



1

# Harmonie

pour  
deux Clarinettes,  
deux Hautbois,  
deux Cœrs, une Trompette,  
deux Bassons, et  
un Serpent.

Composé et dédié  
aux Armées françoises,  
particulièrement à la Garde du  
premier Consul Bonaparte.

par  
Charles André Goepfert.



Nº 1.

## Fagotto Seconde.

*Musich.*  $\text{D} \frac{4}{4}$

*p. dolce.*

Nº 2.

*Musich.*  $\text{D} \frac{4}{4}$

No 3.

Musical score for March No. 3, featuring four staves of music in common time (C). The key signature is A major (no sharps or flats). The dynamics include *p.*, *f*, *fpo*, and *p.*

No 11.

Musical score for March No. 11, featuring five staves of music in common time (C). The key signature is A major (no sharps or flats). The dynamics include *p.*, *mf.*, *f*, *fpo*, *f*, and *fpo*.

No 5.

*Musical score for March No. 5.*

March. 2: C. f.

No 6.

*Musical score for March No. 6.*

March. 2: C. f. p. f.

Da Capo.

No 7.

*Musich.*  $\text{C} \text{--}$   $f.$

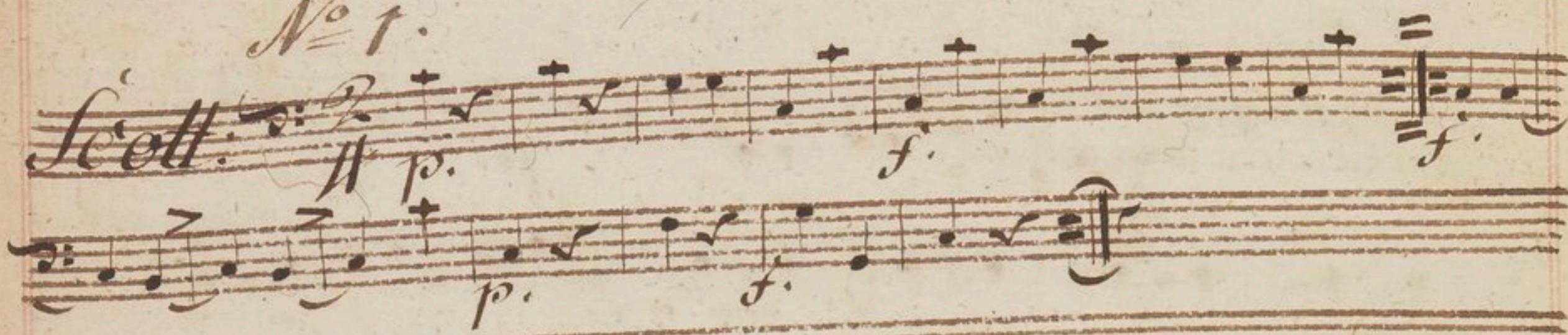
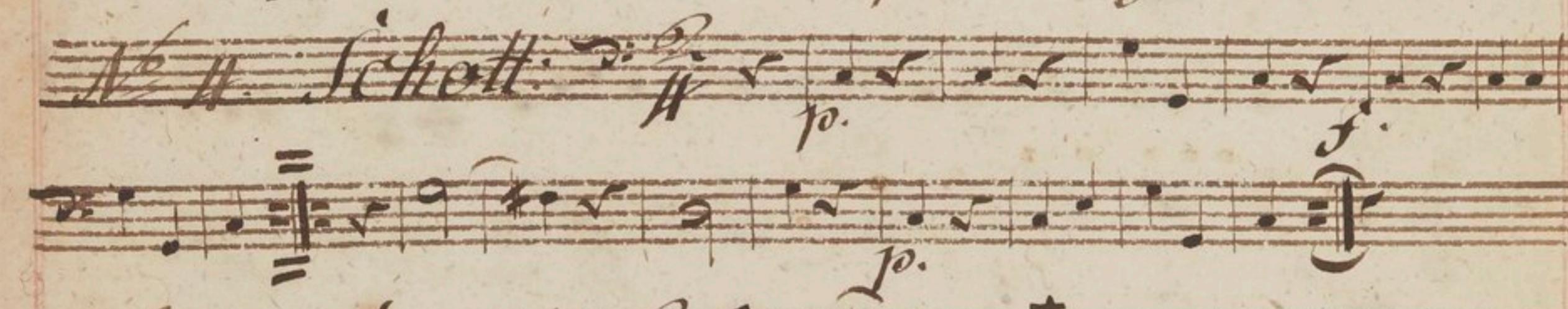
No 8.

*Musich.*  $\text{C} \text{--}$   $f.$

Nº 9.

*flazeh.*

Footen March. № 10.

*N° 1.**N° 2.**N° 3.**N° 4. Schott.**N° 5. Schott.*

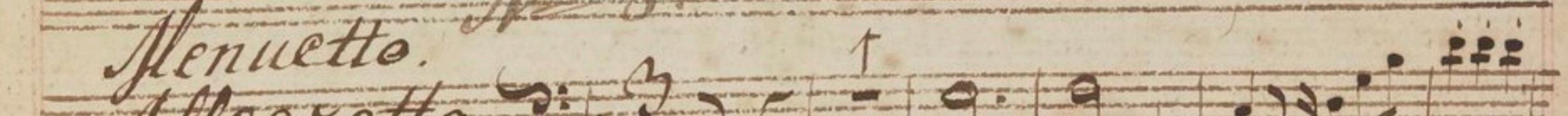
N<sup>o</sup> 6.

*Schott.* 2: 

*Walzer.* 3: 

*Mus.* 2 

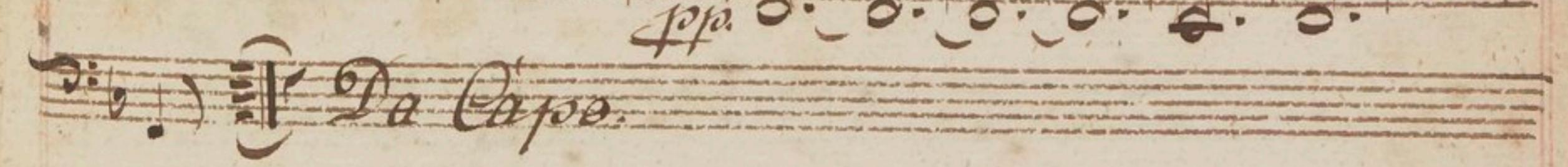
Menuetto.

*Allegretto.* 3: 

*Mus.* 1 

*Mus.* 2 

*Mus.* 3 

*Mus.* 4 

Da Capo.

Nº 9.

*Allemande.*

Da Capo.

Nº 10. *Allegro.*

Da Capo.

Nº 11. *Walzer.*

Da Capo.

N<sup>o</sup> 12.

Soloneise

Da Capo.

Alla N<sup>o</sup> 13.

Pesuca.

Da Capo.

N<sup>o</sup> 14.

*Polonaise*  $\frac{3}{4}$   $H_f.$

N<sup>o</sup> 15.

*Polonaise*  $\frac{3}{4}$   $f.$