

VI

Sinfonien

Parthia I. Clarinetto Secondo. in C.
Allegro assai.

f.
10.
f.
10.
f.
10.
f.
cresc:
tr.
ff.
10.
ten:
tr.
mf.
10.
cresc:

Handwritten musical score on page 15, featuring 12 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *mf.*, *f.*, and *ten:*. The piece concludes with a double bar line and repeat sign.

Andantino.*Allegro
Presto.*



Parthia II.

Allegro assai.

in C.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *cresc.* *f.* *f.* *f.* *p.*

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring treble clefs and a variety of note values including minims, crotchets, and quavers. The score is written in brown ink on aged, slightly discolored paper. The notation includes many slurs, ties, and dynamic markings such as *cresc.*, *f.*, *ff.*, and *10.*. The piece concludes with a double bar line and a repeat sign at the bottom right.

cresc.

f.

10.

f.

10.

f.

ff.

10.

f.

ff.

Andante.

Handwritten musical score for a piece titled "Andante." The score is written on 14 staves in treble clef, 2/4 time signature, and key of A major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (*p.*) marking and features several crescendos and decrescendos. The score concludes with a final cadence marked with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- p.* (piano) at the beginning of the first staff.
- f.* (forte) at the beginning of the fifth staff.
- ff.* (fortissimo) at the beginning of the eighth staff.
- cresc.* (crescendo) at the beginning of the ninth staff.
- ff.* (fortissimo) at the beginning of the tenth staff.
- p.* (piano) at the beginning of the eleventh staff.
- f.* (forte) at the beginning of the twelfth staff.
- ff.* (fortissimo) at the beginning of the thirteenth staff.
- p.* (piano) at the beginning of the fourteenth staff.
- f.* (forte) at the beginning of the fifteenth staff.
- ff.* (fortissimo) at the beginning of the sixteenth staff.
- p.* (piano) at the beginning of the seventeenth staff.
- f.* (forte) at the beginning of the eighteenth staff.
- ff.* (fortissimo) at the beginning of the nineteenth staff.
- p.* (piano) at the beginning of the twentieth staff.
- f.* (forte) at the beginning of the twenty-first staff.
- ff.* (fortissimo) at the beginning of the twenty-second staff.
- p.* (piano) at the beginning of the twenty-third staff.
- f.* (forte) at the beginning of the twenty-fourth staff.
- ff.* (fortissimo) at the beginning of the twenty-fifth staff.
- p.* (piano) at the beginning of the twenty-sixth staff.
- f.* (forte) at the beginning of the twenty-seventh staff.
- ff.* (fortissimo) at the beginning of the twenty-eighth staff.
- p.* (piano) at the beginning of the twenty-ninth staff.
- f.* (forte) at the beginning of the thirtieth staff.
- ff.* (fortissimo) at the beginning of the thirty-first staff.
- p.* (piano) at the beginning of the thirty-second staff.
- f.* (forte) at the beginning of the thirty-third staff.
- ff.* (fortissimo) at the beginning of the thirty-fourth staff.
- p.* (piano) at the beginning of the thirty-fifth staff.
- f.* (forte) at the beginning of the thirty-sixth staff.
- ff.* (fortissimo) at the beginning of the thirty-seventh staff.
- p.* (piano) at the beginning of the thirty-eighth staff.
- f.* (forte) at the beginning of the thirty-ninth staff.
- ff.* (fortissimo) at the beginning of the fortieth staff.
- p.* (piano) at the beginning of the forty-first staff.
- f.* (forte) at the beginning of the forty-second staff.
- ff.* (fortissimo) at the beginning of the forty-third staff.
- p.* (piano) at the beginning of the forty-fourth staff.
- f.* (forte) at the beginning of the forty-fifth staff.
- ff.* (fortissimo) at the beginning of the forty-sixth staff.
- p.* (piano) at the beginning of the forty-seventh staff.
- f.* (forte) at the beginning of the forty-eighth staff.
- ff.* (fortissimo) at the beginning of the forty-ninth staff.
- p.* (piano) at the beginning of the fiftieth staff.
- f.* (forte) at the beginning of the fifty-first staff.
- ff.* (fortissimo) at the beginning of the fifty-second staff.
- p.* (piano) at the beginning of the fifty-third staff.
- f.* (forte) at the beginning of the fifty-fourth staff.
- ff.* (fortissimo) at the beginning of the fifty-fifth staff.
- p.* (piano) at the beginning of the fifty-sixth staff.
- f.* (forte) at the beginning of the fifty-seventh staff.
- ff.* (fortissimo) at the beginning of the fifty-eighth staff.
- p.* (piano) at the beginning of the fifty-ninth staff.
- f.* (forte) at the beginning of the sixtieth staff.
- ff.* (fortissimo) at the beginning of the sixty-first staff.
- p.* (piano) at the beginning of the sixty-second staff.
- f.* (forte) at the beginning of the sixty-third staff.
- ff.* (fortissimo) at the beginning of the sixty-fourth staff.
- p.* (piano) at the beginning of the sixty-fifth staff.
- f.* (forte) at the beginning of the sixty-sixth staff.
- ff.* (fortissimo) at the beginning of the sixty-seventh staff.
- p.* (piano) at the beginning of the sixty-eighth staff.
- f.* (forte) at the beginning of the sixty-ninth staff.
- ff.* (fortissimo) at the beginning of the seventieth staff.
- p.* (piano) at the beginning of the seventy-first staff.
- f.* (forte) at the beginning of the seventy-second staff.
- ff.* (fortissimo) at the beginning of the seventy-third staff.
- p.* (piano) at the beginning of the seventy-fourth staff.
- f.* (forte) at the beginning of the seventy-fifth staff.
- ff.* (fortissimo) at the beginning of the seventy-sixth staff.
- p.* (piano) at the beginning of the seventy-seventh staff.
- f.* (forte) at the beginning of the seventy-eighth staff.
- ff.* (fortissimo) at the beginning of the seventy-ninth staff.
- p.* (piano) at the beginning of the eightieth staff.
- f.* (forte) at the beginning of the eighty-first staff.
- ff.* (fortissimo) at the beginning of the eighty-second staff.
- p.* (piano) at the beginning of the eighty-third staff.
- f.* (forte) at the beginning of the eighty-fourth staff.
- ff.* (fortissimo) at the beginning of the eighty-fifth staff.
- p.* (piano) at the beginning of the eighty-sixth staff.
- f.* (forte) at the beginning of the eighty-seventh staff.
- ff.* (fortissimo) at the beginning of the eighty-eighth staff.
- p.* (piano) at the beginning of the eighty-ninth staff.
- f.* (forte) at the beginning of the ninetieth staff.
- ff.* (fortissimo) at the beginning of the ninety-first staff.
- p.* (piano) at the beginning of the ninety-second staff.
- f.* (forte) at the beginning of the ninety-third staff.
- ff.* (fortissimo) at the beginning of the ninety-fourth staff.
- p.* (piano) at the beginning of the ninety-fifth staff.
- f.* (forte) at the beginning of the ninety-sixth staff.
- ff.* (fortissimo) at the beginning of the ninety-seventh staff.
- p.* (piano) at the beginning of the ninety-eighth staff.
- f.* (forte) at the beginning of the ninety-ninth staff.
- ff.* (fortissimo) at the beginning of the hundredth staff.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as "10.", "4.", and "f.". The system concludes with a double bar line and repeat dots.

Allegro.

Handwritten musical score for the second system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as "10.", "f.", and "ff.". The system concludes with a double bar line and repeat dots.

Parthia III.

in C.

Allegro. C ff. $\text{1}^{\text{o.}}$ ff. $\text{1}^{\text{o.}}$ ff. $\text{1}^{\text{o.}}$ ff.

Allegro assai. C $\text{1}^{\text{o.}}$ 1. 1. $\text{1}^{\text{o.}}$ cresc. $\text{1}^{\text{o.}}$

The musical score is written on ten staves. The first section, 'Allegro.', spans the first four staves. It begins with a treble clef and a common time signature 'C'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff.' and '1^{o.}'. The second section, 'Allegro assai.', spans the remaining six staves. It also begins with a treble clef and a common time signature 'C'. The notation includes various musical symbols such as notes, rests, and dynamic markings like '1^{o.}', '1.', and 'cresc.'.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation is in a cursive, handwritten style. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *ffz*. There are also markings for *1^o* and *8.* The notation is in a cursive, handwritten style. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *ffz*. There are also markings for *1^o* and *8.* The notation is in a cursive, handwritten style.

mf *ff* *f* *ffz* *ffz* *ff* *8.* *1^o* *f* *ff* *ffz* *ffz* *f* *ff*

Adagio.

Handwritten musical score for the first section, marked *Adagio*. The notation is in treble clef with a common time signature. The piece features various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also slurs and phrasing marks throughout the piece.

*Andante
con variazione.*

Handwritten musical score for the second section, marked *Andante con variazione*. The notation is in treble clef with a $\frac{3}{4}$ time signature. The piece features various note values, rests, and dynamic markings such as *p.* (piano). There are also slurs and phrasing marks throughout the piece.

Var: I. $\frac{3}{4}$ *p.*

Var: II. $\frac{3}{4}$ *p.* 2. 2. 4.

Handwritten musical score on page 25, featuring five variations (Var. III to Var. V) and an Adagio section. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings such as 'p.' and 'f.'

Var. III. 3/4 *p.*

Var. IV. 3/4 *p.*

Var. V. 3/4 *p.*

Adagio. 3/4 *f.* *Tempo I^{mo}.*

Sartha IV.

Allegro assai.

in C.

Handwritten musical score for *Sartha IV. Allegro assai.* in C. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score includes several dynamic markings: *ff.* (fortissimo), *f.* (forte), *mf.* (mezzo-forte), and *fz.* (forzando). There are also markings for *10.* and *2.* which likely refer to fingerings or specific musical techniques. The piece concludes with a double bar line and a repeat sign on the 16th staff.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p.*, *ff.*, and *f.*. The score is organized into systems, with some measures marked with first, second, and third endings (1., 2., 3.). The handwriting is in dark ink on aged, slightly discolored paper. The first system begins with a first ending bracket. The second system includes a piano (*p.*) marking. The third system features a fortissimo (*ff.*) marking. The fourth system includes a piano (*p.*) marking. The fifth system includes a fortissimo (*ff.*) marking. The sixth system includes a fortissimo (*f.*) marking. The seventh system includes a fortissimo (*ff.*) marking. The eighth system includes a fortissimo (*ff.*) marking. The ninth system includes a fortissimo (*ff.*) marking. The tenth system includes a fortissimo (*ff.*) marking. The eleventh system includes a fortissimo (*ff.*) marking. The twelfth system includes a fortissimo (*ff.*) marking. The thirteenth system includes a fortissimo (*ff.*) marking. The fourteenth system includes a fortissimo (*ff.*) marking. The fifteenth system includes a fortissimo (*ff.*) marking. The sixteenth system includes a fortissimo (*ff.*) marking. The seventeenth system includes a fortissimo (*ff.*) marking. The eighteenth system includes a fortissimo (*ff.*) marking. The nineteenth system includes a fortissimo (*ff.*) marking. The twentieth system includes a fortissimo (*ff.*) marking. The score concludes with a double bar line and repeat dots.

Poco Adagio.



Andante Grazioso.



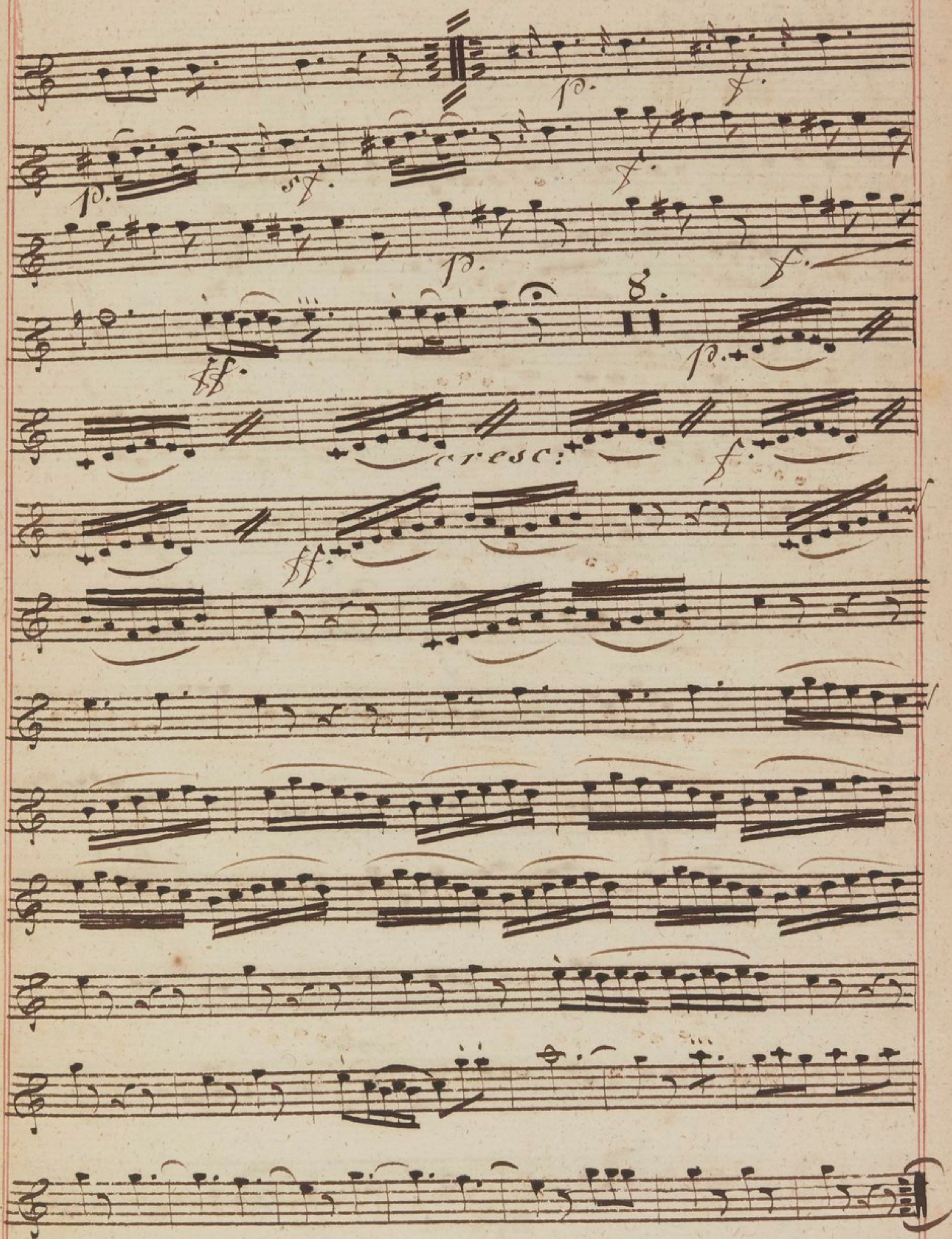
Handwritten musical score on page 29, featuring ten staves of music. The notation includes treble clefs, notes, rests, and various musical symbols. Dynamic markings such as *sf.* (sforzando) and *dolce* (dolce) are present. The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring rests or specific musical instructions. The page number 29 is visible in the top right corner.

La Caccia.

Allegro assai.

dolce.

Handwritten musical score for "Maregno asfale." The score is written on 12 staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo/mood is marked "dolce." and the number "2." is written above the staff. The first measure is marked "8." and the second measure is marked "10." The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "cresc." and "ff." (fortissimo). The notation is handwritten and shows signs of age, with some ink bleed-through and staining visible.



32
Sarthia V.
Adagio.

in C.

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a cursive hand at the top right. The music is written on ten staves, each with a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as 'p.' (piano), 'f.' (forte), 'cresc.' (crescendo), and 'dolce' (dolce) are interspersed throughout the score. A double bar line with repeat dots appears on the fourth staff. The paper shows signs of age, including foxing and some staining.

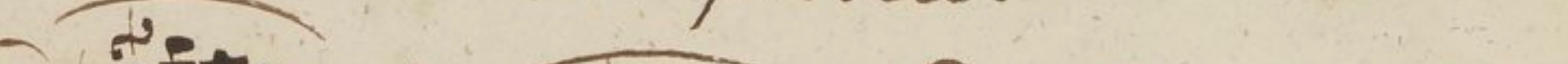
A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *f.* (forte), *ff.* (fortissimo), and *sf.* (sforzando). There are also markings like *10.* and *19.* which might indicate measure numbers or section markers. The notation includes various note values, rests, and articulation marks.

Adagio.

This image shows a page of handwritten musical notation for the song 'Corydon' by Franz Schubert. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo). There are also performance instructions like '1.' and '3.' indicating first and third endings. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the bottom right.

Solennaise. 3/4 *po. dolce.*

10. dolce.



10.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *ff.*. There are also first ending brackets labeled *1o.* and a double bar line with repeat dots. The text *Da Capo.* is written at the end of the fifth staff.

Andante

con Variazione.

20.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *ff.*, and *dolce*. There are also first ending brackets labeled *1o.* and a double bar line with repeat dots. The text *Sar. I.* and *dolce* are written above the fourth staff. The text *Tutti Subito.* is written at the bottom of the page.

Tutti Subito.

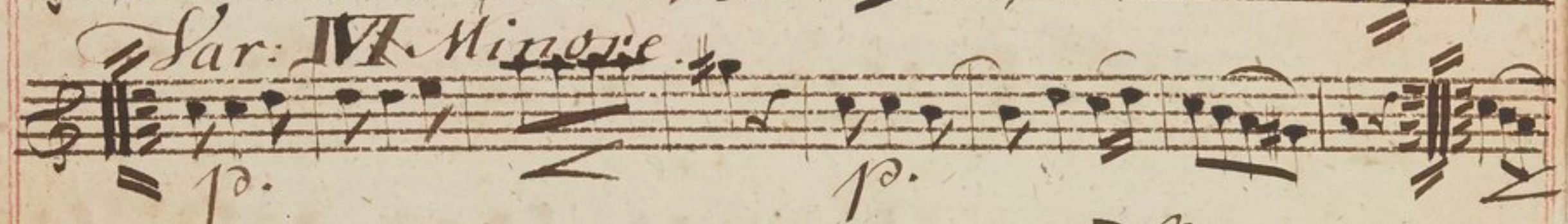
Var. II.



Car. III.



Lar: IV. Minore



Var: V



Var. 17



Parthia VI.

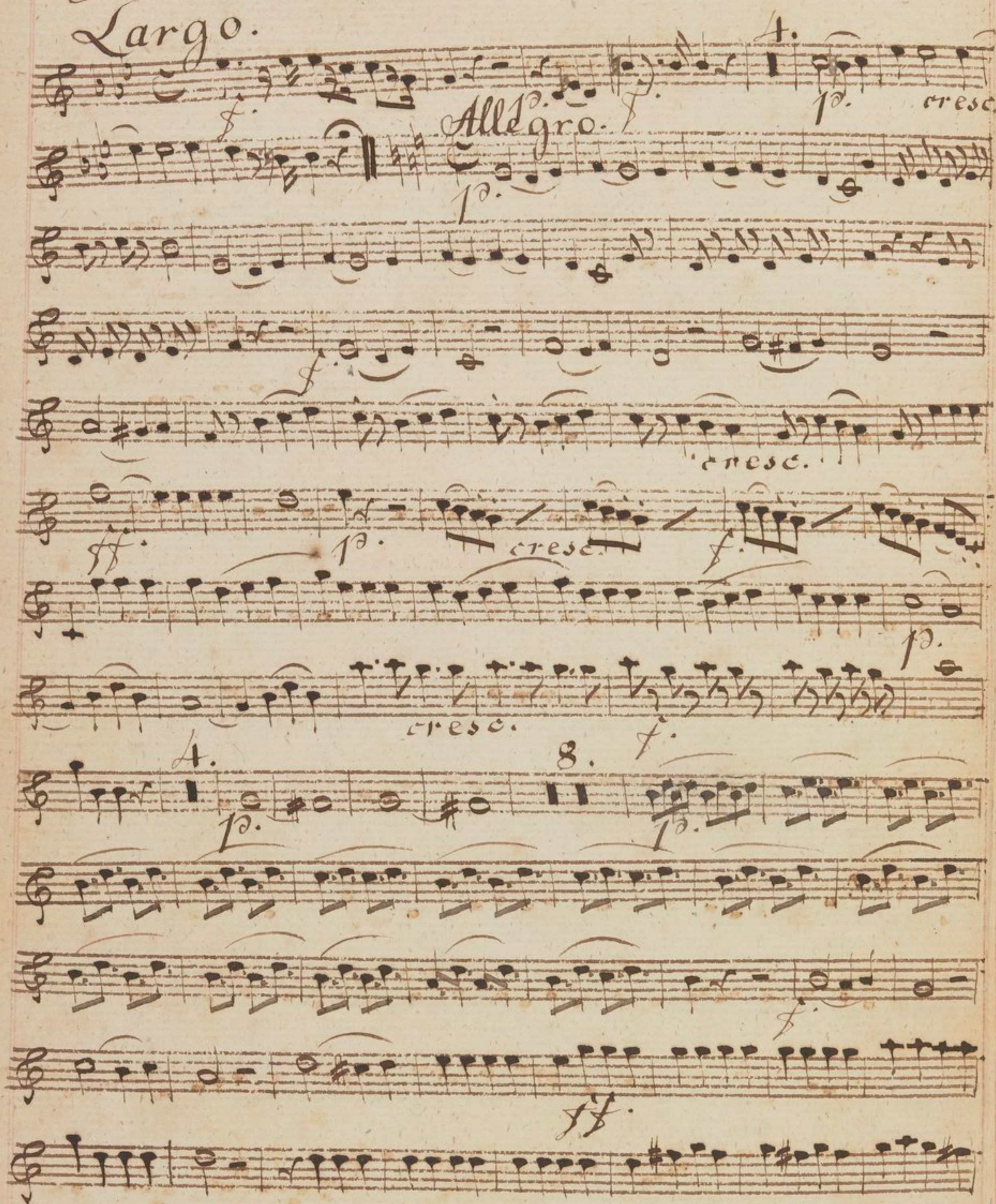
Sarothia VI

Largo.

Handwritten musical score for Sarothia VI, Largo. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Allegro.** (Tempo change, appearing on the second staff)
- cresc.** (Crescendo markings, appearing on the first, fifth, sixth, seventh, and eighth staves)
- ff.** (Fortissimo markings, appearing on the sixth and eighth staves)
- 4.** and **8.** (Measure repeat markings, appearing on the eighth and ninth staves)
- 10.** (Measure repeat markings, appearing on the first, second, fifth, sixth, eighth, and ninth staves)



Handwritten musical score on page 39, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, starting with a whole note, followed by a double bar line and a repeat sign. The first measure after the repeat is marked *10.*
- Staff 2:** Treble clef, continuing the melody with eighth notes.
- Staff 3:** Treble clef, featuring a *mf* (mezzo-forte) dynamic marking.
- Staff 4:** Treble clef, marked *cresc.* (crescendo).
- Staff 5:** Treble clef, marked *f.* (forte) and *10.*
- Staff 6:** Treble clef, marked *f.* (forte).
- Staff 7:** Treble clef, marked *10.* and *cresc.* (crescendo).
- Staff 8:** Treble clef, marked *f.* (forte).
- Staff 9:** Treble clef, marked *ff.* (fortissimo).
- Staff 10:** Treble clef, marked *10.*
- Staff 11:** Treble clef, marked *f.* (forte).
- Staff 12:** Treble clef, marked *10.* and *cresc. f.* (crescendo, forte).
- Staff 13:** Treble clef, marked *ff.* (fortissimo).
- Staff 14:** Treble clef, marked *cresc. f.* (crescendo, forte).

*Un poco**Andante*

A handwritten musical score on aged paper, featuring 12 staves of music. The title "Un poco Andante" is written in a cursive hand at the top left. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), *cresc.* (crescendo), and *bis.* (bis). The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.

Andante con Variations.

p.

Var: I.

p.

cresc. f.

Var: II.

p.

Var: III.

p.

Var: IV.

Var: V.

8.

Var: VI.

8.

Handwritten musical score on page 43. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *sf.* (sforzando), *ff.* (fortissimo), and *10.* (deciso). The tempo/mood markings include *Far. VII.*, *Presto.*, and *Andante.*. The score is written in a cursive, handwritten style. The music is organized into measures by vertical bar lines. The final measure of the 12th staff ends with a double bar line and a repeat sign.



