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MAILED DELIVERED TO THE
MAY 11 1900
MUSIC DEPARTMENT

IN MEMORIAM OF PROF. JOHN J. KENNEDY

Memories OF Love

WRITTEN BY

CHARLES A. McNAMORE

composed by

JOHN H. HEWITT

BALTIMORE.
OTTO SUTRO, PUBLISHER.

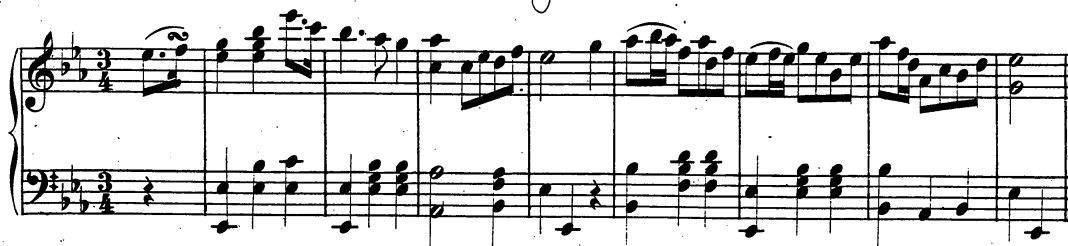
207 BALTIMORE ST.

MEMORIES OF LOVE

Words by C. A. McNamee.

Music by T. A. Hewitt.

Andante.



1. How oft in the dis - tance, a lone star I see, So pen - sive - ly
 2. Tho' it car - ries my fan - cies be - yond the dark stream, Still its beau - ty my

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody is in a 3/4 time signature and begins with a treble clef. The piano accompaniment consists of chords and single notes in both hands.

gaz - ing up - on the red morn; Its fast - fad - ing splen - dor then
 heart's live - long an - quish re - reals; For gone is the charm of my

The second system of the song continues the vocal melody and piano accompaniment. The piano part includes some longer note values and rests, particularly in the right hand.

rall.

brings back to me, Sad mem'ries of days that are fad - ed and
 child-hood's bright dream, And the heart beats too proud-ly to tell what it

colla voce.

calando.

gone. Sad mem'ries of love! Sweet mem'ries of love, That fall on the heart like the
 feels.

dews from a - bove.

a tempo.

3. The

beau - ti - ful star with its fu - ture so bright, That lured such a

tran-quil re - pose from a - -bove, Was shad-ow'd be - hind the dark mists of the

night, And with it the beau - ti - ful mem' - ries of love. Sad

mem'ries of love! Sweet mem'ries of love, That fall on the heart Like the

dew's from a - -bove.

rall.

colla voce.

calando.

a tempo.