

Harmonie

pour

deux Clarinettes en (ut)

deux Hautbois,

deux Cors, une Trompette,

deux Bassons, et

un Serpent.

Composé et dédié

aux Armées françaises,

particulièrement à la Garde du

premier Consul Bonaparte

par

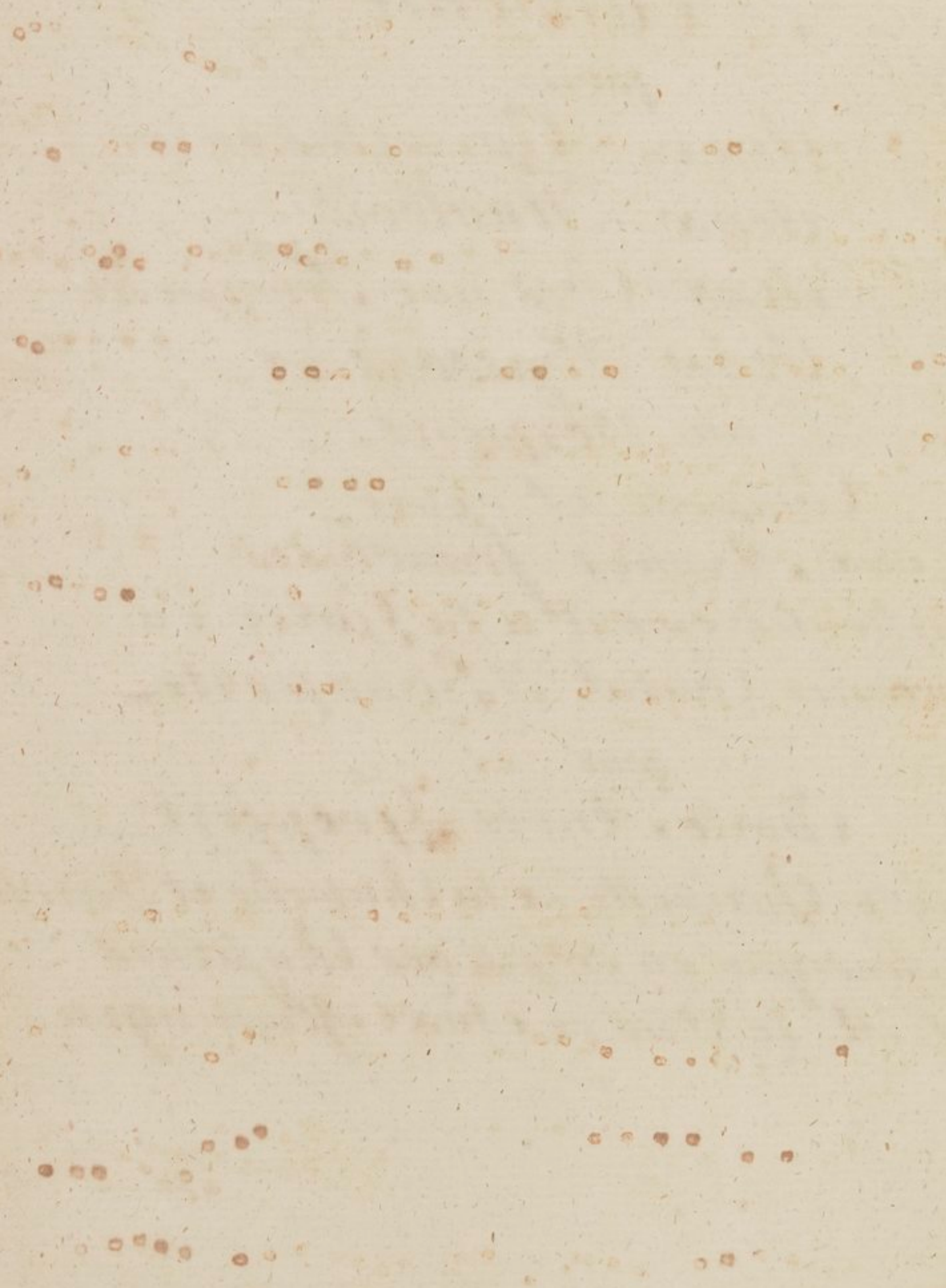
Charles André Goepfert

première Clarinette de la Chapelle et Directeur

de la Musique du corps des Chasseurs

de S. A. le Duc de Saxe-Weiningen.





N^o 1.

Clarinetto Secondo. in C.

March. 4.

N^o 2.

March.

Trio

p. Staccato.

No 3.

March.



No 4.

March.



No 4.



No 8.



No 9.

March. $\text{G}^{\flat}$ $\text{C}^{\flat}$

f. *p.* *f.* *p.* *cresc.* *f.*

No 10.

March. $\text{G}^{\flat}$ $\text{C}^{\flat}$

f. *p.* *p.* *f.* *p.* *f.* *p.*

No 1.



No 2.



No 3.



No 4.



No 6.

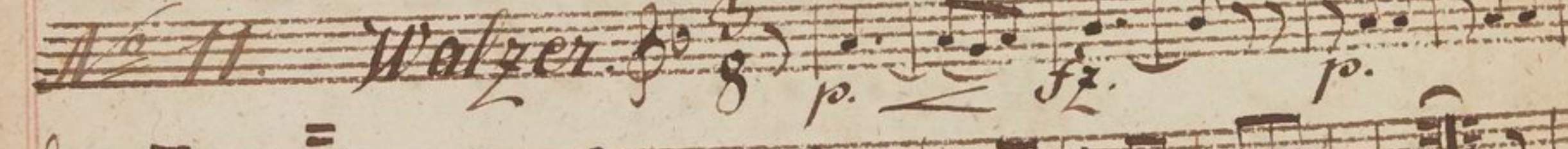
Schott. $\frac{2}{4}$ *fp.*
Musical notation for Schott, measures 1-4, ending with a repeat sign and *p.*

No 7. *rf. p. f.*

Wulzer. $\frac{3}{4}$ $\frac{2}{4}$ *f.*
Musical notation for Wulzer, measures 1-8, ending with a repeat sign and *Da Capo.*

No 8.

Menutto
Allegretto. $\frac{3}{4}$ $\frac{1}{2}$
Musical notation for Menutto, measures 1-12, ending with a repeat sign and *Da Capo.*

N^o 9.

N^o 12.Allegro N^o 13.

N^o 14.

Polonaise *3/4* *f.*

Handwritten musical score for Polonaise No. 14, measures 1-12. The score is written on six staves. The first staff begins with the title 'Polonaise' and a 3/4 time signature. The music is in G major (one sharp). Measures 1-4 are marked with a forte 'f.' dynamic. Measures 5-8 are marked with a piano 'p.' dynamic. Measures 9-12 are marked with a forte 'f.' dynamic. The piece concludes with a double bar line and the instruction 'Da Capo'.

N^o 15.

Polonaise *3/4* *fp.*

Handwritten musical score for Polonaise No. 15, measures 1-12. The score is written on six staves. The first staff begins with the title 'Polonaise' and a 3/4 time signature. The music is in E-flat major (three flats). Measures 1-4 are marked with a fortissimo 'fp.' dynamic. Measures 5-8 are marked with a piano 'p.' dynamic. Measures 9-12 are marked with a fortissimo 'fp.' dynamic. The piece concludes with a double bar line and the instruction 'Da Capo'.