

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Pour O filii, H. 511

deux dessus instrumental & basse continue



Premier dessus

Second dessus

Basse continue

6

12

Musical score for measures 12-17. The score is written in three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in the top staff with a slur over measures 13-14 and a fermata over measure 15. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth and quarter notes.

18

Musical score for measures 18-23. The score is written in three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music continues from the previous system, with a slur over measures 19-20 and a fermata over measure 21. The middle and bottom staves continue their respective parts, ending with a double bar line at the end of measure 23.

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deux dessus instrumental & basse continue

Premier dessus

8

16

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deux dessus instrumental & basse continue

Second dessus

7

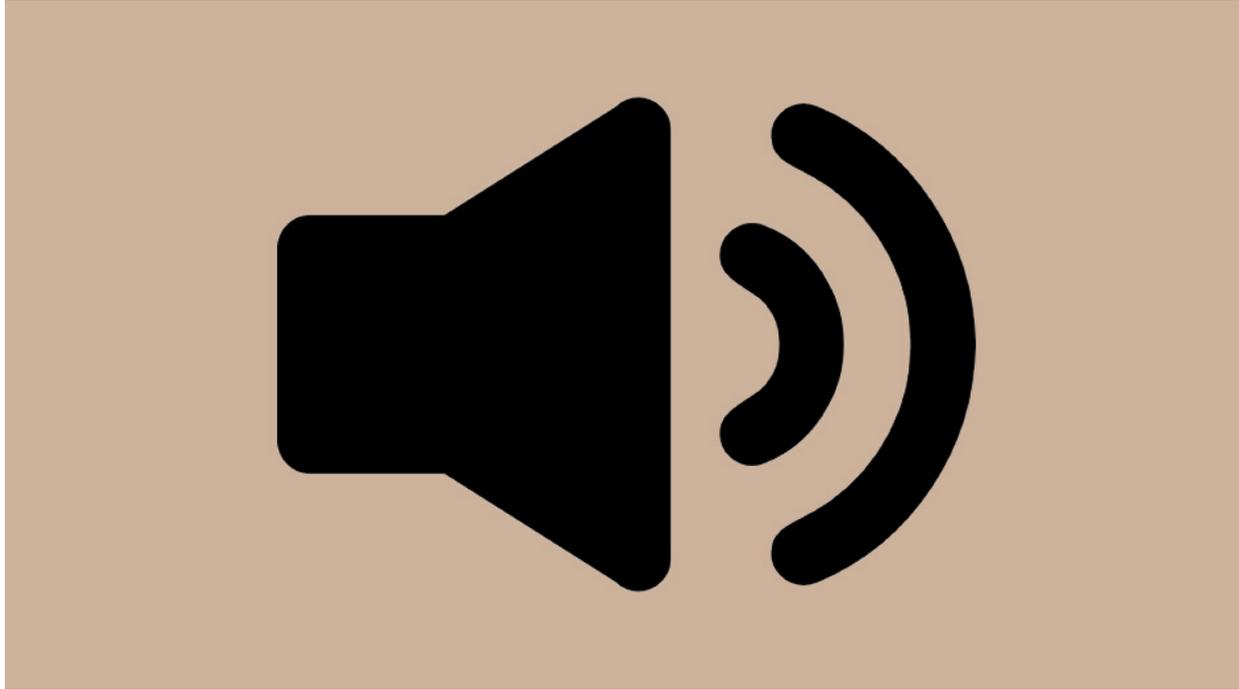
16

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deux dessus instrumental & basse continue





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