

VI

Sinfonien

Parthia I. Fagotto Secondo.
Allegro assai.

Handwritten musical score for Parthia I, featuring six staves of music for oboe, bassoon, and strings. The score includes dynamic markings like *f.*, *p.*, *mf.*, *cresc.*, and *decresc.*, and performance instructions like *ten.* (tenor), *2.* (second), and *1.* (first). The music consists of six measures of melodic lines with various note heads and stems.

Allegro *Presto.*

Trio. *C.* *3/4*

Andante con *3/8*

Variatione.

Sar. 1. *C.* *3/8*

Sar. 2. *C.* *3/8*

Sar. 3. *C.* *3/8*

Da Capo

Senza Scherz.

Da Capo

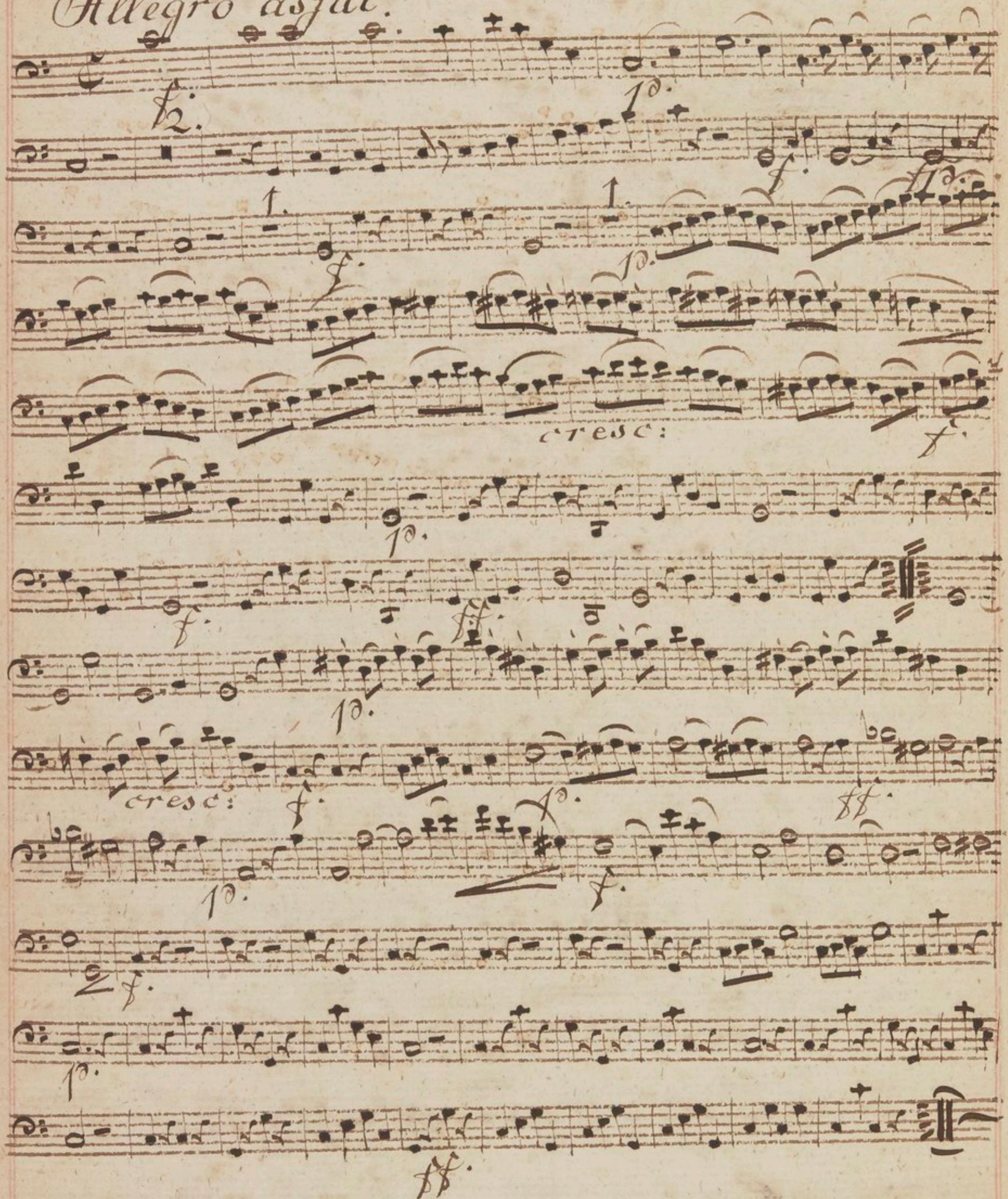
Senza Scherz.

Da Capo

Senza Scherz.

Parthia II.

Allegro assai.



Andante.



Parthia III.
Adagio.

The musical score consists of ten staves of handwritten notation on a single page. The music is in common time. The first staff begins with a dynamic of ff . The second staff starts with ff , followed by pp and +bis. . The third staff starts with Allegro assai and ff . The fourth staff starts with P. . The fifth staff starts with f. . The sixth staff features a dynamic marking of $1.$ above the staff. The seventh staff starts with P. . The eighth staff starts with cresc. and f. . The ninth staff starts with P. and s . The tenth staff ends with mfss .



Adagio.

g.



Andante con

Sarziatione.



A handwritten musical score page featuring six staves of music. The staves are labeled Sar. III, Sar. II, Sar. IV, Sar. V, Sar. VI, and Adagio. The music includes various note heads, stems, and rests, with dynamic markings like $p.$ and $f.$. The score is written on five-line staff paper.

Sar. III. $p.$

Sar. II. $p.$

Sar. IV. $p.$

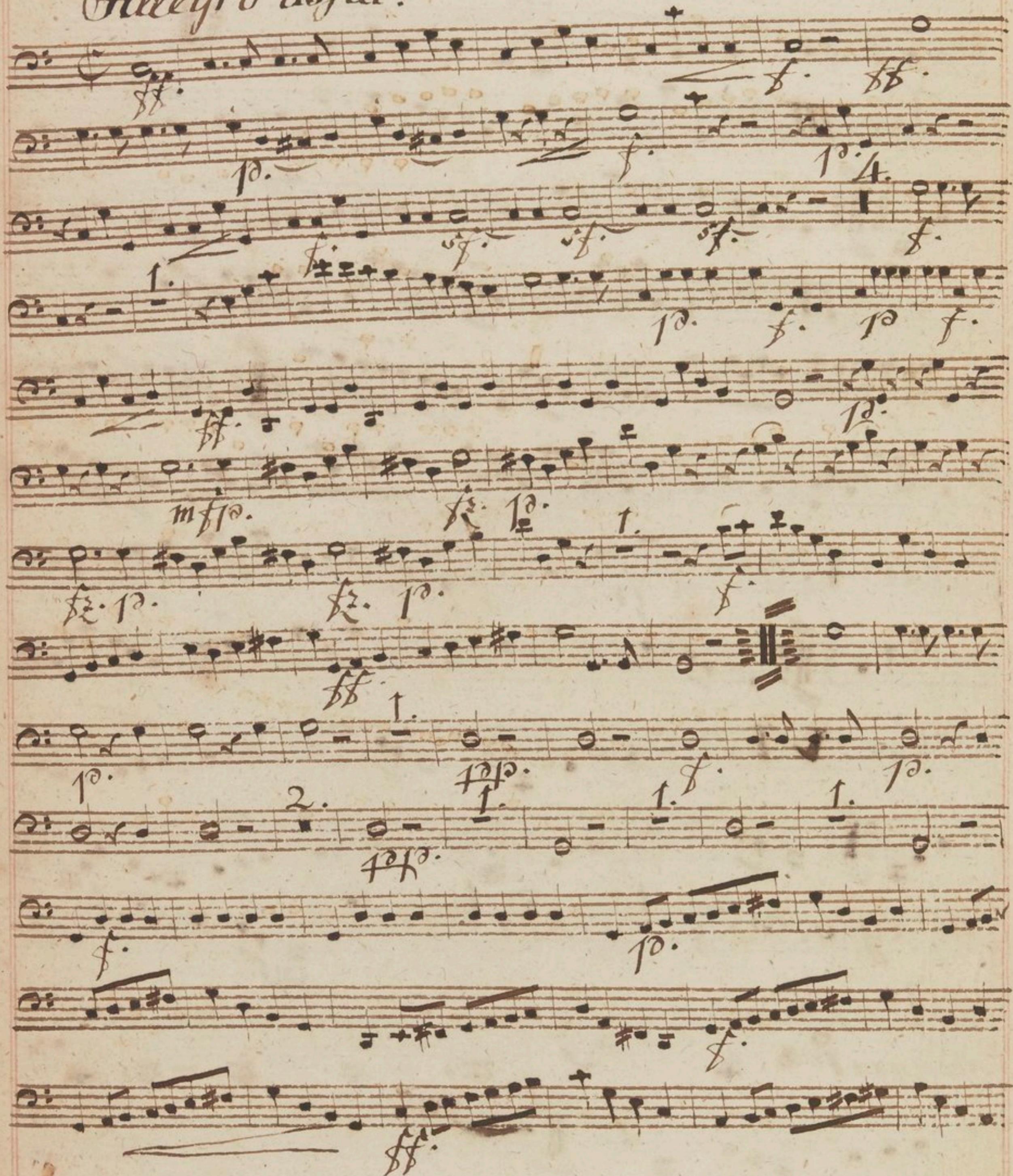
Sar. V. $p.$

Sar. VI. $f.$

Adagio. $p.$

Tempo I $p.$

Sarthisia IV.
Allegro assai.

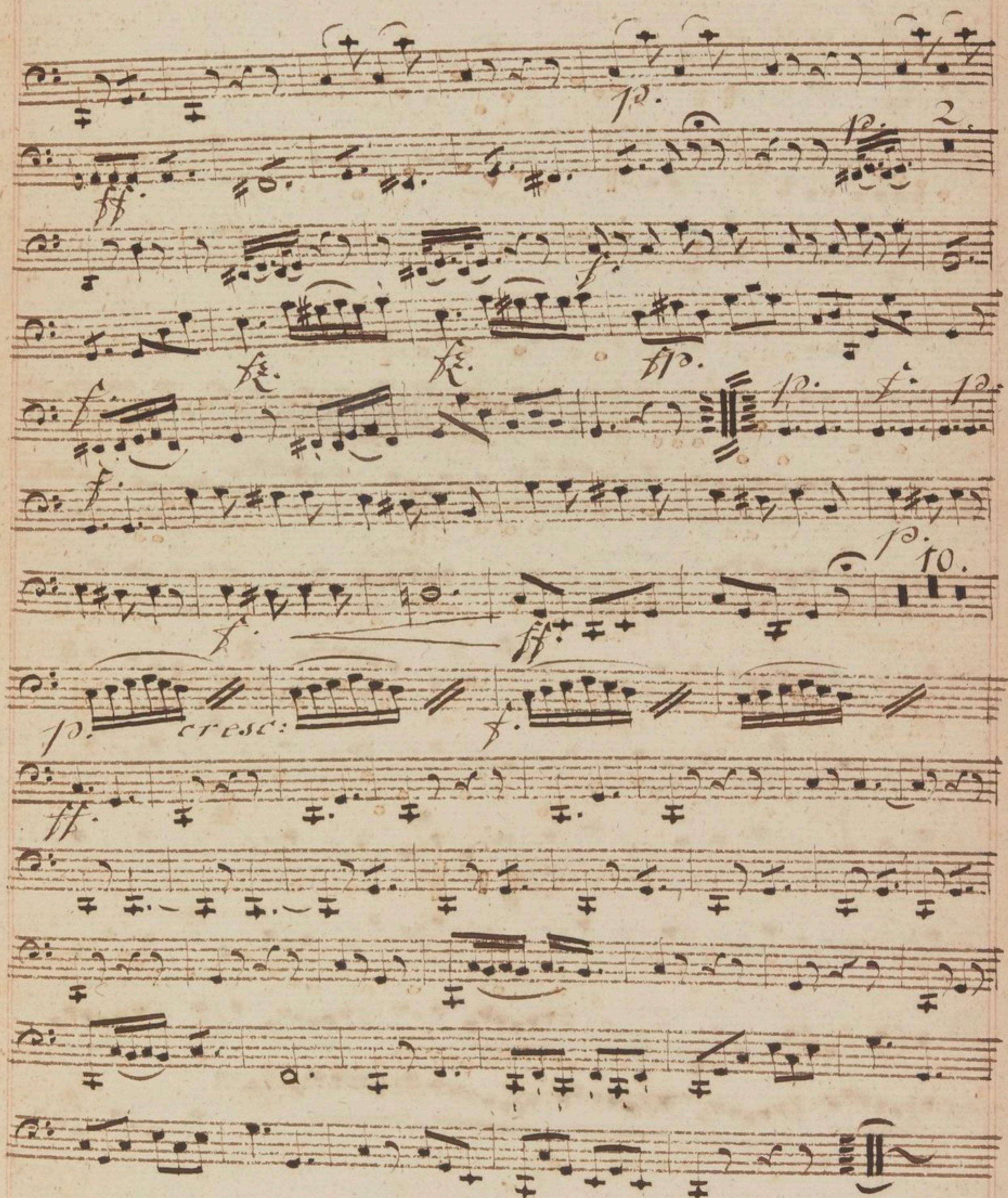


A handwritten musical score for four staves, likely for a string quartet or similar ensemble. The music is written in common time. The first three staves begin with dynamic markings: *p.*, *f.*, *ff.*, *p.*, *f.*, *p.*, *4.*, *f.*, *p.*, *mf/p.*, *mf/p.*, *mf.*, *mf.*, and *p.*. The fourth staff begins with *p.* and *ff.*. The score includes several crescendo and decrescendo markings, such as *cresc.*, *ff.*, *ff.*, *p.*, *p.*, *cresc.*, *f.*, and *p.*. The piece concludes with a final dynamic marking of *p.*

Poco Adagio. C: #

*Andante
Grazioso. 8.*

La Caccia. *Allegro assai.*

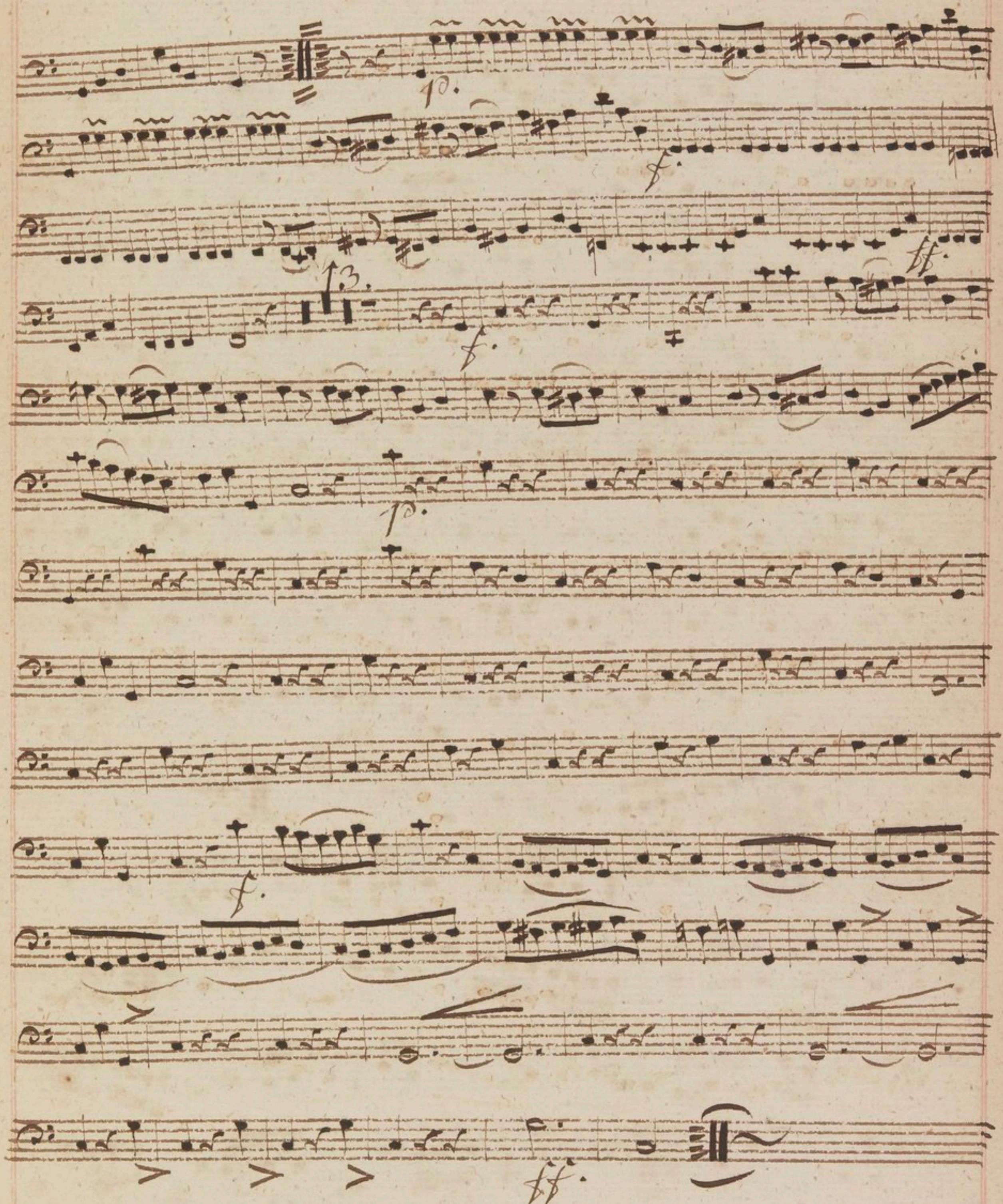


Parthia V.

Adagio

Allegro. 8.

A page from a handwritten musical manuscript, likely for piano. The top staff begins with a dynamic of *p*. The middle section starts with *f*, followed by *ff* and *p* markings. The bottom staff begins with *p*, followed by *f* and *ff* markings. The music consists of six staves of handwritten musical notation, with various dynamics and performance instructions like *cresc.* and *dec.*



Adagio.

Handwritten musical score for two staves. The top staff is labeled "Adagio." and the bottom staff is labeled "Polonaise." The score consists of ten measures. Measures 1-4 are for the Adagio, starting with a forte dynamic (f) and ending with a piano dynamic (p). Measures 5-8 are for the Polonaise, starting with a piano dynamic (p) and ending with a forte dynamic (f). Measure 9 begins with a forte dynamic (f) and ends with a piano dynamic (p). Measure 10 begins with a piano dynamic (p) and ends with a forte dynamic (f).

Adagio.

Polonaise.

A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *rit.*. Articulation marks like dots and dashes are also present. The music is divided into sections with labels: "Andante, con S'variatione.", "Var: I. 8.", "Var: II.", and "Var: III.". The score concludes with the instruction "S'otti Subito". The handwriting is in cursive ink, and the music is written on five-line staves.

*Var:**Minore. IV.*

2.

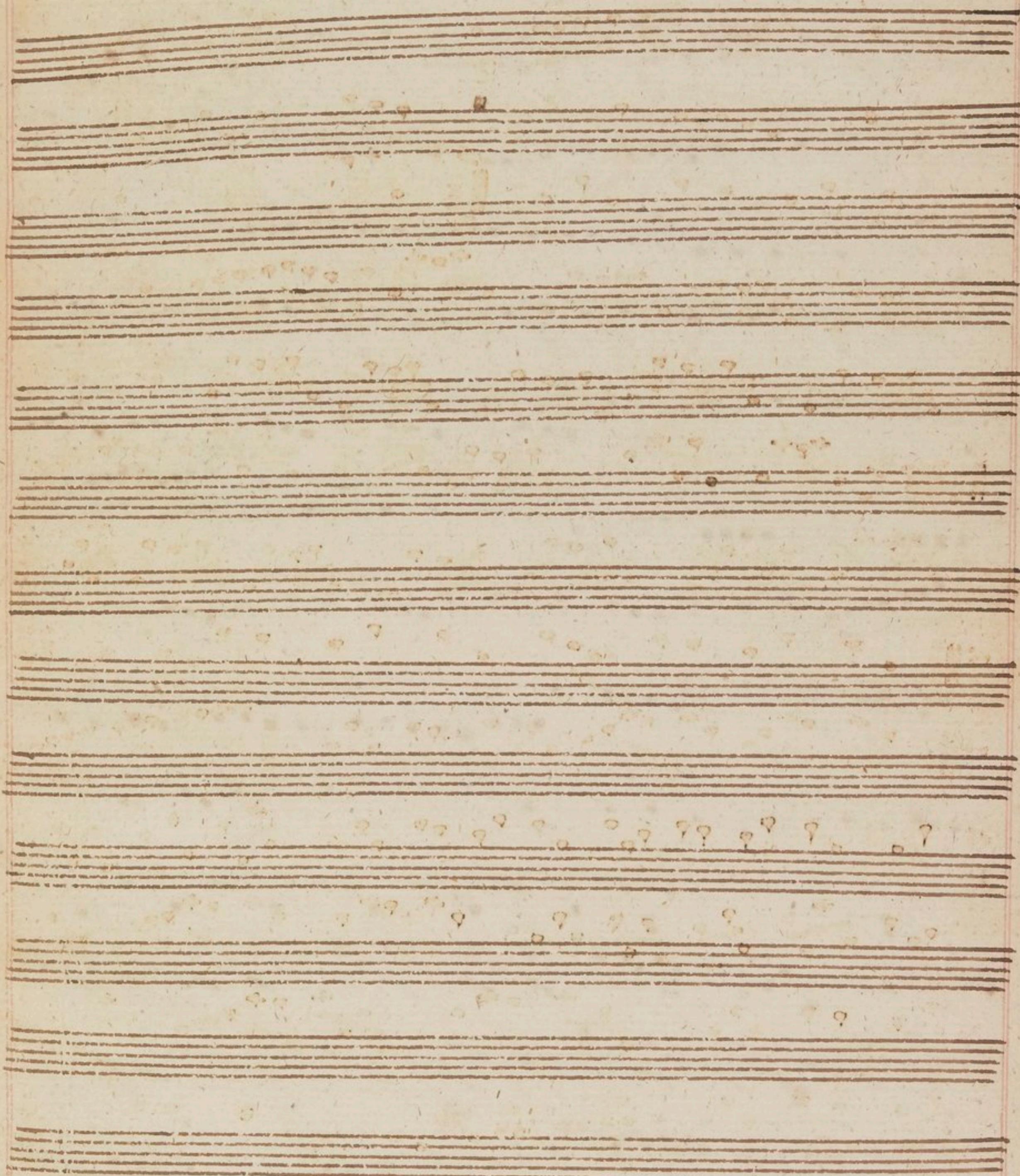
Var V. Majore.

Var VI.

1.

2.

p. f. ff. ff.



Parthia VI.

Largo. *f.* *Allegro.*

p. *crest.* *p.*

f.

crest. *f.*

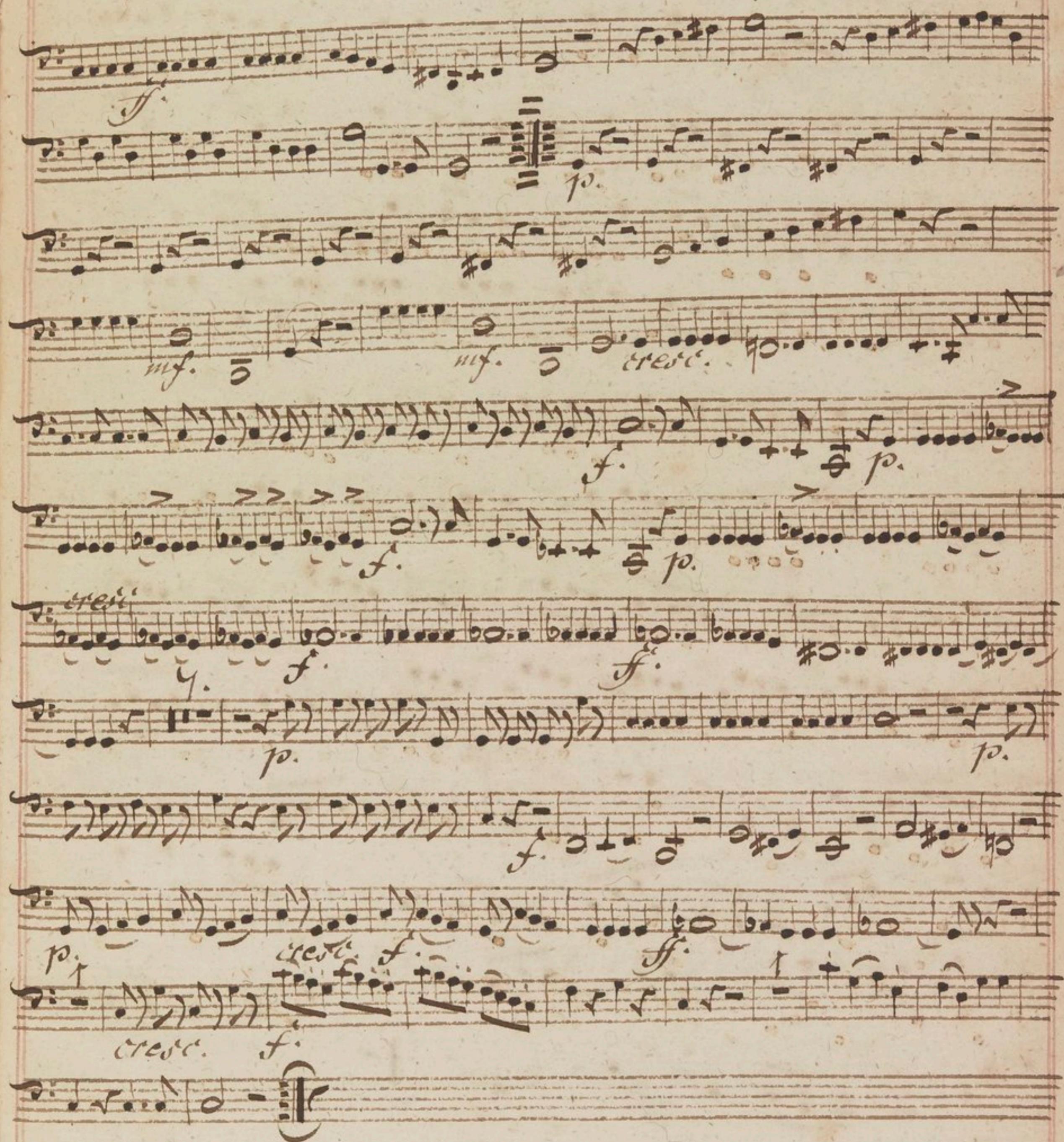
p. *crest.* *f.*

p.

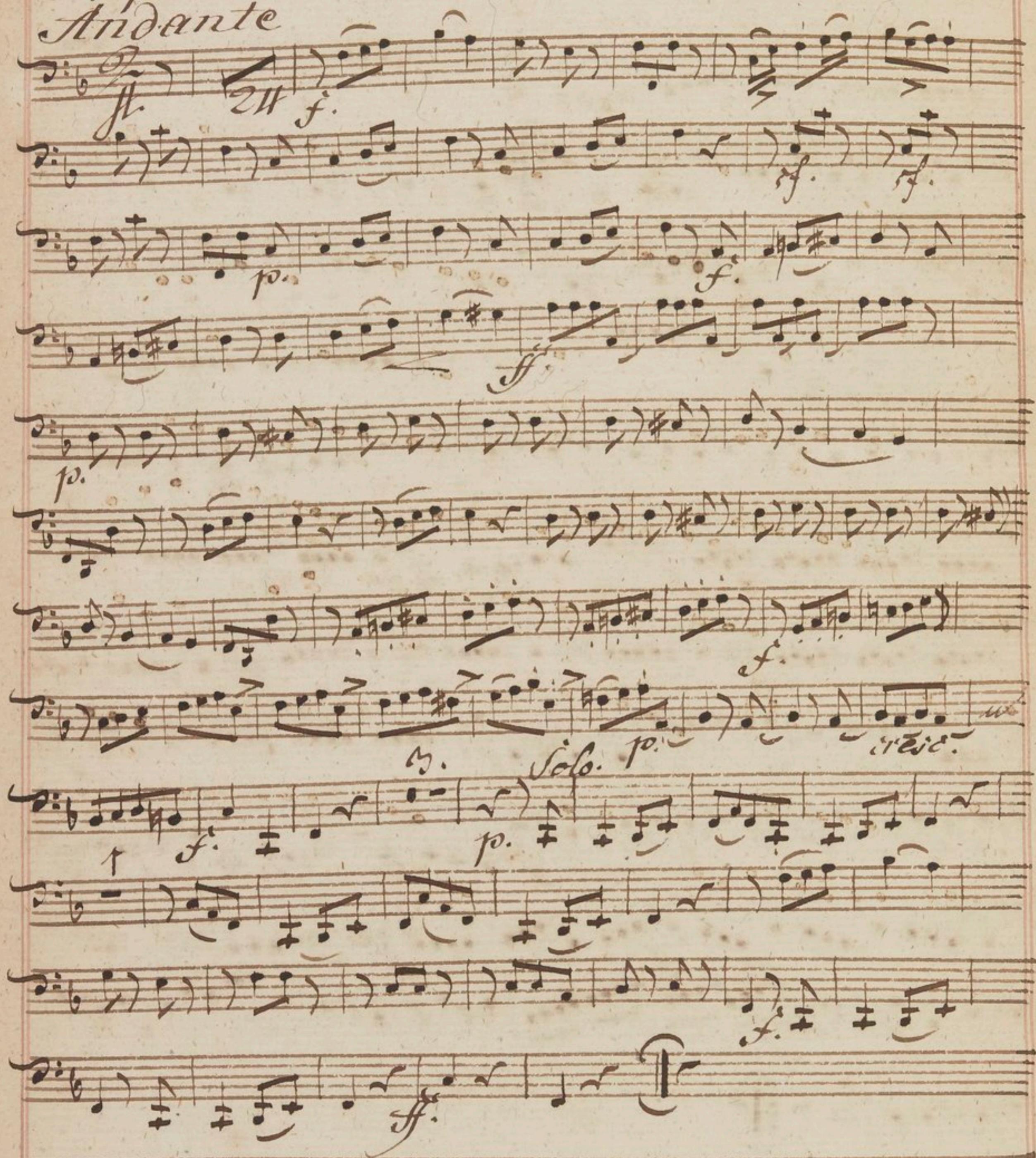
f.

p.

f.



*Un poco
Andante*



Scherzetto

Allegro. ♩: ♪: p. — cresc.

cello. p.

cresc.

p.g.

p.

cresc.

Allen:
Da Capo.

*Andante
con*

Variations B^{b} $\frac{3}{4}$ $\text{P}.$

= Var: I.

= Var: 2

= Var: 3.

= Var: 4.

= Sempre legato Var: 5.

= Var: 6. $\frac{8}{8}$.

Var. 7. Presto.

A handwritten musical score for piano, consisting of eight staves of music. The music is in common time and includes various dynamics such as *f*, *p*, *ff*, and *sf*. The score concludes with a final dynamic of *ff* followed by a fermata and the word "fine". A red circular stamp is visible at the bottom left of the page.



