

DAINT BROS
FLAUTISTA

Neue Ausgabe.

DAINT BROS
COLLEZIONE

SERENATE

(NONETT)

für

2 Violinen, Viola, Cello,
Bass, Flöte, Oboe, Fagott und Horn

compouirt und

DE CARL GILLE

freundschaftlich gewidmet

von

ERNST NAUMANN

OP. 10.

Partitur, Pr. netto M 4.50

Stimmen, " " " 9.—

Arrangement für Piano zu vier Händen, Pr. M 5.—

Verlag und Eigenthum

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Serenate.

Flöte.

E. Naumann.Op.10.

1. Allegro con brio.

[illegible]

Flöte.

pp *p* *cresc.*
sf *f* *sf* *sf* *p* *1* *tranquillo*
dolce. *pp* *p* *poco a poco cresc.*
f *ff* *sf* *sf*
p *cresc* *f* *sf*
mf *più cresc.* *f* *sf* *sf*
sf *sf* *mf* *6*
p *p poco calando* *tempo* *mf* *poco rall.*
tempo *6* *p* *p cresc.* *mf*
mf *più cresc.* *f*

Flöte.

Flute score, measures 1-11. The key signature is two sharps (F# and C#). The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *più f* (even more forte), and *ff* (fortissimo). There are also triplets and a section marked *tempo*. The first measure has a '4' above it, and the last measure has a '3' above it.

2. Romanze.

Andante con moto.

First system of the '2. Romanze' section, measures 1-11. The time signature is 3/4. The music starts with a *p* (piano) dynamic and includes a *pp* (pianissimo) section. Measure numbers 1, 9, and 11 are indicated above the staff.

Listesso tempo.

(ruhig.)

Second system of the '2. Romanze' section, measures 1-10. The time signature is 3/8. The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also triplets and a section marked *tempo*. The first measure has a '9' above it, and the last measure has a '10' above it.

3. Menuetto.

Allegro assai.

Flöte.

10

Trio.

Ein wenig ruhiger

19

Flöte.

10 *pp* *pp* *pp* *p*

1 *cresc.* *mf* *più cresc.*

2 *f* *poco rall.* *f* *p cresc.* *mf*

2 *dim.* *p* *p*

Coda. 5 *f* *p* *f*

4. finale.

Allegro vivace, ma non troppo.

7 *p legg.* 1

cresc. *mf* *f* *p* 3

f *più f* *ff* *f* 9

p dolce *p* *cresc.* *mf* *p* *pp* 3

p *cresc.* *f* *f* 3

ff 2 *rall.*

a tempo Oboe

pp *p* *cresc.* *mf* *p* *mf* *p* *cresc.* *f* *ff*

f *pp* *p* *cresc.* *mf* *f* *più f*

f *cresc.* *mf* *p* *cresc.* *ff*

f *sf* *ff*

Più Allegro. *poco rall.* *p* *cresc.*

f *ff* *più f* *ff* *ff*