

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Prélude, H. 512

deux dessus instrumental & basse continue



Premier dessus

Second dessus

Basse continue

6

12

Musical score for measures 12-18. The score is written in three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line is present at the end of measure 18.

19

Musical score for measures 19-25. The score is written in three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The music continues with similar note values and structures as the previous system. A double bar line is present at the end of measure 25.

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deux dessus instrumental & basse continue

Premier dessus

7

14

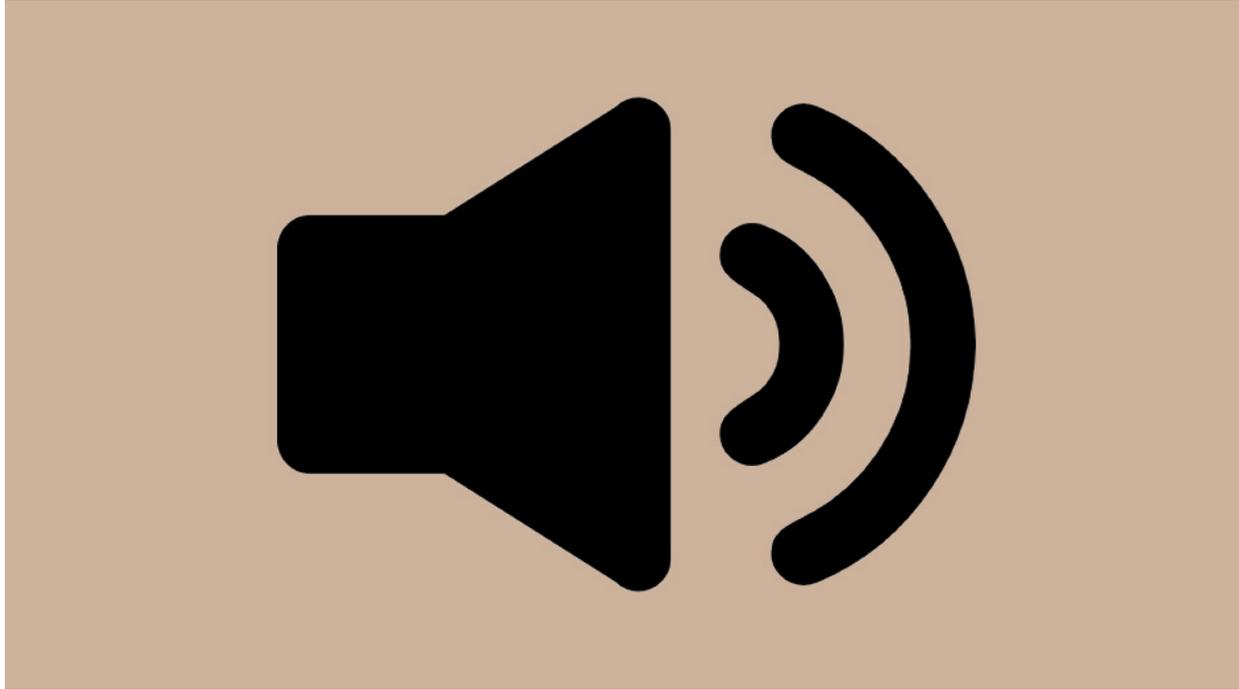
20

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deux dessus instrumental & basse continue





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