

13

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Vc. *f*

16

Vln. 1 *pp*

Vln. 2 *f*

Vla. *pp*

Vc. *pp*

Vc. *f*

19

Vln. 1 *f*

Vln. 2

Vla. *mf*

Vc. *mf*

Vc. *mf*

22

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Vc. *pp*

25

25
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

pp
pp
mp

Detailed description: This system covers measures 25 to 27. The key signature has one sharp (F#). The first violin (Vln. 1) plays a melodic line with eighth-note patterns. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play a rhythmic accompaniment of eighth notes, marked *pp*. The second cello (Vc.) plays a similar accompaniment, also marked *pp*. In measure 27, the viola and first cello have a *mp* dynamic marking.

28

28
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f
f
f

Detailed description: This system covers measures 28 to 30. The first violin (Vln. 1) plays a melodic line with eighth-note patterns, marked *f*. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play a rhythmic accompaniment of eighth notes, marked *f*. The second cello (Vc.) plays a similar accompaniment, also marked *f*.

31

31
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p
f
p
p

Detailed description: This system covers measures 31 to 33. The first violin (Vln. 1) plays a melodic line with eighth-note patterns, marked *p*. The second violin (Vln. 2) plays a melodic line with eighth-note patterns, marked *f*. The viola (Vla.) and first cello (Vc.) play a rhythmic accompaniment of eighth notes, marked *p*. The second cello (Vc.) plays a similar accompaniment, also marked *p*.

34

34
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f
ff
f
f

Detailed description: This system covers measures 34 to 36. The first violin (Vln. 1) plays a melodic line with eighth-note patterns, marked *f*. The second violin (Vln. 2) plays a melodic line with eighth-note patterns, marked *ff*. The viola (Vla.) and first cello (Vc.) play a rhythmic accompaniment of eighth notes, marked *f*. The second cello (Vc.) plays a similar accompaniment, also marked *f*.

37

Vln. 1 *mp*

Vln. 2 *f*

Vla. *mp*

Vc. *mp*

41

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

1 Violin for Soprano bwv 4.4 s4

Quartet from Cantata 4.4 original voicing

J. S. Bach [arr. P. Lang] BWV 4.4

Aria for 4 Voices and Bc "Es war ein wunderlicher Krieg"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello

Vla. $\text{♩} = 96$

5 *mf*

9 *mp* *mf*

13 *mp* *p*

17 *f* *pp*

21 *mf* *pp*

25

29 *f* *p*

33 *f*

37 *mp*

41 *pp*

2 Violin for Alto bwv 4.4 s4

Quartet from Cantata 4.4 original voicing

J. S. Bach [arr. P. Lang] BWV 4.4

Aria for 4 Voices and Bc "Es war ein wunderlicher Krieg"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello

Vla. $\text{♩} = 96$

3

9

4

18

2

3

27

2

mp

f

35

ff

f

3

3 Viola for Tenor bwv 4.4 s4

Quartet from Cantata 4.4 original voicing

J. S. Bach [arr. P. Lang] BWV 4.4

Aria for 4 Voices and Bc "Es war ein wunderlicher Krieg"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 96

lead

5 *mf*

9 *mp* *mf*

13 *mp* *p f*

17 *pp*

21 *f*

25 *mf*

29 *pp*

33 *f* *p*

37 *f*

41 *mp*

pp

3 Violoncello for Tenor bwv 4.4 s4

Quartet from Cantata 4.4 original voicing

J. S. Bach [arr. P. Lang] BWV 4.4

Aria for 4 Voices and Bc "Es war ein wunderlicher Krieg"
arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 96
lead

mf

5

mp *mf*

9

mp *pf*

13

pp

17

f

21

mf

25

pp

29

f *p*

33

f

37

mp

41

pp

4 Violoncello for Bass and Bc bwv 4.4 s4

Quartet from Cantata 4.4 original voicing

J. S. Bach [arr. P. Lang] BWV 4.4

Aria for 4 Voices and Bc "Es war ein wunderlicher Krieg"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello

Vla. = 96

6 *mf* *mp*

9 *mf*

13 *mp* *p*

17 *f* *pp*

20 *f*

24 *mf*

28 *pp*

32 *f* *p*

37 *f*

40 *mp* *pp*

Detailed description: This is a musical score for the Violoncello part of the Quartet from Cantata 4.4. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 96. The piece is in 4/4 time. The score consists of 40 measures, with measure numbers 6, 9, 13, 17, 20, 24, 28, 32, 37, and 40 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The final measure (40) ends with a double bar line and a *pp* dynamic marking.