

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Prélude pour le Domine salvum, H. 535
deux dessus instrumental & basse continue



Premier dessus

Second dessus

Basse continue



13

Musical score for measures 13-18. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers and accidentals for specific notes.

Fingering numbers and accidentals below the staves:

9 #5 5 4 3 # ♭ # ♭ 6 4

19

Musical score for measures 19-24. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers and accidentals for specific notes.

Fingering numbers and accidentals below the staves:

7 6 7

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Premier dessus

6

13

19

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deux dessus instrumental & basse continue

Second dessus

7

13

19

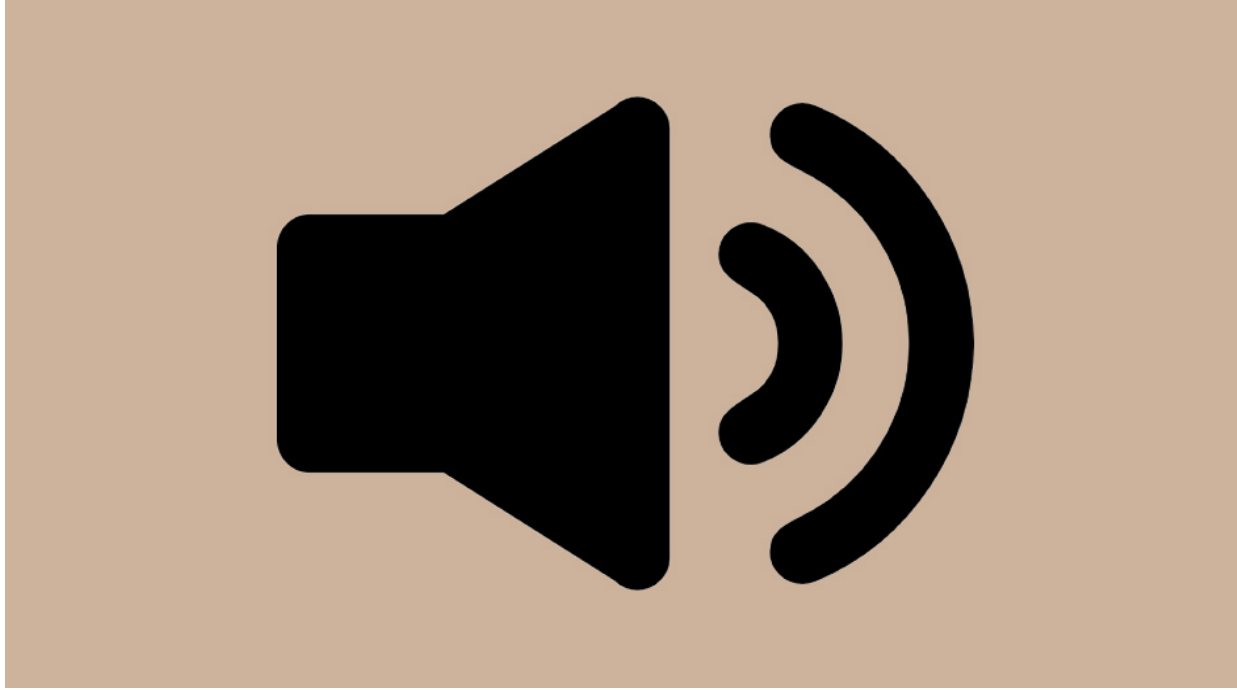
Marc-Antoine Charpentier (1643-1704)

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