

Hector Berlioz  
Requiem, Op. 5

2 Clarinetti I.

N° 1. Requiem et Kyrie.

Introitus.

in B (Sib).

Andante un poco lento. (♩ = 69)

5 Silence. 5 Silence.

G. P. G. P.

*mf* *cresc. molto* **1** 16 **2** 1

*p* *poco f* *p* *poco f* *p*

Cor. ingl. *pp*

*poco sf* *pp*

**3** *ff* *mf*

*ff* *ff* *dim. p*

*pp* *p* **4** non string. 9 *p*

*p* **5** 1 *pp*

*mf* *cresc.* *f* **6** 3

2 Clarinetti I.

7

*p* *dim.* *pp sempre più piano*

*cresc.* *f*

8 *f* *dim. p* *Un poco ritenuto.*

9 *mf > p* *ppp cresc.* *-f > p* *pp dolce assai*

*Un poco più ritenuto.* *a tempo* 10

11 *Fag.* *p* *cresc. poco a poco* *mf*

*cresc. molto* *ff* *p dim.* *perdendo*

*pp* *ppp* *pppp*

in B (Sib).  
Moderato. (♩ = 96)

N° 2. Dies iræ.  
Prosa.

12 *pp*

*cresc.* *f* *Vcl. Ch.* 13 14 15

4 13 *mf cresc.* *f* *pp*

*cresc.*

**Poco animato.**

14

15

16

17

*cresc.*

*muta in C (Ut).*

Detailed description: This block contains the musical notation for two Clarinets I, measures 14 through 17. The music is in G major (one sharp) and 2/4 time. Measure 14 starts with a dynamic of *f* and a *cresc.* marking. The tempo is *Poco animato*. Measure 15 continues with dynamics of *f* and *p*. Measure 16 features a *ff* dynamic and a *cresc.* marking. Measure 17 ends with a *pp* dynamic. The piece concludes with a *cresc.* marking and the instruction *muta in C (Ut)*.

**18** in C (Ut). *Andante maestoso.* *Poco a poco animato.*

(♩ = 72)

6 6 **19** 4 5

Trombe.

**20** *Più largo.* (♩ = 56)

**21** *Animato poco a poco.*

**22** 6 Cor. ingl. *mf*

**23** 5 (♩ = 80) **24** 10

Detailed description: This block contains the musical notation for two Clarinets I, measures 18 through 24. The music is in C major (no sharps or flats) and 2/4 time. Measure 18 starts with a dynamic of *mf* and a tempo of *Andante maestoso*. Measure 19 continues with a tempo of *Poco a poco animato*. Measure 20 features a *Più largo* tempo. Measure 21 is marked *Animato poco a poco*. Measure 22 includes the instruction *Cor. ingl.* and a dynamic of *mf*. Measure 23 continues with a tempo of *Andante maestoso*. Measure 24 ends with a dynamic of *mf*. The piece concludes with a tempo of *Andante maestoso*.

2 Clarinetti I.

**25**

Trombe. *ff*

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

**26**

**27**

**28**

*poco ritenuto*

*p* *pp*

N° 3. Tacet.

in A (La).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

*ff* *f* *mf*

**31**

*f*

**32**

*f*

**33**

*mf*

*cresc.* *ff*

**34** (♩ = 132)

*ff*

Ancora un poco animato. *p* *cresc. poco a poco* - *cresc. sempre* *f* *cresc.* - - - *ff*

*pp* *mf* *ff* *ff* *pp* *ff*

Silence.

**35**

*p* *f* *f* *f* *f* *f*

*poco f* *Tempo I.* *mf* *cresc.* - - - *ff*

**36** *poco rit.*

*p dolce*

**37**

*ff* *ff* *f*

**38**

*ff*

*poco f* *cresc.*

*f* *poco 3rit.* *pp* *ancora riten.* *ppp*

N° 5. Tacet.  
 in A (La).  
 N° 6. Lacrymosa.  
 Andante non troppo lento. (♩ = 60)

*f* *45* *46* *47* *48 senza accel.* *16* *49* *15* *50* *9* *51* *Viol.* *52*

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53

54

55

56

57

58

59

60

61

*pp*

*poco sf*

*f*

*cresc.*

*sempre più f*

*f*

*ff*

The musical score consists of two staves for each measure, with various dynamics and performance markings. Measure 53 starts with a treble clef and a key signature of two flats. Measures 54 and 55 continue the melodic line with slurs and accents. Measure 56 features a *poco sf* marking. Measure 57 begins with a *f* dynamic and a *cresc.* instruction. Measure 58 shows a *sempre più f* instruction leading to a *ff* dynamic. Measure 59 includes first and second endings. Measure 60 continues the *ff* dynamic. Measure 61 concludes the passage with a *f* dynamic.

Two staves of musical notation for Clarinet I. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melodic line with similar ornaments and dynamics.

in B (Sib).  
Moderato. (♩ = 84)

N° 7. Offertorium.

Musical score for measures 62-65. Measure 62 starts with a 7-measure rest, followed by notes with dynamics *f* and *p*. Measure 63 continues with similar dynamics. Measure 64 has a 6-measure rest. Measure 65 begins with a 1-measure rest, followed by notes with dynamics *f* and *p*. The section concludes with the marking *un poco ritenuto* and *dim.*

Tempo I.

Musical score for measures 66-68. Measure 66 starts with a 2-measure rest, followed by notes with dynamics *f* and *p*. Measure 67 continues with a *cresc.* marking. Measure 68 begins with a 1-measure rest, followed by notes with dynamics *f* and *p*.

66 un poco rit. Tempo I.

Musical score for measures 69-71. Measure 69 starts with a 2-measure rest, followed by notes with dynamics *sf* and *p*. Measure 70 continues with a 1-measure rest. Measure 71 begins with a 5-measure rest, followed by notes with dynamics *poco sf* and *p*.

67 68 *riten.*

*p* *ff* *ff* *ff* *ff* *ff* *ff* *dim.*

Tempo I.

*p* *dimin. poco a poco*

69 *pp*

70 *p* *pp* *ppp*

N° 8. Tacet.

N° 9. Sanctus.

in B (Sib).

Andante un poco sostenuto e maestoso. Allegro non troppo. (♩ = 56)

(♩ = 52) 10 75 10 76 9 77 15 14 78 14 79 7 80 10

Tempo I.

81 Andante sostenuto. (♩ = 52) 84

16 82 9 83 16 Sopr.

ple - ni sunt cœ-li - glo - ri-a tu-a, glo - ri-a. gloria tu - a.

85 Allegro non troppo. (♩ = 56) 86

87

88

89

1



90

*Poco riten.*

in B (Sib).

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

91 25

Silenc.

92

G. P. *pp*

93 27

94 3

Ob.

4 5 6 7 8 9 *p*

95 1

3

*p*

*pp*

*mf cresc.*

96 3

*f*

*ff*

*p*

*dim.*

97

*pp sempre più piano*

*cresc.*

*f*

98

12

99 1

*f* *dim. p*

*un poco più rit.*

*mf* *p*

*ppp cresc.*

*f* *p*

*pp dolce assai*

100

a tempo

6

101

Un poco più lento. (♩ = 60)

*pp*

*pp*

*perdendo*

102

*pp* *f* *pp*

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2 Clarinetti II.

N° 1. Requiem et Kyrie.  
Introitus.

in B (Sib).

Andante un poco lento. (♩=69)

Silence. 5 Silence. 5

5 G.P. G.P. *mf* *cresc. molto* *sf* *sf* *p*

*pocof* *p* *pocof* *p* Cor. ingl. *pp*

*pp* *pp* *ff* *ff* *dim. p*

*pp* *p* *p* *Cor.* *p*

*p* *pp*

*mf cresc.* *ff* *p*

*dim.* *pp sempre più piano* *cresc.*

*f*

*f* *dim. - p*

Viol. 9 *Un poco ritenuto.*  
*mf* *p* *ppp* *cresc.* *f* *p* *pp dolce assai*

*Un poco più riten. a tempo* 10 *1* *2*

Fag. 11 *1* *2*  
*p* *cresc. poco a poco* *mf* *mf*

*cresc. molto* *ff* *p* *dim.* *perdendo*

*pp* *ppp* *pppp*

in B (Sib). N° 2. Dies iræ.  
 Moderato. (♩ = 96) Prosa.

9 10 11 12  
 Bassi. *pp*

12 13 14 15 Bassi.

*cresc.* *f*

13 *4* *1* *pp* *mf* *cresc.* *f* *pp*

*cresc.* *f*

Poco animato.

14 *1* *f* *p* *f* *p*

15 *1* *f* *p* *f* *p*

16 *1* *p* *f* *f* *ff*

17 *ff* *cresc.* *ff* *pp* *muta in C (Ut).*

18 in C (Ut). *Andante maestoso.* Poco a poco animato.

Trombe. *f*

*Più largo.* (*♩ = 56*) *Animato poco a poco.*

Ob. Cor. ingl. *ff*

*ff* *mf* *f* *ff*

Trombe. *f* *ff*

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

26 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *p*

*poco ritenuto* *p* *pp*

in A (La).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Musical notation for measures 31 and 32. Measure 31 starts with a dynamic of *f*. Measure 32 includes dynamics *f*, *ff*, and *mf*. A first ending bracket is shown above measure 31.

Musical notation for measures 32, 33, and 34. Measure 32 has dynamics *p* and *mf cresc.*. Measure 33 has dynamics *mf* and *ff*. Measure 34 has dynamics *mf cresc.* and *ff*. A Flute (Fl.) part is indicated for measures 6, 7, 8, and 9.

Musical notation for measures 33 and 34. Measure 33 is marked 'Ancora un poco animato.' with dynamics *p* and *cresc. poco a poco*. Measure 34 is marked 'Ancora animato.' with dynamics *cresc. sempre f cresc.* and *ff*. A tempo change to 132 is indicated for measure 34.

Musical notation for measures 34 and 35. Measure 34 has dynamics *pp*, *mf*, *ff*, and *pp*. Measure 35 has dynamics *ff* and *pp*.

Musical notation for measures 35 and 36. Measure 35 is marked 'Silence.' and 'G. P.' with a dynamic of *poco f*. Measure 36 has a dynamic of *poco riten.*

Musical notation for measures 36 and 37. Measure 36 has dynamics *mf* and *cresc.*. Measure 37 has dynamics *ff* and *f*. A first ending bracket is shown above measure 36.

Tempo I.

Andante maestoso. (♩ = 66)

Musical notation for measures 37 and 38. Measure 37 has dynamics *p dolce*, *p*, *ff*, and *ff*. Measure 38 has dynamics *ff* and *f*. A Coro Fagotto (Cor. Fag.) part is indicated for measure 37.

Musical notation for measures 38 and 39. Measure 38 has a dynamic of *ff*. Measure 39 has dynamics *poco riten.*, *poco f*, and *cresc.*

Musical notation for measures 39 and 40. Measure 39 has dynamics *f* and *ppp*. Measure 40 has a dynamic of *ppp*. A Clarinet I (Clar. I.) part is indicated for measures 4, 5, and 6.

N° 5. Tacet.

in A (La).

N° 6. Lacrymosa.

Andante non troppo lento.

(♩ = 60)

Musical notation for the beginning of 'Lacrymosa'. It starts with a dynamic of *f* and includes accents (>) over several notes.

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2 Clarinetti II.

Musical score for 2 Clarinets II, measures 45-55. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measures 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are marked with their respective measure numbers in boxes. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents (>) and dynamic markings, including *f* (forte) and *senza accel.* (without acceleration). A first violin part (Viol. I.) is indicated above measure 51, with measures 16, 15, 9, and 2 written below it. The score ends with a double bar line and a repeat sign at the end of measure 55.

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2 Clarinetti II.

6

Clar. I.

18 14 15 16

56

*poco sf* > *poco sf* >

57

*poco sf* > *cresc.* *f*

58

*sempre più f* - - - *f*

59

1 2

60

61

in B (Si $\flat$ ).

N $^{\circ}$  7. Offertorium.

Moderato. (♩ = 84)

Viol.

62

2 3

*f* > *p* *f* > *p* *f* > *p*

63

4 2

64

3 6

Viola.

*f* > *p* >      *f* > *p* >      *f* > *p* >      *f*

**65** *senza accel.*      *f*

*un poco ritenuto*      *Tempo I.*

*f*      *dim.*      *p*

*cresc.*

**66**      *un poco ritenuto*      *Tempo I.*

*f* > *p*      *poco f* > *p*      *poco f*

**67** *Clar. I.*

**68**      *ritenuto*      *Tempo I.*

*f*      *dim.*      *p*

**69**

*dim. poco a poco*

*pp*

**70**

*p*      *pp*      *ppp*

N° 8. Tacet.



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2 Clarinetti II.

N° 9. Sanctus.

in B (Sib).

Andante un poco sostenuto e maestoso. (♩ = 52)

Allegro non troppo. (♩ = 56)

Viol. 1 2 8 **75** 10 **76** 9 **77** 15 Viol. 1 2 12

Tempo I.

Andante sostenuto. (♩ = 52)

**78** 14 **79** 7 **80** 10 **81** 1 Ten-Solo. 13 **82** 9 **83** 16

Sanc-tus, sanctus,

**84** Sopr. *rall. un poco* **85** Allegro non troppo. (♩ = 56)

ple - ni sunt cae-li - glo - ri-a tu-a, - glo - ri-a, gloria tu - a.

**86**

**87**

**88**

**89**

**90**

Poco ritenuto.

in B (Sib).

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

Musical score for 2 Clarinets II, Tenors, and strings in B-flat major, "Agnus Dei" by Berlioz. The score includes measures 91-102 with various dynamics and performance instructions.

**Measures 91-94:** Clarinet II part. Dynamics: *p*, *ppz.*. Includes markings for "20 Corde.", "3", "Silence.", and "G.P. *ppz.*".

**Measures 95-97:** Tenors. Lyrics: "Te de-cet hymnus, De - us, in - Si-on;". Dynamics: *p*.

**Measures 98-100:** Clarinet II part. Dynamics: *pp*, *mf cresc.*, *f*, *sf*, *p*, *dim.*. Includes marking "sempre più piano - - - - - cresc. - - - - -".

**Measures 101-102:** Clarinet II part. Dynamics: *pp*, *pp*, *perdendo*. Includes marking "pp < *sf* > pp".

**Measures 98-100:** Violin part. Dynamics: *sf*, *dim. p*, *mf*, *ppp*, *cresc.*. Includes marking "un poco rit." and "un poco più rit.".

**Measures 100-101:** Tempo change: "a tempo" to "Un poco più lento. (♩ = 60)".