

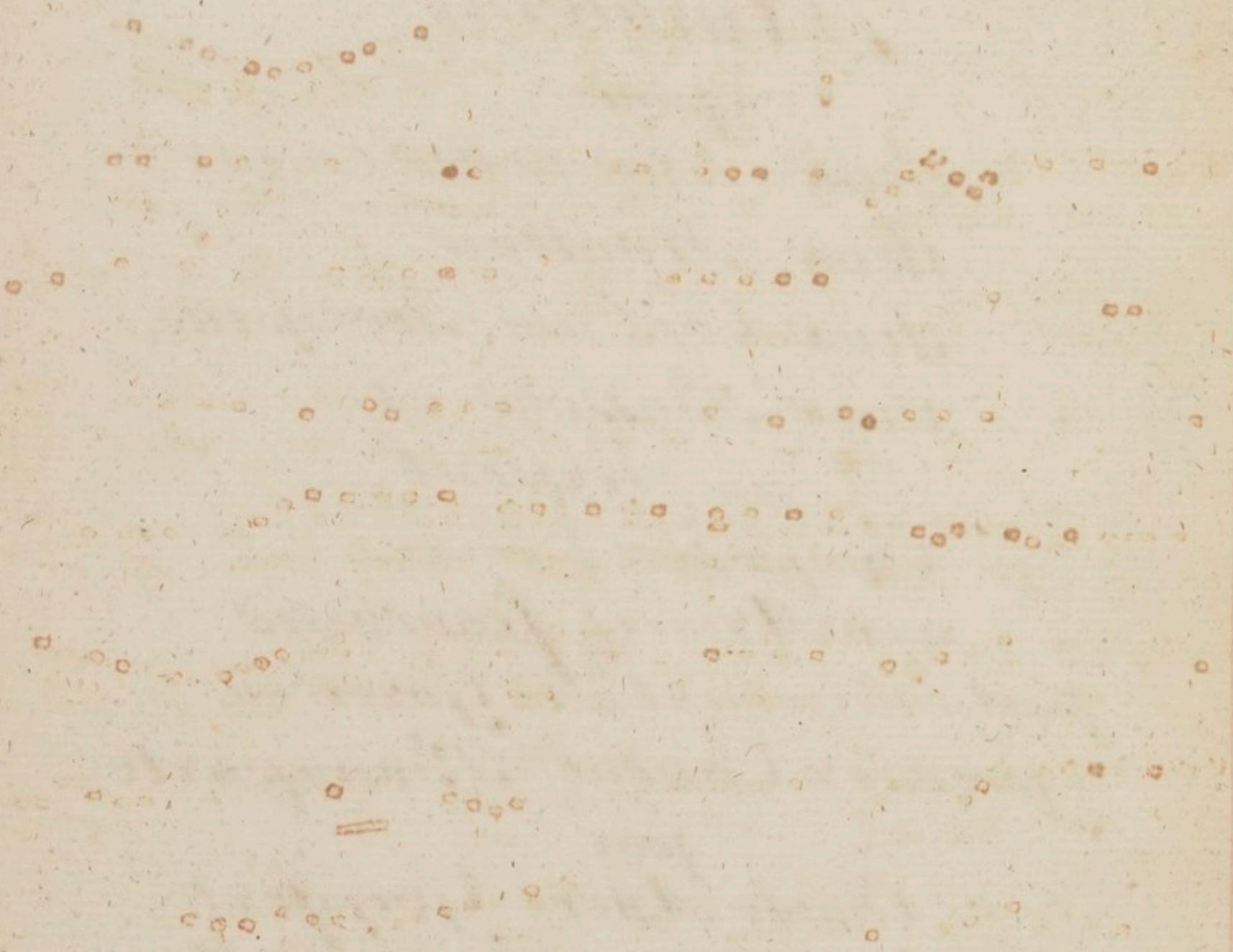


# Harmonie

pour  
deux Clarinettes en (ut)  
deux Hautbois,  
deux Cors, une Trompette,  
deux Bassons, et  
un Serpent.

Composé et dédié  
aux Armées françaises,  
particulièrement à la Garde du  
premier Consul Bonaparte

par  
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première Clarinette de la Chapelle et Directeur  
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# Oboe<sup>mo</sup> & Clarinette.

No 1.

*March* &  $\frac{4}{4}$

*f.*

*p.* *f.* *p.*

*f.* *p.* *f.*

*f.*

*p.* *f.*

*dolce*

*p.* *f.*

*f.*

No 2.

Musical score for No. 2, consisting of five staves. The first staff is titled "March" and begins with a treble clef and a common time signature. The music is written in a single system. Dynamics include *f.* (forte) and *sf.* (sforzando). The word "Fine" is written above the fourth staff. The piece concludes with a double bar line and repeat dots.

Da Capo  
al Fine.

No 3.

Musical score for No. 3, consisting of five staves. The first staff is titled "March" and begins with a treble clef and a common time signature. The music is written in a single system. Dynamics include *p.* (piano), *sf.* (sforzando), and *f.* (forte). The word "p. dolce" is written below the fourth staff. The piece concludes with a double bar line and repeat dots.

N<sup>o</sup> 4.

*March* & C

Handwritten musical score for 'March No. 4'. The score consists of seven staves. The first staff begins with the title 'March' and a common time signature 'C'. The music is written in a cursive hand. Dynamic markings include *mf.* (mezzo-forte), *f.* (forte), *p.* (piano), and *fp.* (fortissimo). The notation includes various rhythmic values, beams, and slurs.

*March* & C

Handwritten musical score for 'March No. 5'. The score consists of seven staves. The first staff begins with the title 'March' and a common time signature 'C'. The music is written in a cursive hand. Dynamic markings include *p. dolce.* (piano dolce), *f.* (forte), *p.* (piano), and *f.* (forte). The notation includes various rhythmic values, beams, and slurs. At the bottom of the page, there is a marking *cresc. f.* (crescendo forte).

No 6.

*March*  $\text{C}$   $\text{C}$

*f.* *p.* *f.* *dolce* *p.* *f.* *f.*

No 7.

*March*  $\text{C}$   $\text{C}$

*f.* *f.* *f.* *p.* *dolce* *f.* *f.* *f.*

No. 8.

*March* &  $\text{C}$

Handwritten musical score for No. 8, a march in common time. The score consists of five staves. The first staff begins with the title "March" and a common time signature "C". The music is written in a treble clef. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include "p." (piano) and "f." (forte). The piece concludes with a double bar line and repeat dots.

No. 9.

*March* &  $\text{C}^\sharp$

Handwritten musical score for No. 9, a march in common time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with the title "March" and a common time signature "C" with a sharp sign. The music is written in a treble clef. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include "p." (piano) and "f." (forte). The piece concludes with a double bar line and repeat dots.

Todten N<sup>o</sup> 10.

Musical score for "Todten N<sup>o</sup> 10." featuring a "March" in 4/4 time. The score consists of two staves. The upper staff contains the melody with dynamic markings of *f.* and *fz.* The lower staff contains the accompaniment with dynamic markings of *p.* and *f.* The piece concludes with a double bar line.

N<sup>o</sup> 1.

Musical score for "Schott" N<sup>o</sup> 1 in 2/4 time. The score consists of two staves. The upper staff contains the melody with dynamic markings of *p.* and *f.* The lower staff contains the accompaniment with dynamic markings of *f.* and *p.* The piece concludes with a double bar line.

N<sup>o</sup> 2.

Musical score for "Schott" N<sup>o</sup> 2 in 2/4 time. The score consists of two staves. The upper staff contains the melody with dynamic markings of *f.* and *fz.* The lower staff contains the accompaniment with dynamic markings of *f.*, *fz.*, and *p.* The piece concludes with a double bar line.

N<sup>o</sup> 3.

Musical score for "Schott" N<sup>o</sup> 3 in 2/4 time. The score consists of two staves. The upper staff contains the melody with dynamic markings of *f.* and *fz.* The lower staff contains the accompaniment with dynamic markings of *f.* and *p.* The piece concludes with a double bar line.

No 4.

Schott.  $\frac{2}{4}$  *f.*

*p.* *f.*

No 5.

Schott.  $\frac{2}{4}$  *f.*

*p.* *f.*

No 6.

Schott.  $\frac{2}{4}$  *f.*

*f.* *f.* *p.*

No 7.

Waltzer  $\frac{3}{4}$  *f.*

*p.* *f.*

Da Capo.

*Menuetto. N<sup>o</sup> 8.*

*Allegretto.*  $\frac{3}{4}$

*p.* *f.* *f.* *sfz.* *f.* *p.* *f.* *dolce.* *f.* *dolce.* *Da Capo.*

*N<sup>o</sup> 9.*

*Allermande*  $\frac{3}{8}$

*f.* *dolce.* *f.* *Da Capo.*

N<sup>o</sup> 10.

*Allegro.*  $\text{3/4}$   $\text{4/4}$  *f.*

*Da Capo.*

N<sup>o</sup> 11. *Waltzer*  $\text{3/8}$  *fz.*

*p. dolce.* *f.* *dolce.*

*Da Capo.*

N<sup>o</sup> 12. *Polonaise*  $\text{3/4}$   $\text{2/4}$  *f.*

*p. dolce.* *Da Capo.*

Alla N<sup>o</sup> 13. Allegro.

*Cosaca.*  $\frac{3}{4}$  *f.* *if. if. if.* *p.* *f.* *p.* *D. C.*

N<sup>o</sup> 14. Polonoise  $\frac{3}{4}$  *f.*

*p. dolce.* *f.* *p.* *f.* *Trio.* *p.*

*Da Capo.*

No 15.

Polonaise.

Handwritten musical score for a Polonaise, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics such as *ff.*, *f.*, *mf.*, *mf.*, *ff.*, *for.*, *p.*, and *cresc.*. The piece concludes with the instruction *Da Capo.*

VI.

Sinfonien