

Harmonie

pour



deux Clarinettes en (ut)

deux Hautbois,

deux Cors, une Trompette,

deux Bassons, et

un Serpent.

Composé et dédié

aux Armées françaises,

particulièrement à la Garde du

premier Consul Bonaparte.

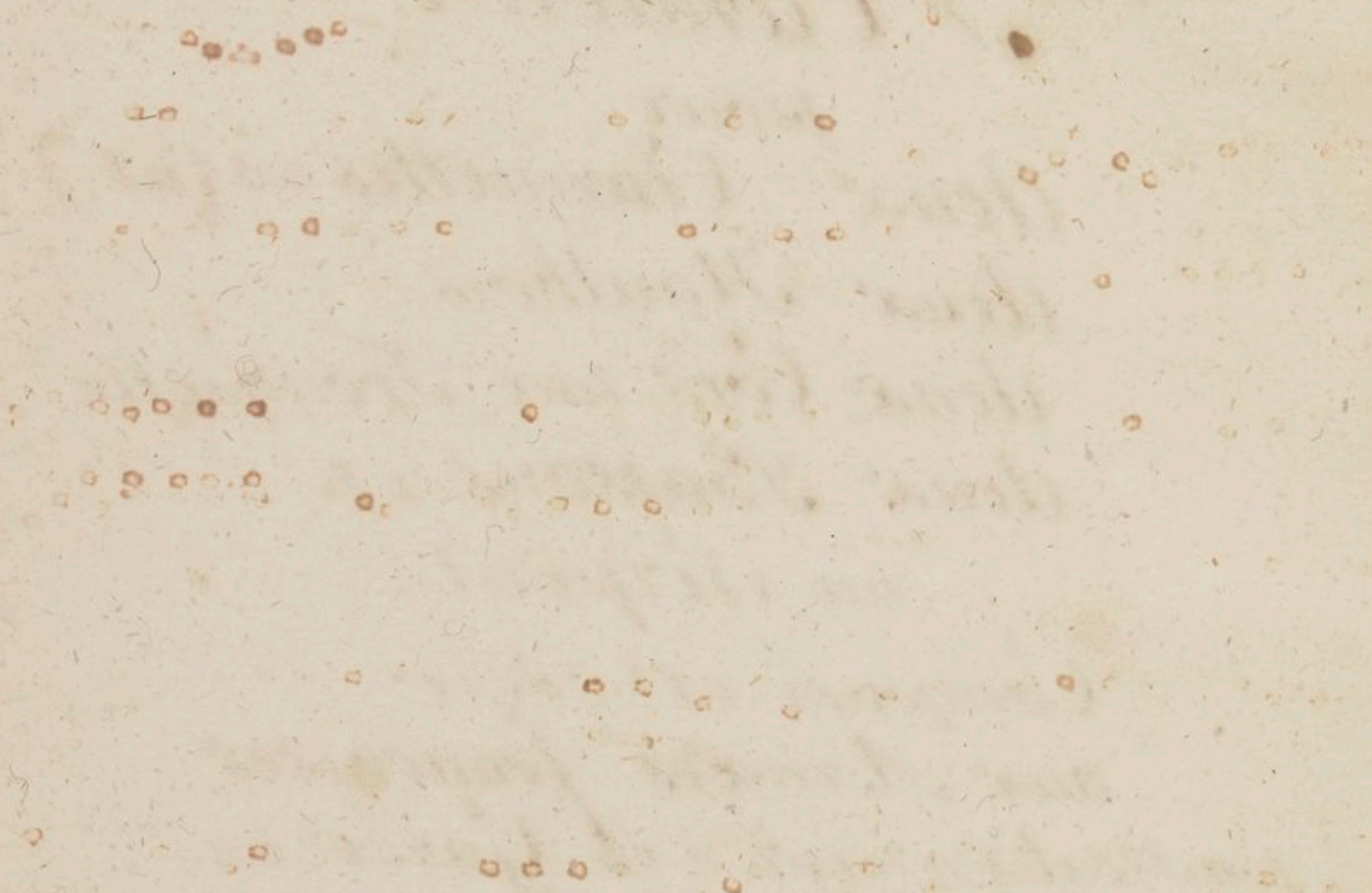
par

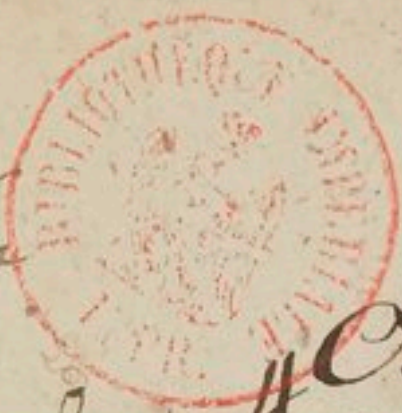
Charles André Goepfert

première Clarinette de la Chapelle et Directeur

de la Musique du corps des Chasseurs

de S. A. le Duc de Saxe Meiningen.



N^o 1

Oboe Secondo. & Clarinette

March. $\frac{3}{4}$ C

No 2.

March. f.

No 3.

March. f.

No 4.

March

Handwritten musical score for March No. 4. The score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a bold, expressive hand. Dynamic markings include *f.* (forte) at the beginning, *p.* (piano) on the second staff, *mf.* (mezzo-forte) on the third staff, and *f.* (forte) on the fourth staff. The piece concludes with a double bar line and repeat dots on the sixth staff.

No 5.

March

Handwritten musical score for March No. 5. The score consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). Dynamic markings include *f.* (forte) at the beginning, *p. dolce.* (piano dolce) on the second staff, *f.* (forte) on the third staff, *p.* (piano) on the fourth staff, and *cresc. f.* (crescendo forte) on the fifth staff. The piece concludes with a double bar line and repeat dots on the fifth staff.

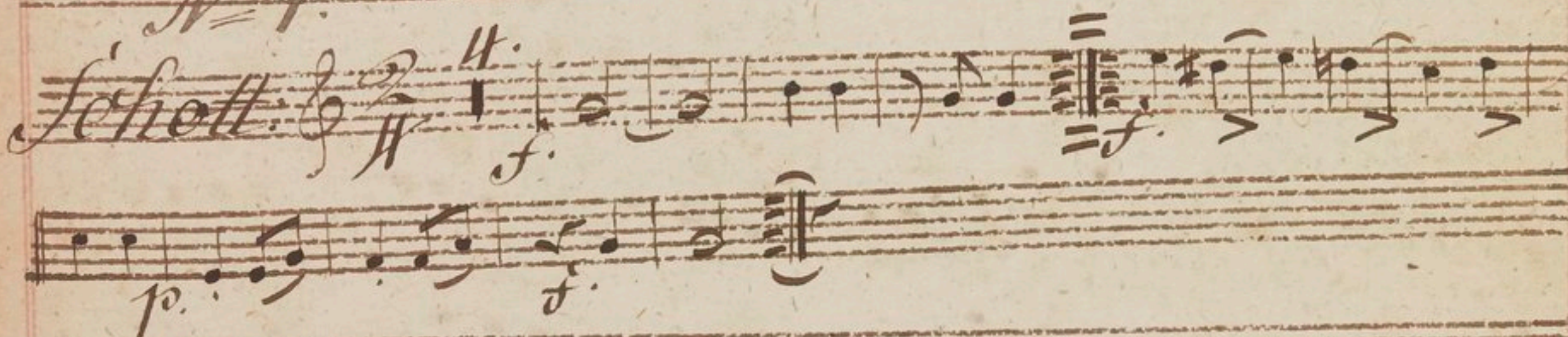
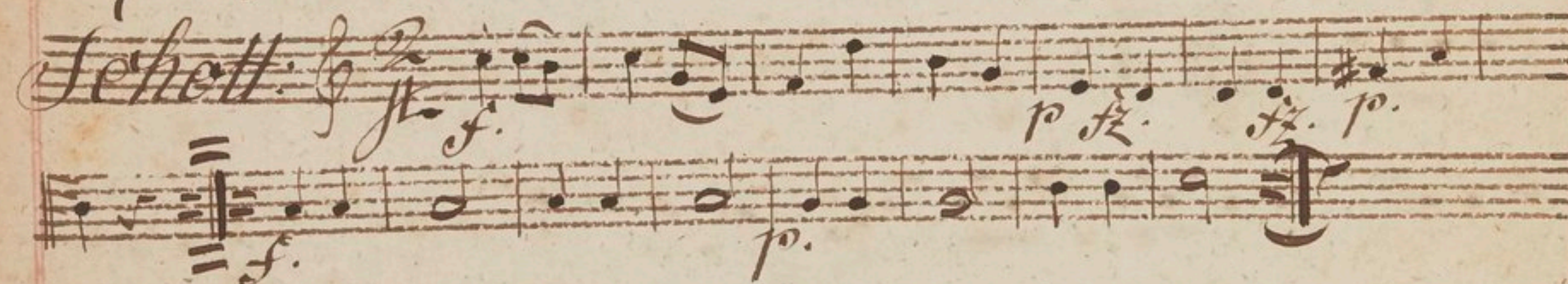
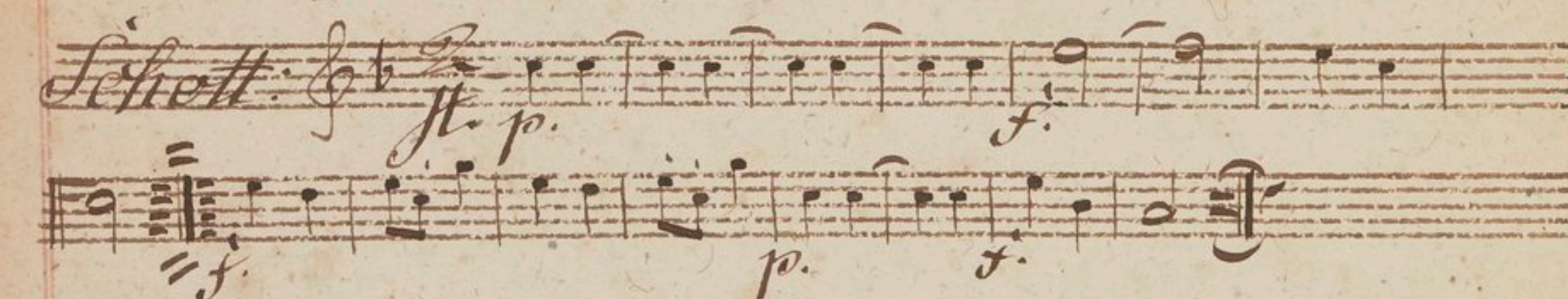
N^o 6.



No 4.



N^o 8.N^o 9.

N^o 10.Soeten
MarchN^o 1.N^o 2.N^o 3.

N^o 4.

Schott: $\frac{2}{4}$ *ff.* *po.* *f.*

N^o 5.

Schott: $\frac{2}{4}$ *f.* *po.* *f.*

N^o 6.

Schott: $\frac{2}{4}$ *ff.* *po.* *f.*

N^o 7.

Walzer.

$\frac{3}{4}$ *f.* *po.* *f.*

Menuetto N^o 8.

Allegretto. 3/4

N^o 9.

Allemande 3/8

N^o 10. Allegro. 3/4

N^o 11.

Waltzer. $\frac{3}{8}$ *p.* *f.* *p.* *dolce.* *f.* *Da Capo.*

N^o 12 Solonaise $\frac{3}{8}$ *f.* *p.* *f.* *p.* *Da Capo.*

Alla N^o 13. *Casaca* $\frac{3}{8}$ *f.* *f.* *f.* *p.* *Da Capo.*

N^o 14.

No 14.
Polonaise 3/4

No 14.
Polonaise 3/4

p.
f.
f.
Da Capo

No 15.

Solennaise

Polonaise. fp. fp. fp. mf. f. p. f. f. Da Capo.