

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

**O quam metuendus est**

à quatre voix



## O QUAM METUENDUS EST

A musical score for four voices (SATB) in common time (indicated by 'C') and G major (indicated by a treble clef). The key signature changes to F major (indicated by a bass clef and one sharp) at the beginning of the second measure of each line. The vocal parts are:

- Soprano:** Starts on G4. Notes: G4 (long), A4 (short), B4 (short), C5 (long), D5 (short), E5 (short), F5 (short), G5 (short), A5 (short), B5 (short), C6 (short), D6 (short), E6 (short).
- Alto:** Starts on A4. Notes: A4 (short), B4 (long), C5 (short), D5 (short), E5 (short), F5 (short), G5 (short), A5 (short), B5 (short), C6 (short), D6 (short), E6 (short).
- Tenor:** Starts on C5. Notes: C5 (short), D5 (short), E5 (short), F5 (short), G5 (short), A5 (short), B5 (short), C6 (short), D6 (short), E6 (short), F6 (short), G6 (short).
- Bass:** Starts on E4. Notes: E4 (short), F4 (short), G4 (short), A4 (short), B4 (short), C5 (short), D5 (short), E5 (short), F5 (short), G5 (short), A5 (short), B5 (short).

The lyrics are: O \_\_\_\_\_ quam me - tu - en - - - - - dus. The score includes a vertical bar line and a repeat sign with a '8' superscript after the first measure of each line.

9

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin text, and the basso continuo part shows bass notes with slurs and grace notes. Measure 9 begins with the soprano singing "est, me - tu - en - - - dus \_\_\_\_ est". The alto joins with "lo - - cus is - - - te,". The tenor begins with "est, \_\_\_\_\_ O \_\_\_\_\_ quam me - - - tu -". The basso continuo provides harmonic support throughout.

est, me - tu - en - - - dus \_\_\_\_ est lo - - cus is - - - te,

est, \_\_\_\_\_ O \_\_\_\_\_ quam me - - - tu -

- tu - en - - - dus est lo - - cus is - - te, lo - - cus

en - dus est, \_\_\_\_\_ O \_\_\_\_\_ quam me -

19

lo - - - cus is - te, O \_\_\_\_\_ quam me - - - tu - en -

en - - - - dus est lo - cus is - te, O \_\_\_\_\_ quam me - tu - en - dus

is - te, O \_\_\_\_\_ quam me - - tu - en - dus

- tu - en - dus est lo - - - cus is - - - - te,

29

dus est, me tu en dus est, \_\_\_\_\_ me - - - tu -  
est lo - - - - cus is - te, O \_\_\_\_\_ quam me -  
est, \_\_\_\_\_ lo - - - - cus is - - te, \_\_\_\_\_ me - - tu - en -  
O \_\_\_\_\_ quam me - - tu - en - - - - - - - -

39

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. Measure 39 begins with a forte dynamic. The soprano sings "en - dus est lo - cus is - - - te," with a fermata over the last note. The alto sings "lo - cus is -". The tenor sings "tu - en - dus est," with a fermata over the last note. The basso continuo provides harmonic support. The vocal parts continue with "dus est," "O quam me - tu -" (with a fermata over the last note), and "dus est" again.

en - dus est lo - cus is - - - te, lo - cus is -

- tu - en - dus est lo - cus is - te,

dus est, O quam me - tu -

dus est lo - cus is - te, lo -

49

te, lo - - - cus is - - - - - te!

8 \_\_\_\_\_ lo - - - cus \_\_\_\_\_ is - - - - - te! \_\_\_\_\_

8 en - - - - dus est lo - - - - cus is - - te! ve - re non est hic

- - - - cus is - - - - - te! ve - re non est hic

58

ve - re non est hic a - li - ud, ni - si do - mus De - - - -

8

ve - re non est hic a - li - ud, ni - si

8

a - li - ud, nis - ti do - mus De - i, ve - re non est hic

4

a - li - ud, ni - si do - - - - mus De - i,

67

i, \_\_\_\_\_ ve - re non est hic

do - - - mus De - i, ni - si do - - mus \_\_\_\_\_ De -

a - - - - li - ud, ni - si do - - - - mus \_

ve - re non est hic a - li - ud, ni - si do - - - - mus De -

76

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words repeated across measures. The basso continuo part is provided with a bass line and a harmonic progression.

Soprano: a - li - ud, ni - si do - mus De - - - i, ve - - re non  
Alto: i, ni - si do - mus De - - - i, ve - - re non  
Tenor: — De - - i, et por - ta cæ - - li,  
Bass: i, et por - ta cæ - - - - - li,

85

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '8') and the third in 8/8 time. The bottom staff is in bass clef. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is indicated by a bass clef and a bassoon-like symbol, with a small 'b' below it, positioned below the bass staff.

est hic a - li - ud, ni - si do - mus De - - - -

est hic a - li - ud, ni - si do - mus De - - - -

ve - re non est hic a - li - ud, \_\_\_\_\_ ni - - - si

ve - re non est hic a - li - ud, \_\_\_\_\_ ni - - - si

94

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (G minor). The time signature is 8/8. The lyrics are in Latin and are distributed as follows:

- Soprano: "i, \_\_\_\_\_ ni - si do - mus De - i, ni - si"
- Alto: "i, \_\_\_\_\_ ni - si"
- Tenor: "do - mus De - i, et por - ta cæ - - - - -"
- Bass: "do - mus De - i, ni - si do - mus De - i, et"

There are several grace notes and fermatas throughout the score.

103

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '103') and the third in 8/8. The bottom staff is in bass clef, indicating common time. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are as follows:

Soprano: do - mus \_\_\_\_ De - i, et por - ta cæ - - - -  
Alto: do - mus De - i, et por - - - ta cæ - - - li, et por -  
Tenor: li, ni - si do - - - mus De - i, et por - - ta  
Bass: por - - ta cæ - - - li, et por - - ta

112

li, et por - ta cæ - - - li.

ta cæ - - - li, et por - ta cæ - - - li.

cæ - - - li, et por - ta cæ - - - li.

cæ - - - li, et por - ta cæ - - - li.