

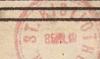
C
Concerto
a.

Pioloncello. Oblitato

Violino: Primo et Secondo
et.

Basso.

per Sig: Dominico Lanzetti



C
12
C

Gatti
Subito

A26



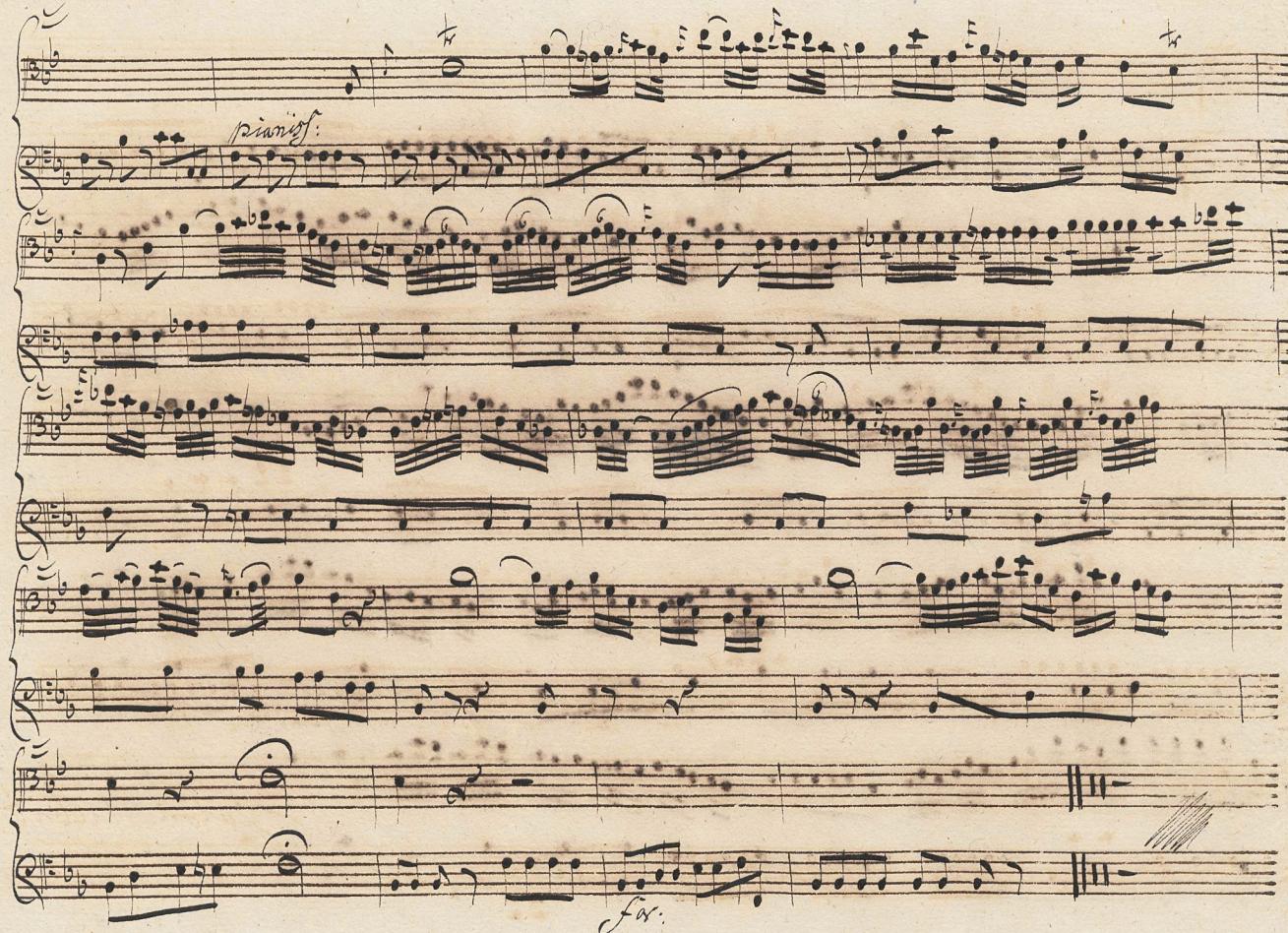
A handwritten musical score for two staves, likely for a harpsichord or organ. The music consists of eight measures. The first measure features sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. The second measure begins with a bass note followed by eighth-note pairs. The third measure contains sixteenth-note patterns in both staves. The fourth measure starts with a bass note followed by eighth-note pairs. The fifth measure features sixteenth-note patterns in both staves. The sixth measure begins with a bass note followed by eighth-note pairs. The seventh measure contains sixteenth-note patterns in both staves. The eighth measure ends with a bass note followed by eighth-note pairs. The score includes dynamic markings such as ff , ff , ff , ff , ff , ff , ff , and ff . The tempo is indicated as Allegro . The key signature changes from C major to G major at the beginning of the piece. The time signature is common time throughout. The manuscript is written on aged paper.



Adagio

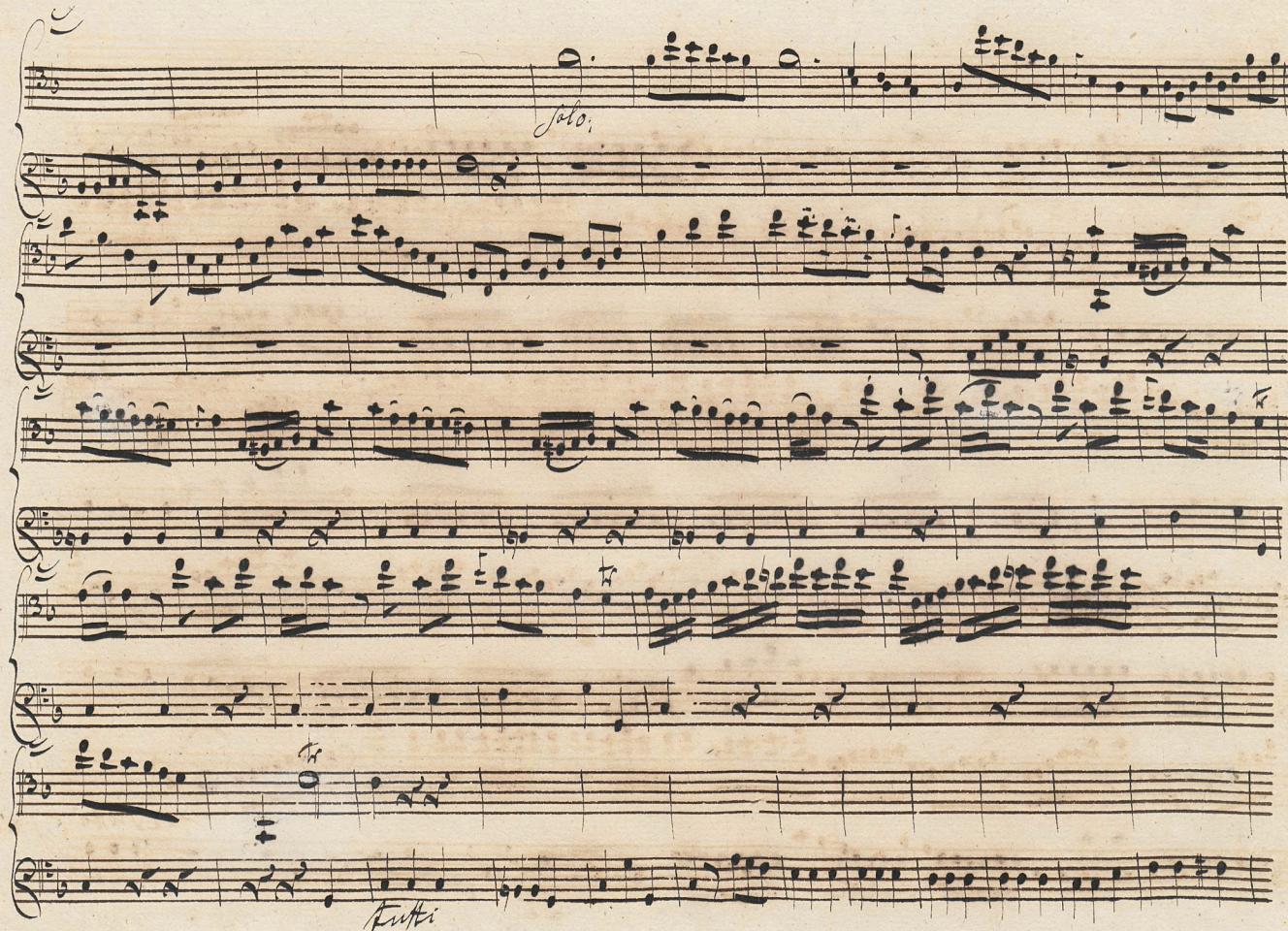
5

A handwritten musical score for piano, featuring six staves of music. The score begins with a tempo marking of *Adagio*. The key signature changes between G major (two sharps) and C major (no sharps or flats). The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The music consists of six staves of notes, with dynamics such as *pianiss.* (pianissimo) and *f.* (forte) indicated. The score ends with a instruction *Fatti subito.* (Done at once.)



Allegro:





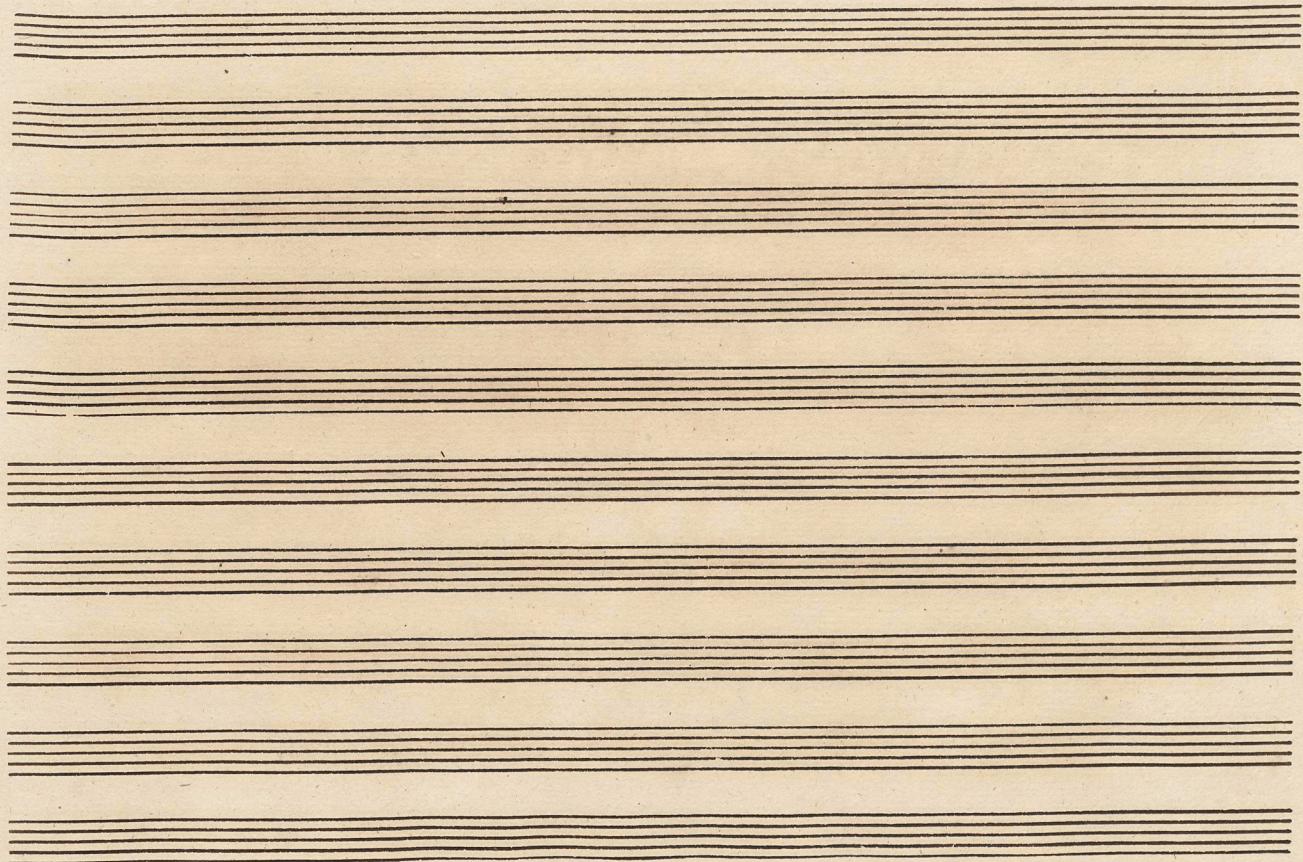
9

C C C C 2

Tutti Gatti Subito.

A handwritten musical score for three staves, page 10. The score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *Salto.*, *pianiss.*, and *pianiss.* The second system begins with a bass clef and a key signature of one sharp. The third system starts with a bass clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a bass clef and a key signature of one sharp. The sixth system starts with a bass clef and a key signature of one sharp. The score concludes with a final section labeled *fini..*





Concerto
a.
Violoncello. Obligato.
del Sigl. Tommico Lancetta
Violino. Primo.



12525
4

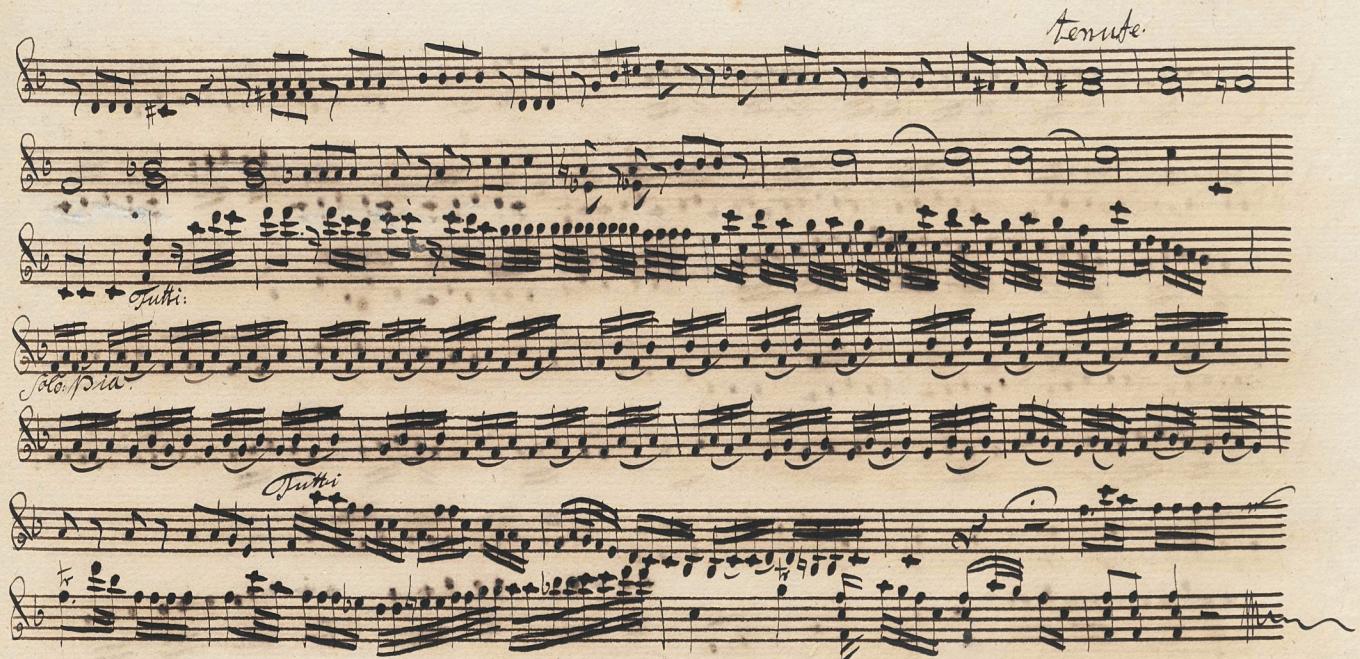
A 26

14,325

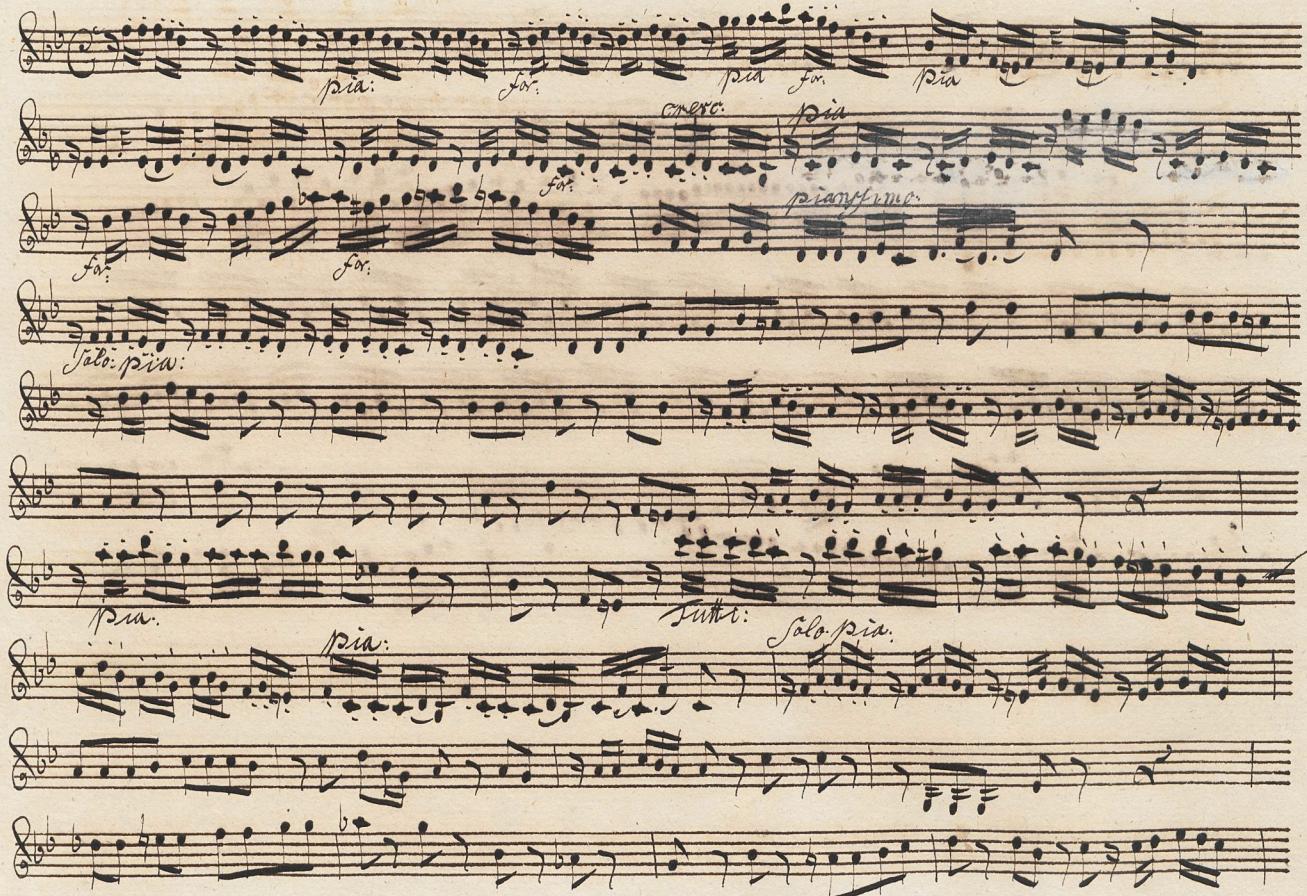
Moderato.

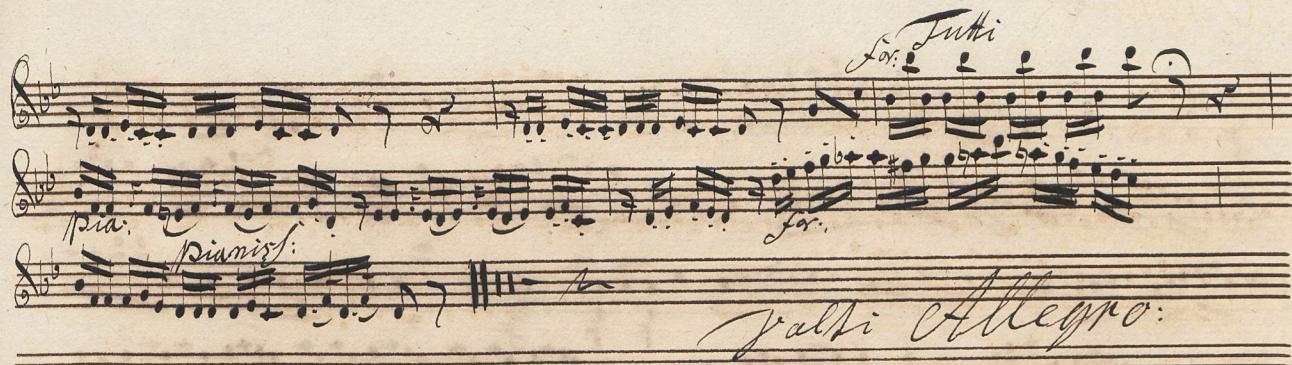
A handwritten musical score for two staves, likely for a piano or harpsichord. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music consists of six systems of notes. Various dynamics are indicated throughout, including *f*, *p*, *pianissimo* (*pian.*), *fortissimo* (*for.*), *molto* (*molto*), and *riten.* (riten.). The score is written on aged, yellowed paper.

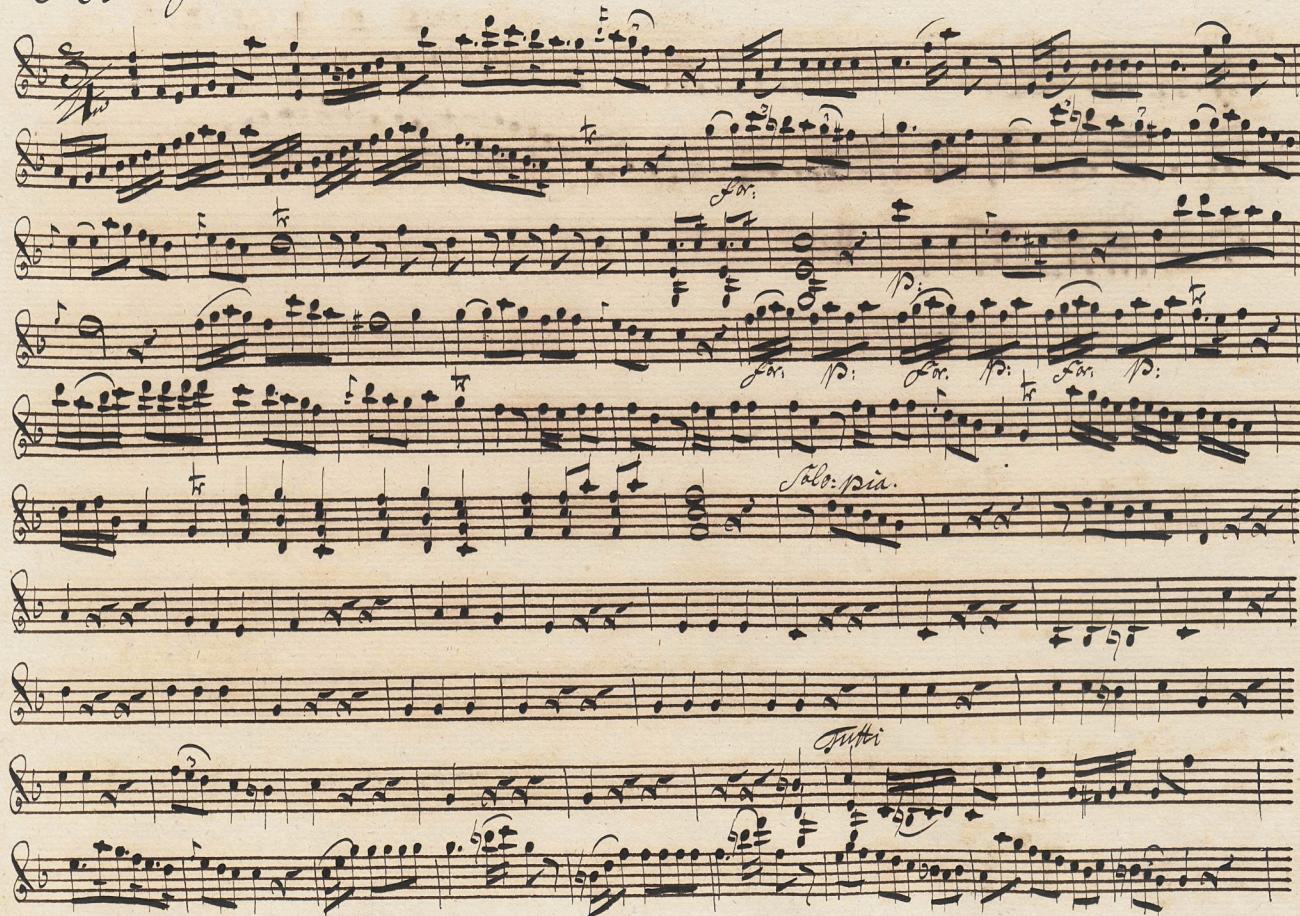




15
Gatti Adagio..

Adagio:

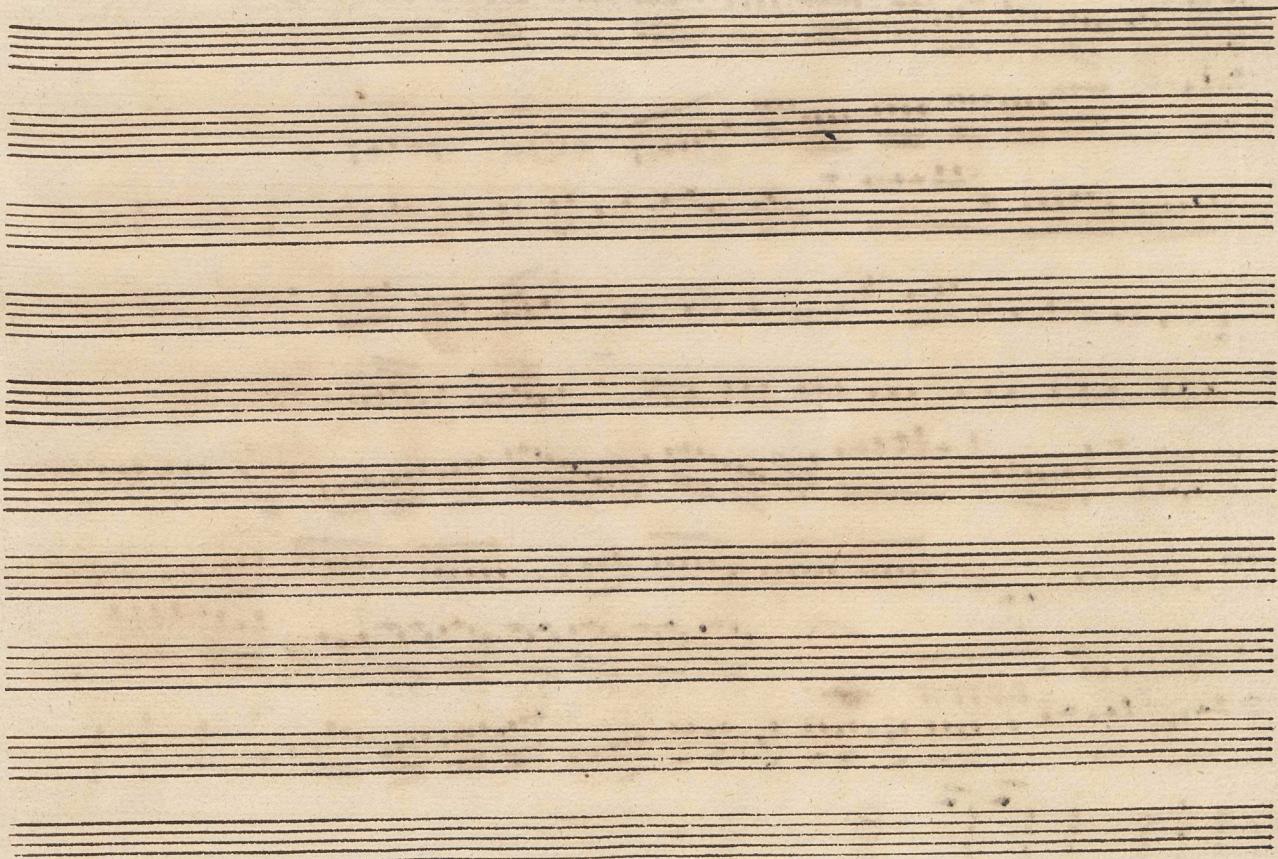


Allegro:

A handwritten musical score for three staves, likely for a string quartet or similar ensemble. The score consists of six systems of music.

- System 1:** The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature is A major (no sharps or flats). The tempo is indicated as *Adagio*. The dynamic is *pianissimo*.
- System 2:** The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes to E major (one sharp). The tempo is *Allegro*, and the dynamic is *pianissimo*.
- System 3:** The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes to D major (two sharps). The tempo is *Allegro*, and the dynamic is *pianissimo*.
- System 4:** The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes to G major (one sharp). The tempo is *Allegro*, and the dynamic is *pianissimo*.
- System 5:** The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes to C major (no sharps or flats). The tempo is *Allegro*, and the dynamic is *pianissimo*. The section is labeled *for*.
- System 6:** The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes to F major (one flat). The tempo is *Allegro*, and the dynamic is *pianissimo*. The section is labeled *for piano*.

The score concludes with a final section labeled *Finale*.



Concerto:
a.

Violoncello obbligato

Violino: Primo: Xibieno:

Ded. Sigl. Domenico Lancetti



Moderato:

A handwritten musical score for orchestra, page 22. The score consists of eight staves, each with a clef, key signature, and time signature. The music is written in 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score includes markings such as 'Tutti' and 'for Chorus'. The manuscript shows signs of age and wear. The piece begins with a dynamic of f, followed by a section of eighth-note patterns. It then transitions to a section marked f, with a dynamic of p. The score concludes with a section marked f, followed by a section marked adagio.

22

Moderato:

f

p

f

Tutti

for Chorus

f

20.

8.

f

adagio

Adagio:

23

Handwritten musical score for two sections: Adagio and Allegro.

Adagio: The section begins with a treble clef, common time, and a dynamic of *pianiss.* The music consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamics are written in, such as *pianiss.*, *pia.*, *f.*, and *pia. f.*. The section ends with a repeat sign and a new section.

Allegro: The section begins with a treble clef, common time, and a dynamic of *pia.* The music consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamics are written in, such as *pia.*, *f.*, *pia. f.*, and *pia.*. The section ends with a repeat sign and a new section.

Valpi
Subito:



Concerto:

a: Violoncello. Obligato.

Def. T. Domenico. Lanetti

Violino: secondo.



A. 26

26 *Moderato:*

A handwritten musical score for orchestra, page 26. The score consists of eight staves of music. The first four staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings. The fifth staff is for the Trombones. The sixth staff is for the Bassoon. The seventh staff is for the Trombones. The eighth staff is for the Bassoon. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. The tempo is indicated as *Moderato*. The instrumentation is described as *Solo Pia:* (Piano solo).



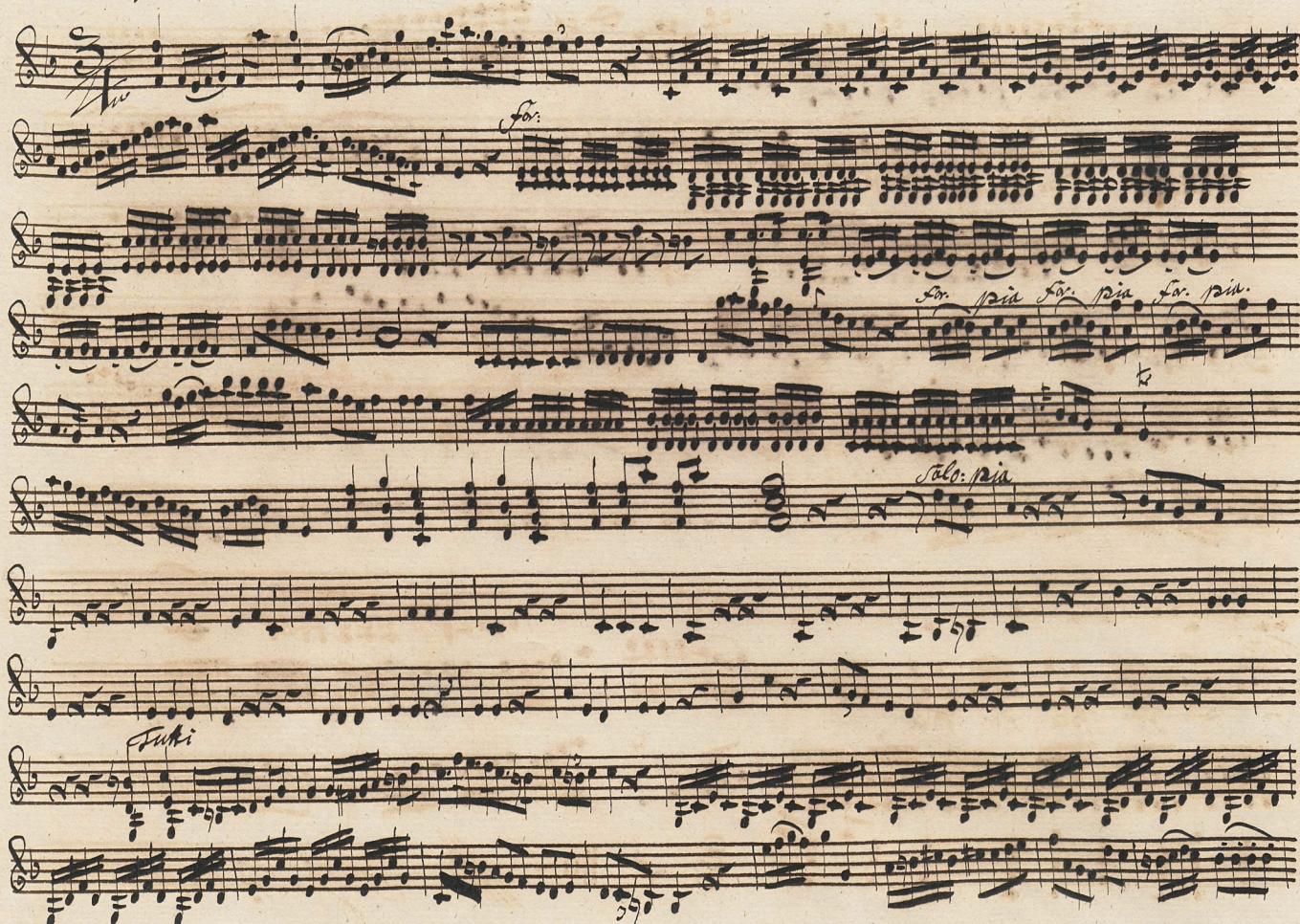
Adagio.

Solo: pia:

tutti

pianiss

salti allegro:

Allegro.

A handwritten musical score for two staves, likely for soprano and alto voices. The music is written in common time, with various key signatures (F major, G major, C major, D major) indicated by sharps and flats. The vocal parts are labeled *Salopia.* and *Salopina.*. The score includes dynamic markings such as *fortissimo* (ff), *pianissimo* (pp), and *tutti*. The vocal parts sing in unison at certain points, such as "far. pia far. pia far. pia". The score concludes with a section labeled *Gloria*.

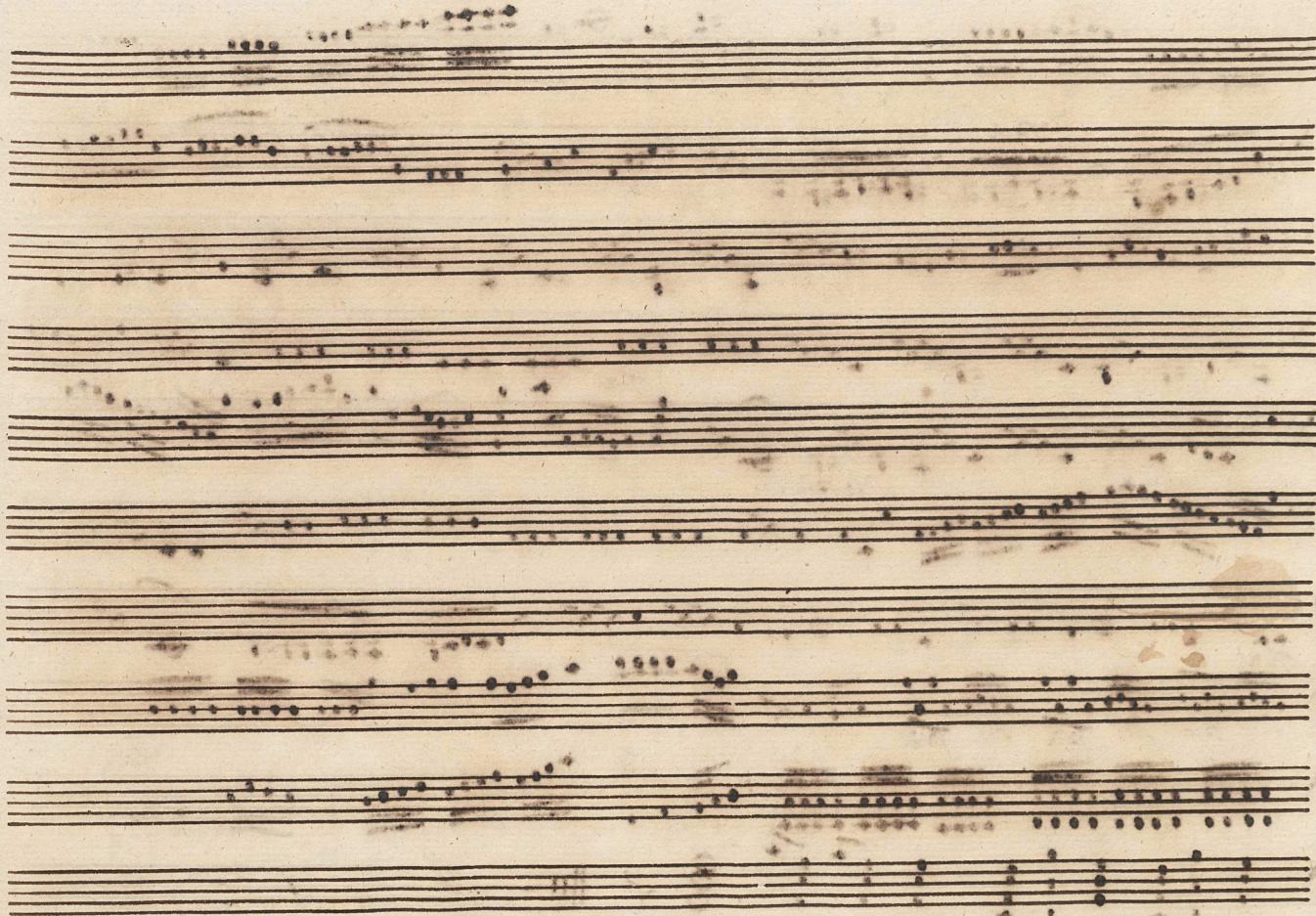
Salopia.

Salopina.

Tutti

far. pia far. pia far. pia

Gloria



Concerto
a:

Violoncello obbligato

Violino secondo. Ribiens.

Del Sig^r Dominico Lanetti



Moderato.



Adagio:

35



Tutti

39: *i* *Tutti*

18. *i*

Tutti

far pia far pia far pia

Fini

Moderato.

Mus. ms. 18535/4, 6

Basso: Sl. cato.

2

far.

pia.

tutti.

fato. pia.

pia. tenute

tutti.

tutti.

fato.

pia.

2

A 26



Falchi:

Adagio

Handwritten musical score for two sections: *Adagio* and *Allegro*.

Adagio: The section begins with a treble clef, common time, and a dynamic of *pianiss.* The music consists of six staves of handwritten musical notation. The notation includes various note heads (solid black, hollow black, white), stems, and horizontal dashes. Dynamics such as *faz.*, *pianiss.*, *pianississ.*, *tutti*, and *pianiss. (solo.)* are written above the staves. Measure numbers 1 through 12 are indicated above the first staff.

Allegro: The section begins with a bass clef, common time, and a dynamic of *pianiss.* The music consists of five staves of handwritten musical notation. The notation includes solid black note heads, stems, and horizontal dashes. Measures 13 through 17 are indicated above the first staff. The section concludes with a final dynamic of *pianiss.*

59
Tutti

A handwritten musical score for orchestra, consisting of six staves of music. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as 'Tutti' (indicated by a large bracket), 'Solo: più.', '1.', '2.', 'Tutti', 'Solo: più.', 'Tutti', 'far. più. far. più. far. più.', 'far. più.', and 'fini.'.

The score is as follows:

- Staff 1: Tutti (entire section).
- Staff 2: Solo: più.
- Staff 3: 1. Tutti (entire section).
- Staff 4: 2. Solo: più.
- Staff 5: Tutti (entire section).
- Staff 6: far. più. far. più. far. più.
- Final Measure: fini.



Concerto
a
Violoncello Obligato.
Basso Riepileno.

Del Sig^l ^{dominico} Lancetti



*Moderato:**Basso ripieno:*

A handwritten musical score for basso ripieno, page 42. The score consists of eight staves of music in common time, featuring bass clef and various dynamic markings such as *f*, *for.*, *p*, *fortissimo*, *Tutti*, *20.*, *tutti*, *8.*, *Tutti*, *Salvo.*, and *Folli Ottagio.* The score includes several rehearsal marks: 1., 2., 7., 8., 11., and 20. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. The score concludes with a section labeled *Folli Ottagio.* at the end of the eighth staff.

Adagio:

13

A handwritten musical score page featuring three staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with dynamics like 'pianiss.' and 'fortiss.'. The middle staff is for the orchestra, with dynamics like 'pianiss.', 'fortiss.', 'tutti', and 'pianiss.'. The bottom staff is also for the orchestra, with dynamics like 'fortiss.' and 'pianiss.'. The score includes lyrics in Italian, such as 'Pia: for: tutti pianiss: for: pia: for: fff. Pia: tutti for:'. The page is numbered '12.' at the top left.

Allegro:

88.

Pia.

f. sfor. pia. f. pia. f. pia. f. pia. 30. *Futti.*

f. sfor. pia. f. pia. f. pia. f. pia. f. 18. *Futti.*

f. sfor. pia. f. pia. f. pia. f. pia. f. *fini.*

