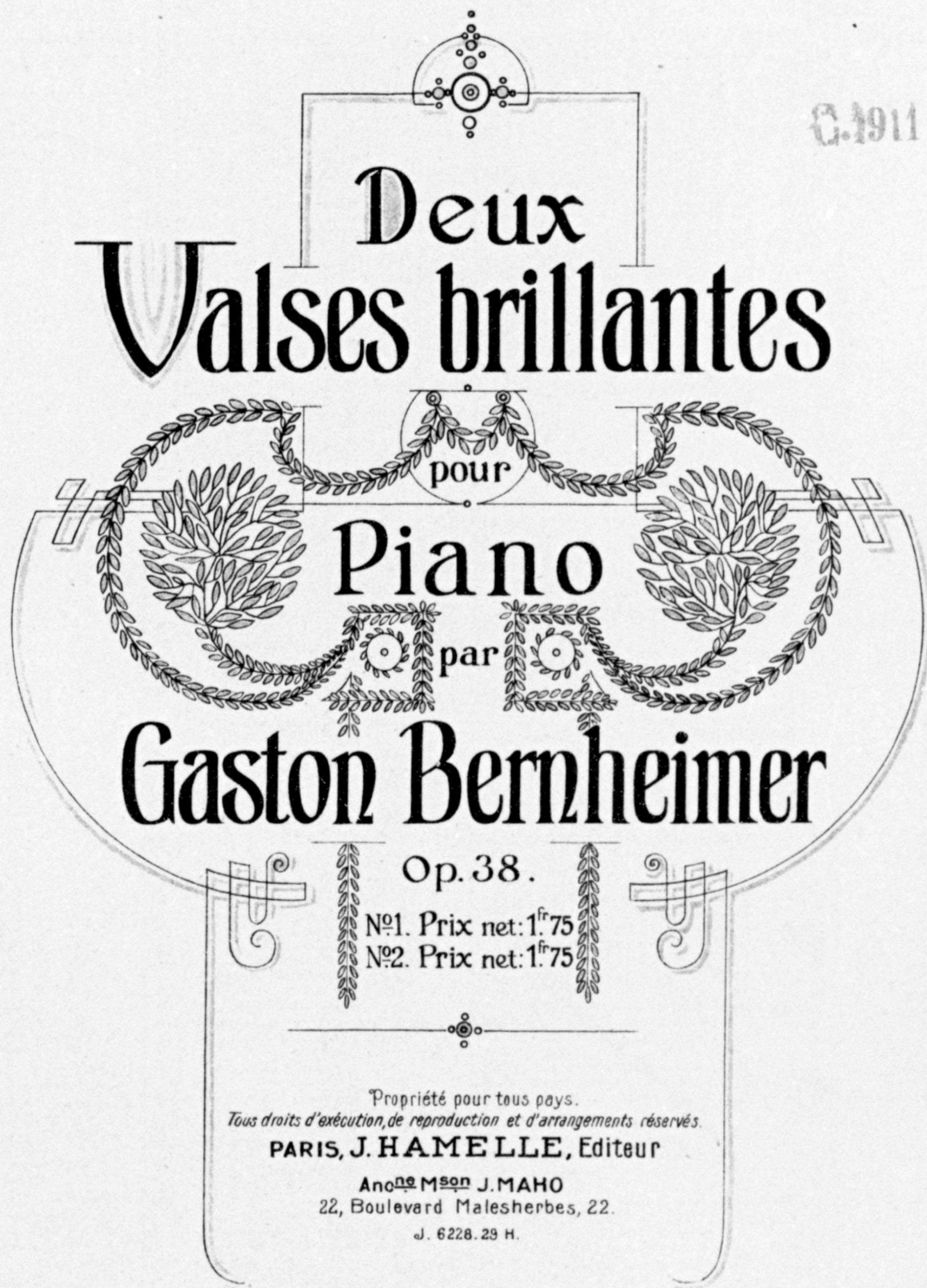


DÉPOT LÉGAL
1920

à Madame L. Breittauer, née Goldschmiedt.

C. 1911



Deux
Valses brillantes

pour
Piano
par

Gaston Bernheimer

Op. 38.

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VALE BRILLANTE.

GASTON BERNHEIMER, Op. 38 N°1.

PIANO. *Vivace assai.* *mf*

The first system of musical notation for 'Valse Brillante' is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Vivace assai' and the dynamic is 'mf'. The system consists of five measures.

pp una corda

The second system of musical notation continues the piece. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'pp una corda'. The system consists of five measures.

The third system of musical notation continues the piece. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The system consists of five measures.

mf con grazia

The fourth system of musical notation continues the piece. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mf con grazia'. The system consists of five measures.

dolce

The fifth system of musical notation continues the piece. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'dolce'. The system consists of five measures.







