

Ohne Dich, Holde, was wären die Feste!
Ohne Dich, Liebste, was wäre der Tanz!

Waldmühsblätter.
WALZER
von
OSCAR FETRÁS.

Op. 85.

Ausgabe für Pianoforte M 1,80.

Eigenthum des Verlegers für alle Länder

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Ohne Dich, Holde, was wären die Feste!
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Widmungsblätter.

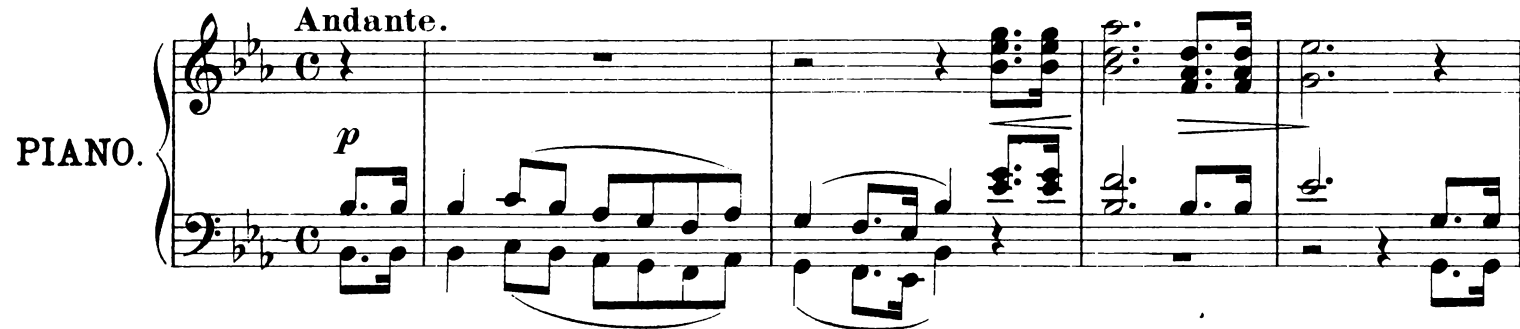
Walzer.

Oscar Fetrás, Op.85.

Introduzione.
Andante.

PIANO.

p



Andantino cantabile.

p dolce



First system of musical notation. The treble clef staff contains a melody with a *p* (piano) dynamic marking. The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble clef staff contains a melody with a *ritenuto* (ritardando) marking. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *mf* (mezzo-forte) and *p dolce* (piano dolce).

Third system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment of chords. The tempo is marked *Tempo di Valse.* and the dynamic is *mf* (mezzo-forte).

Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment of chords.

Fifth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment of chords. The dynamic is *ff* (fortissimo).

Walzer.
lebhaft

1.

f

ruhiger

p dolce

un poco accel.

lebhaft

f

mf

ff

ritenuto

dolce

poco lento *poco a poco a tempo* 1.

p *cresc.* *f a tempo*

2. *lebhaft*

f *ff* *f*

ruhiger *p dolce* *Re.*

lebhaft *un poco accel.* *f* *Re.* *

mf

ff

2. *f* *p*

f

ff

1. 2.

p

f *p*

1. 2.

The musical score is written for piano in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 3/4 time signature. It consists of six systems of two staves each. The first system is marked with a '2.' and dynamics *f* and *p*. The second system features a forte *f* dynamic. The third system includes fortissimo *ff* dynamics and first/second endings. The fourth system begins with a piano *p* dynamic. The fifth system continues the melodic and harmonic development. The sixth system also includes first/second endings, with a piano *p* dynamic in the second ending. The notation includes various articulations such as slurs, accents, and ties.

Eingang.

Walzer.

3.

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Eingang.' and 'Walzer.' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first system includes dynamics *f*, *p*, and *mf*. The second system includes dynamics *pp*, *mf*, and *f*. The third system includes dynamics *p* and *fz*, and features first and second endings. The fourth system includes dynamics *ff*, *poco*, *a*, and *stringendo*. The fifth system includes the tempo marking *a tempo* and the dynamic *p dolce*. The sixth system includes first and second endings. The score concludes with a final double bar line.

4.

Musical score for piano, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *p*, *pp*, *mf*, and *ffz*, along with articulation marks like accents and slurs. The piece concludes with a first and second ending.

Coda. *mf*

f *ritard.* *a tempo* *ff* *poco*

a poco stringendo *a tempo* *p dolce*

un poco lento *p* *dolce*

poco a poco a tempo

f **1**

lebhaft

f

ruhiger

p dolce

lebhaft

un poco accel.

f

mf

ff

poco lento

pp

pp

a tempo

f

Celli *p*

p

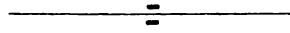
ff

Bassi

ac - ce - le - ran - do

Neue Tänze von Oscar Fetrås

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.



Op. 84. Minnesänger, Walzer.

Op. 85. Widmungsblätter, Walzer.

Op. 86. Honvéd induló, Ungarischer Marsch.

Verlag und Eigenthum für alle Länder:
Max Leichssenring, Hamburg.