - - - - nam, co - ro -

pe co - ro - - - - - nam, ac - ci - pe

nam, ac - ci - pe co - ro -

40

ve - ni spon - sa Chris - ti, ve - ni spon - sa Chris -  
nam, \_\_\_\_\_ ve - ni spon - sa  
co - ro - \_\_\_\_\_ nam,  
\_\_\_\_\_ nam, \_\_\_\_\_

49

ti, ve ni

Chris ti, ve -

ve - ni spon - sa Chris - - - -

ve - - - ni spon - sa Chris - - - -

57

spon - sa Chris - - - - ti, ac - ci - pe,  
 - ni spon - sa Chris - - - - ti, ac - ci - pe co - ro -  
 - - - - ti, ve - ni spon - sa Chris - - - - ti, ac -  
 - - - - ti, ac - ci - pe co - ro -

66

ac - ci - pe co - ro - - - - -

- - - nam, ac - ci - pe co - ro - - - - nam, \_\_\_\_\_

- - ci - pe co - ro - - - - - nam, ac - - ci - pe

- - - - - nam, \_\_\_\_\_ ac - ci - pe co - ro -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top staff is a soprano staff (treble clef), the second is an alto staff (treble clef with an 8 below it), the third is a tenor staff (treble clef with an 8 below it), and the bottom is a bass staff (bass clef). The music is in a minor key, indicated by a flat sign on the first line of each staff. The lyrics are in Latin and are distributed across the staves. The first staff begins with the lyrics 'ac - ci - pe co - ro -'. The second staff continues with '- - - nam, ac - ci - pe co - ro -'. The third staff continues with '- - ci - pe co - ro -'. The fourth staff continues with '- - - nam, ac - - ci - pe' and then '- - - - - nam, \_\_\_\_\_ ac - ci - pe co - ro -'. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

74

nam, quam ti - bi

co - ro - nam, quam ti - bi

co - ro - nam,

nam, quam ti - bi Do - mi - nus prae - pa -

82

Do - mi - nus \_\_\_\_\_ prae - pa - ra - - - - - vit in æ - ter -

Do - mi - nus prae - pa - ra - vit, quam ti - bi Do - mi - nus prae - pa -

quam ti - bi Do - mi - nus prae - pa - ra - vit in æ -

ra - vit in æ - ter - num, quam ti - bi

91

num, quam ti - bi Do - mi - nus, \_\_\_\_\_ quam ti - bi  
 ra - - - vit, quam ti - bi Do - mi - nus præ - pa -  
 ter - - num, quam ti - bi Do - mi - nus præ - pa - ra - vit in æ -  
 Do - mi - nus, quam ti - bi Do - mi - nus præ - pa - ra - vit in æ -

100

Do - mi - nus prae - pa - ra - vit in aet - er - num, in -

ra - - - - vit, - - - - - quam ti - bi Do - mi - nus,

ter - - - - - num, quam ti - bi Do - mi - nus prae -

ter - - - - num, quam ti - bi Do - mi - nus, quam

108

æ - ter - - - num, præ - pa - ra - vit, quam ti - bi Do - mi -

quam ti - bi Do - mi - nus præ - pa - ra -

pa - ra - - - - vit, præ - pa - ra - vit in æ - ter - num, -

ti - bi Do - mi - nus præ - pa - ra - vit in æ - ter -

