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# Harmonie



pour  
deux Clarinettes en (ut)  
deux Hautbois,  
deux Cors, une Trompette,  
deux Bassons, et  
un Serpent.

Composé et dédié  
aux Armées françoises,  
particulièrement à la Garde du  
premier Consul Bonaparte

par  
Charles André Goepfert  
première Clarinette de la Chapelle et  
Directeur de la Musique du corps des Chasseurs  
de S. A. le Duc de Saxe Meiningen.



Handwritten text in a cursive script, possibly a historical record or account. The text is arranged in several lines, with some words appearing to be "L'An", "le", "du", "mois", "de", "l'année". The ink is dark and the paper is aged and yellowed. The text is somewhat faint and difficult to read in some places due to fading and the texture of the paper.





No 1.

Clarinete Primo. in C.

March & C.

Musical score for Clarinet Primo in C, featuring a March & C. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings including *f.*, *p.*, *cresc.*, *B.*, and *dolce.* The piece concludes with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page, intended for other parts of the ensemble.



No 2.

*March* 

*p.* *f.* *f.* *p.*

*Fine.* *Maccato.*

*Da Capo  
al Fine.*

No 3.

*March* 

*p.* *pp.* *f.* *f.*

*Fine.* *Flauto Piccolo.* *f.*

*p. dolce.*

*Da Capo  
al Fine.*



No 11

*March*

Handwritten musical score for a march, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *f.*, *p.*, and *sf.*. The piece is written in a style characteristic of 18th or 19th-century manuscript notation.

A series of ten empty musical staves, providing space for further notation or a second system of the piece.



No 5.

Flauto

March

Handwritten musical score for Flauto, No. 5. The score consists of eight staves. The first staff is the melody, followed by six staves of accompaniment. The music is in 2/4 time and features various dynamics including *f*, *p*, and *cresc.* The piece concludes with a fermata on the eighth staff.

No 6.

Clarinete.

March

Handwritten musical score for Clarinete, No. 6. The score consists of four staves. The first staff is the melody, followed by three staves of accompaniment. The music is in 2/4 time and features dynamics including *f*, *p*, and *dolce*. The piece concludes with a fermata and the word *Dolce*.



Handwritten musical score for the first piece, consisting of five staves. The notation is dense, featuring many chords and melodic lines. The piece concludes with a double bar line and a fermata.

*dolce.*

*Da Capo  
al Fine.*

*No 4*

Handwritten musical score for the second piece, titled "March". It consists of five staves. The notation includes rhythmic patterns, dynamic markings such as *f.* (forte) and *p.* (piano), and a key signature of one sharp (F#). The piece ends with a double bar line and a fermata.

*Mareh*



No 8.

*March*  $\frac{3}{4}$  *f.*

*p.*

*f.*

*f. pp.*

No 9.

*March*  $\frac{3}{4}$  *f.*

*p.*

*p. dolce.*

*cresc.*

*f.*



Tooten N<sup>o</sup> 10.

March.  $\frac{4}{4}$

Handwritten musical score for 'Tooten N° 10'. It consists of four staves. The first staff is the treble clef with a common time signature (C) and a 4/4 time signature. The second and third staves are for the right and left hands of a piano, with various dynamics like 'f.' and 'p.' and some slurs. The fourth staff is the bass clef. The music is written in a cursive, handwritten style.

N<sup>o</sup> 1.

Schott.  $\frac{2}{4}$

Handwritten musical score for 'Schott N° 1'. It consists of two staves. The first staff is the treble clef with a 2/4 time signature. The second staff is for the piano accompaniment. Dynamics include 'p.' and 'f.'. The notation is handwritten.

N<sup>o</sup> 2.

Schott.  $\frac{2}{4}$

Handwritten musical score for 'Schott N° 2'. It consists of two staves. The first staff is the treble clef with a 2/4 time signature. The second staff is for the piano accompaniment. Dynamics include 'f.', 'p.', and 'fz.'. The notation is handwritten.

N<sup>o</sup> 3.

Schott.  $\frac{2}{4}$

Handwritten musical score for 'Schott N° 3'. It consists of two staves. The first staff is the treble clef with a 2/4 time signature. The second staff is for the piano accompaniment. Dynamics include 'p.' and 'f.'. The notation is handwritten.



No 4.

Schott:  $\text{♩} = 2$

No 5.

Schott:  $\text{♩} = 2$

No 6.

Schott:  $\text{♩} = 2$

No 7. Walzer  $\text{♩} = 3$

Da Capo.



Menuetto No 8.

*Allegretto*  $\frac{3}{8}$

*p.* *f.* *f.* *f.* *p.*

*Da Capo.*

*No 9* *Allemande*  $\frac{3}{8}$

*f.* *p.* *ff.* *ff.*

*Da Capo.*



N<sup>o</sup> 10.

*Allegro.*  $\frac{3}{4}$  *f.*

*p.* *f.* *p.* *Da Capo.*

N<sup>o</sup> 11. *Waltzer.*  $\frac{3}{8}$  *p.* *f.*

*p.* *f.* *f.* *Da Capo.*

N<sup>o</sup> 12.

*Solennaise*  $\frac{3}{4}$  *f.*

*p.* *p.* *p.p.*



*f.* *pp.* *Da Capo.*

*No 13. Allegro.*

*Alla Caprice.* *f.* *p.* *f.* *pp. Staccato.* *Da Capo.*

*No 14. Polonaise.* *p.* *dolce.* *f.* *trio.* *pp. dolce.* *Da Capo.*



No 15.

*Solennaise*

Handwritten musical score for 'Solennaise' in 3/4 time, featuring six staves. The notation includes various dynamics such as *sf.*, *f.*, *po.*, and *fort.*, as well as performance directions like *cresc.* and *Da Capo*. The score is written in a cursive style on aged paper.

A series of ten empty musical staves, each consisting of five horizontal lines, located below the main score.