J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 4.1 for 2 Violins, 2 Violas, Cornetto, 3 Trombones, 4 part Choir and Bc arr. for 2 Violins, 2 Violas, and 2 Cellos























J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 4.1 for 2 Violins, 2 Violas, Cornetto, 3 Trombones, 4 part Choir and Bc arr. for 2 Violins, 2 Violas, and 2 Cellos





J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 4.1 for 2 Violins, 2 Violas, Cornetto, 3 Trombones, 4 part Choir and Bc J = 70arr. for 2 Violins, 2 Violas, and 2 Cellos



J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 4.1 for 2 Violins, 2 Violas, Cornetto, 3 Trombones, 4 part Choir and Bc J = 70arr. for 2 Violins, 2 Violas, and 2 Cellos 8 J = 10415 Lead f f22 33 *37* 41 45 49 53







Sextet from the Sinfonia and Opening Chorus of Cantata 4.1

LET CANTUS FIRMUS ff CHORAL MELODIES ALWAYS PREDOMINATE







