

A Madame la Baronne G. Franchetti
née Baronne de Hornstein-Hohenstöffeln.

C.1909

2

Nocturnes

pour

PIANO

par

Gaston Bernheimer

Op.36.

Nº1. En Mi b majeur Prix net 1f.75
Nº2. En Si b mineur „ „ 1f.75

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NOCTURNE.

(en sib mineur)

Gaston Bernheimer, Op.36. N° 2.

PIANO.

Andantino.

p

mf

cantando

cresc.

rit.



Tranquillo.





8

a piacere **pp**
veloce

This system shows the beginning of a piece in B-flat major (three flats). The right hand features a rapid, ascending eighth-note scale starting on G4, while the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '8' spans the first four measures.



cresc.

The second system continues the rapid eighth-note patterns. A crescendo hairpin is placed over the right hand, indicating a gradual increase in volume. The first ending bracket from the previous system continues here.



8

f *con anima* *rall.* **p**

This system marks a change in dynamics and tempo. The right hand begins with a forte (**f**) chord and then moves to a more melodic line. The left hand continues with eighth notes. A first ending bracket labeled '8' is present. The tempo is marked *con anima* (with spirit). A *rall.* (rallentando) hairpin is shown, followed by a piano (**p**) dynamic marking.



Tempo I. **mf**

The fourth system begins with a tempo change to **Tempo I.** (moderate). The right hand plays a series of chords and eighth notes, while the left hand continues with a steady eighth-note accompaniment. The dynamic is marked **mf** (mezzo-forte).



This system continues the piece with eighth-note accompaniment in the left hand and chords/melodic lines in the right hand. There are three first ending brackets, each labeled with a '3' for a triplet.

