

Œuvres Célèbres et Transcriptions Classiques

collier
de Harp.

ÉDITION POPULAIRE

VIOLONCELLE et HARPE

VALENSIN

Menuet



VALENSIN

Chas. Collier

MENUET

Transcription de
Paul BAZELAIRE

VIOLONCELLE

p avec sourdine
2^e volta pp

f II^a

f

p *pp*

mf

pp

a Tempo *rall. molto* *pp*

mf

f *pp*

rall. *pp* *ppp* *a Tempo pizz.*

VALENSIN

2^e Man

MENUET

Violoncelle & Harpe

Transcription de
Paul BAZELAIRE

VIOLONCELLE *Moderato*

HARPE *Moderato*

p avec sourdine
2^e volta pp

2^e volta pp

2 1 3 7 4 2

1. *f* 2.

1. 2.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a trill (tr) and a dynamic marking of *f*. The grand staff contains a piano accompaniment with a tempo marking of $1 = 4$ and a dynamic marking of *f*. There are some handwritten annotations in the bass staff, including "B 3" and "3".

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *p* and *pp*. The grand staff contains a piano accompaniment with dynamic markings of *p* and *pp*, and the instruction "pres de la touche".

Third system of musical notation. It consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *mf*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*.

Fourth system of musical notation. It consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *rall.*, *molto*, and *pp*. The grand staff contains a piano accompaniment with dynamic markings of *rall.* and *molto*.

a Tempo

pp

mf

mf

f

f *pp*

rall. *pp* *rall.* *ppp* *a Tempo pizz.*

rall. *rall.* *ppp* *a Tempo*

ŒUVRES CÉLÈBRES ET TRANSCRIPTIONS CLASSIQUES

MUSIQUE POUR PIANO A. P. F. BOELEY (Révisé par Michel Brenet) 1311 - 2 Caprices, n° 6 et 21 1312 - 2 Caprices, n° 8 et 2 1313 - 2 Caprices, n° 13 et 9 1314 - 2 Caprices, n° 22 et 4 1315 - 2 Caprices, n° 25 et 19 1316 - Caprice n° 20 1317 - Allegretto et andante grazioso (extraits de l'op. 29) 1318 - 2 Préludes (extraits des op. 34 et 22) 1319 - 2 Préludes (extraits des op. 33 et 34) 1320 - 2 Préludes (extraits des op. 22 et 34) 1321 - 2 Préludes (extraits des op. 47 et 48) 1322 - 2 Figures (extraits des op. 33) 1323 - 1 Canon (extraits des op. 33) 1324 - 2 Canons (extraits des op. 46) 1325 - Fantasia (extraits des op. 48) 1326 - Andantino et Allegro (extraits des op. 24 et 49) 1327 - Presto (extraits de l'op. 48) 1328 - Allegretto (extraits de l'op. 48) 1329 - Carillon et Barce (extraits des op. 52 et 53) 1330 - Andante et Larghetto (extraits des op. 48 et 52) 1331 - Lento et petit marche (extraits des op. 51 et 49) 1332 - Largo et Allegretto (extraits des op. 52 et 47) 1333 - Andante et Allegro (extraits des op. 44 et 50)

MUSIQUE POUR PIANO 100 - Bach Air de la Pentecôte 308 - Badarzewska Air de la Vierge 003 - Beethoven Menuet du Septuor 054 - Feuillet à Élise 036 - Boccherini Célèbre Menuet 302 - Boieldieu La Dame Blanche (A l'heure du plaisir) 304 - La Dame blanche (Ballade) 005 - Braungardt Murmure des Bois 004 - Br. Richards Chant du Soir 1334 - Byrd Pavane 1349 - Chopin Prélude en Sol mineur Prélude en Mi mineur 1350 - Air de Lucie 1306 - Donizetti 1308 - Dussek 1. Adieu 1028 - Fiedl 5^e Nocturne 1336 - Gibbuis Courante 069 - Glück Gavotte d'Iphigénie en Aulde Gavotte d'un ballet d'Armide Air ga d'un ballet d'Iphigénie 299 - Gretry Sérénade de l'Amant jaloux 1007 - Hændel Largo Chœur de Judas Macchabée Rinaldo (air d'Almirena) 1054 - Menuet du Bœuf 1053 - Haydn Menuet de la Symphonie militaire 1063 - Hymne autrichien 300 - Herold Le Pré aux Clercs (Souvenir du jeune âge) Le Pré aux Clercs (A la fleur du bel âge) 1339 - Hummel Ronde en Ut majeur 1009 - Lulli Menuet des Rois Mages 1010 - Menuet du Bourgeois Gentil homme 101 - Martini Gavotte des Moutons 1012 - Mendelssohn Marche Nuptiale (en Sol) Marche des Prêtres (Flûte enchantée) Pièces pour Enfants 1341 - " " " n° 2 1342 - " " " n° 3 1343 - " " " n° 4 1344 - " " " n° 5 1345 - " " " n° 6 1007 - Menuet Chant du Départ 1007 - Mozart Couplets de l'Oseleur Menuet en Sol mineur 1007 - Proch Le Cor des Alpes 1335 - Purcell Allemande 013 - Ruckoczy Marche Hongroise 296 - Rouget de Lisle La Marseillaise 065 - Schubert La Sérénade Adieu Éloge des Larmes Nocturne op. 23 n° 4 Romance et Scherzino (extraits du Carnaval de Vienne) 348 - Intermèzzo (extraits du Carnaval de Vienne) 338 - W.-F. Bach Polonoise en Mi mineur 014 - Weber Dernière Pensée 1015 - Wollenhaupt Scherzo brillant 1301 - Yradier La Paloma 337 - Zipoli Sarabande 1297 - Auteur inconnu La dernière Rose

PIÈCES FACILES 006 - Clementi 1^{er} Sonat ne 017 - Cramer Petit Rien 1002 - Diabelli Sonatine.

MUSIQUE POUR PIANO PIÈCES FACILES 1080 - Donizetti Fugue 066 - Dussek Sonatine 057 - " " " 061 - " " " 1081 - Glück " " " 1019 - Martini " " " 1073 - Méhul " " " 1083 - " " " 1091 - Mozart " " " 1073 - " " " 1022 - Rossini " " " 1023 - " " " 1051 - " " " 1079 - Weber " " " 1032 - " " " 1024 - Auteur inconnu " " " 1035 - " " " 1072 - " " "

SUITES SUR DES OPÉRAS 1075 - Bellini La Norma 1076 - Mozart Noces de Figaro 1077 - " " " 1078 - " " " 1074 - Rossini " " "

DANSES 1288 - J. Lanner Souvenir de Stamboul val d'Alsace Sérénade 1289 - " " " 1290 - " " " 1291 - " " " 1292 - " " " 1293 - " " " 1294 - " " " 1295 - " " " 1296 - " " " 1307 - Lehar La Vierge Joyeuse (Ronde de noces) 1310 - " " " 1281 - Strauss Le Chant du Danube (valse) 1282 - " " " 1283 - " " " 1284 - " " " 1285 - " " " 1286 - " " " 1287 - " " " 1084 - Quatrième Valse 1085 - " " " 1086 - " " " 1087 - " " " 1088 - " " "

MUSIQUE POUR PIANO À 4 MAINS 1098 - Beethoven Valse et Sérénade 1091 - Diabelli Sérénade 1092 - " " " 1103 - Gretry Sérénade de l'Amant jaloux 1100 - Haydn Menuet du Bœuf 1102 - Martini Gavotte de Menuet 1099 - Schubert Menuet en Sol 1093 - Schumann Rhapsodie Op. 40 n° 1 1094 - " " " 1097 - " " " 1096 - " " " 1097 - " " " 1097 - Weber Sérénade 1089 - " " " 1090 - " " " 1101 - Auteur inconnu La Romanesca

MUSIQUE VOCALE 1107 - Bérat Le Souvenir 1108 - Dalayrac Chant de l'Armée française Sérénade de l'Amant jaloux 1106 - Méhul Chant de l'Armée 1105 - Rouget de Lisle La Marseillaise RONDES ET CHANSONS D'ENFANTS Ces rondes ont été composées par le Chant 1026 - " " " 1027 - " " " 1028 - " " " 1029 - " " " 1030 - " " " 1029 - " " " 1100 - " " " 11 - " " " 1112 - " " " 1113 - " " " 1114 - " " " 1115 - " " "

MUSIQUE POUR PIANO ET VIOLON 1031 - Bach Aria 1151 - " " " 1247 - " " " 1032 - Beethoven Aria de la Sonate Clair de Lune 1152 - " " " 1153 - " " " 1154 - Bellini Extraits de La Norma 1155 - Bérat Le Normand 1033 - Boccherini Menuet 1254 - Boieldieu Valse de la Dame Blanche 1255 - " " "

MUSIQUE POUR PIANO ET VIOLON 1243 - Chants Populaires Nous n'irons plus au bois Malbrough Au Clair de la Lune J'ai du bon tabac 1244 - " " " 1245 - " " " 1246 - " " " 1247 - " " " 1248 - " " " 1249 - " " " 1250 - " " " 1251 - " " " 1252 - " " " 1253 - " " " 1254 - " " " 1255 - " " " 1256 - " " " 1257 - " " " 1258 - " " " 1259 - " " " 1260 - " " " 1261 - " " " 1262 - " " " 1263 - " " " 1264 - " " " 1265 - " " " 1266 - " " " 1267 - " " " 1268 - " " " 1269 - " " " 1270 - " " " 1271 - " " " 1272 - " " " 1273 - " " " 1274 - " " " 1275 - " " " 1276 - " " " 1277 - " " " 1278 - " " " 1279 - " " " 1280 - " " " 1281 - " " " 1282 - " " " 1283 - " " " 1284 - " " " 1285 - " " " 1286 - " " " 1287 - " " " 1288 - " " " 1289 - " " " 1290 - " " " 1291 - " " " 1292 - " " " 1293 - " " " 1294 - " " " 1295 - " " " 1296 - " " " 1297 - " " " 1298 - " " " 1299 - " " " 1300 - " " " 1301 - " " " 1302 - " " " 1303 - " " " 1304 - " " " 1305 - " " " 1306 - " " " 1307 - " " " 1308 - " " " 1309 - " " " 1310 - " " " 1311 - " " " 1312 - " " " 1313 - " " " 1314 - " " " 1315 - " " " 1316 - " " " 1317 - " " " 1318 - " " " 1319 - " " " 1320 - " " " 1321 - " " " 1322 - " " " 1323 - " " " 1324 - " " " 1325 - " " " 1326 - " " " 1327 - " " " 1328 - " " " 1329 - " " " 1330 - " " " 1331 - " " " 1332 - " " " 1333 - " " " 1334 - " " " 1335 - " " " 1336 - " " " 1337 - " " " 1338 - " " " 1339 - " " " 1340 - " " " 1341 - " " " 1342 - " " " 1343 - " " " 1344 - " " " 1345 - " " " 1346 - " " " 1347 - " " " 1348 - " " " 1349 - " " " 1350 - " " " 1351 - " " " 1352 - " " " 1353 - " " " 1354 - " " " 1355 - " " " 1356 - " " " 1357 - " " " 1358 - " " " 1359 - " " " 1360 - " " " 1361 - " " " 1362 - " " " 1363 - " " " 1364 - " " " 1365 - " " " 1366 - " " " 1367 - " " " 1368 - " " " 1369 - " " " 1370 - " " " 1371 - " " " 1372 - " " " 1373 - " " " 1374 - " " " 1375 - " " " 1376 - " " " 1377 - " " " 1378 - " " " 1379 - " " " 1380 - " " " 1381 - " " " 1382 - " " " 1383 - " " " 1384 - " " " 1385 - " " " 1386 - " " " 1387 - " " " 1388 - " " " 1389 - " " " 1390 - " " " 1391 - " " " 1392 - " " " 1393 - " " " 1394 - " " " 1395 - " " " 1396 - " " " 1397 - " " " 1398 - " " " 1399 - " " " 1400 - " " " 1401 - " " " 1402 - " " " 1403 - " " " 1404 - " " " 1405 - " " " 1406 - " " " 1407 - " " " 1408 - " " " 1409 - " " " 1410 - " " " 1411 - " " " 1412 - " " " 1413 - " " " 1414 - " " " 1415 - " " " 1416 - " " " 1417 - " " " 1418 - " " " 1419 - " " " 1420 - " " " 1421 - " " " 1422 - " " " 1423 - " " " 1424 - " " " 1425 - " " " 1426 - " " " 1427 - " " " 1428 - " " " 1429 - " " " 1430 - " " " 1431 - " " " 1432 - " " " 1433 - " " " 1434 - " " " 1435 - " " " 1436 - " " " 1437 - " " " 1438 - " " " 1439 - " " " 1440 - " " " 1441 - " " " 1442 - " " " 1443 - " " " 1444 - " " " 1445 - " " " 1446 - " " " 1447 - " " " 1448 - " " " 1449 - " " " 1450 - " " " 1451 - " " " 1452 - " " " 1453 - " " " 1454 - " " " 1455 - " " " 1456 - " " " 1457 - " " " 1458 - " " " 1459 - " " " 1460 - " " " 1461 - " " " 1462 - " " " 1463 - " " " 1464 - " " " 1465 - " " " 1466 - " " " 1467 - " " " 1468 - " " " 1469 - " " " 1470 - " " " 1471 - " " " 1472 - " " " 1473 - " " " 1474 - " " " 1475 - " " " 1476 - " " " 1477 - " " " 1478 - " " " 1479 - " " " 1480 - " " " 1481 - " " " 1482 - " " " 1483 - " " " 1484 - " " " 1485 - " " " 1486 - " " " 1487 - " " " 1488 - " " " 1489 - " " " 1490 - " " " 1491 - " " " 1492 - " " " 1493 - " " " 1494 - " " " 1495 - " " " 1496 - " " " 1497 - " " " 1498 - " " " 1499 - " " " 1500 - " " "

MUSIQUE POUR VIOLON SEUL ou MANDOLINE SEULE 1280 - Chopin Mazurka (en La mineur) n° 6 1190 - Dalayrac Quand le bien-aimé reviendra 1131 - Donizetti Fragment sur Lucie 1192 - Glück Gavotte d'un ballet d'Armide 1193 - " " " 1194 - Grétry Sérénade de l'Amant jaloux 1195 - Hændel Largo Rinaldo (ou Almirena) 1196 - " " " 1197 - Haydn Menuet du Bœuf 1272 - Herold Souvenir du jeune âge (Pré aux Clercs) 1273 - " " " 1198 - Lulli Marche des Rois Mages 1199 - " " " 1261 - Air d'Amadis 1200 - Martini Menuet de l'Amour 1201 - " " " 1202 - Méhul Gavotte des Moutons Chant du Départ 1203 - " " " 1204 - Mendelssohn Chasse du Jeune Henri Barcarolle Vénitienne (Lied sans paroles) Chanson du Printemps Romance sans paroles (en Fa) n° 22 1205 - " " " 1206 - Mozart Marche des Prêtres (Flûte enchantée) Menuet de Don Juan Mon cœur soupire Sérénade de Don Juan La Violette 1207 - " " " 1208 - " " " 1209 - " " " 1210 - " " " 1211 - Pergolèse Aria 1212 - Proch Le Cor des Alpes 1215 - Rameau Le Tambourin Rigaudon de Dardanus 1216 - " " " 1213 - Rossini Au du Barbier de Séville 1214 - Rouget de Lisle La Marseillaise 1217 - Schubert La Sérénade Ave Maria La Truite 1218 - " " " 1219 - " " " 1220 - " " " 1221 - " " " 1222 - " " " 1223 - " " " 1224 - " " " 1225 - " " " 1226 - " " " 1227 - " " " 1228 - " " " 1229 - " " " 1230 - " " " 1231 - " " " 1232 - " " " 1233 - " " " 1234 - " " " 1235 - " " " 1236 - " " " 1237 - " " " 1238 - " " " 1239 - " " " 1240 - " " " 1241 - " " " 1242 - " " " 1243 - " " " 1244 - " " " 1245 - " " " 1246 - " " " 1247 - " " " 1248 - " " " 1249 - " " " 1250 - " " " 1251 - " " " 1252 - " " " 1253 - " " " 1254 - " " " 1255 - " " " 1256 - " " " 1257 - " " " 1258 - " " " 1259 - " " " 1260 - " " " 1261 - " " " 1262 - " " " 1263 - " " " 1264 - " " " 1265 - " " " 1266 - " " " 1267 - " " " 1268 - " " " 1269 - " " " 1270 - " " " 1271 - " " " 1272 - " " " 1273 - " " " 1274 - " " " 1275 - " " " 1276 - " " " 1277 - " " " 1278 - " " " 1279 - " " " 1280 - " " " 1281 - " " " 1282 - " " " 1283 - " " " 1284 - " " " 1285 - " " " 1286 - " " " 1287 - " " " 1288 - " " " 1289 - " " " 1290 - " " " 1291 - " " " 1292 - " " " 1293 - " " " 1294 - " " " 1295 - " " " 1296 - " " " 1297 - " " " 1298 - " " " 1299 - " " " 1300 - " " " 1301 - " " " 1302 - " " " 1303 - " " " 1304 - " " " 1305 - " " " 1306 - " " " 1307 - " " " 1308 - " " " 1309 - " " " 1310 - " " " 1311 - " " " 1312 - " " " 1313 - " " " 1314 - " " " 1315 - " " " 1316 - " " " 1317 - " " " 1318 - " " " 1319 - " " " 1320 - " " " 1321 - " " " 1322 - " " " 1323 - " " " 1324 - " " " 1325 - " " " 1326 - " " " 1327 - " " " 1328 - " " " 1329 - " " " 1330 - " " " 1331 - " " " 1332 - " " " 1333 - " " " 1334 - " " " 1335 - " " " 1336 - " " " 1337 - " " " 1338 - " " " 1339 - " " " 1340 - " " " 1341 - " " " 1342 - " " " 1343 - " " " 1344 - " " " 1345 - " " " 1346 - " " " 1347 - " " " 1348 - " " " 1349 - " " " 1350 - " " " 1351 - " " " 1352 - " " " 1353 - " " " 1354 - " " " 1355 - " " " 1356 - " " " 1357 - " " " 1358 - " " " 1359 - " " " 1360 - " " " 1361 - " " " 1362 - " " " 1363 - " " " 1364 - " " " 1365 - " " " 1366 - " " " 1367 - " " " 1368 - " " " 1369 - " " " 1370 - " " " 1371 - " " " 1372 - " " " 1373 - " " " 1374 - " " " 1375 - " " " 1376 - " " " 1377 - " " " 1378 - " " " 1379 - " " " 1380 - " " " 1381 - " " " 1382 - " " " 1383 - " " " 1384 - " " " 1385 - " " " 1386 - " " " 1387 - " " " 1388 - " " " 1389 - " " " 1390 - " " " 1391 - " " " 1392 - " " " 1393 - " " " 1394 - " " " 1395 - " " " 1396 - " " " 1397 - " " " 1398 - " " " 1399 - " " " 1400 - " " " 1401 - " " " 1402 - " " " 1403 - " " " 1404 - " " " 1405 - " " " 1406 - " " " 1407 - " " " 1408 - " " " 1409 - " " " 1410 - " " " 1411 - " " " 1412 - " " " 1413 - " " " 1414 - " " " 1415 - " " " 1416 - " " " 1417 - " " " 1418 - " " " 1419 - " " " 1420 - " " " 1421 - " " " 1422 - " " " 1423 - " " " 1424 - " " " 1425 - " " " 1426 - " " " 1427 - " " " 1428 - " " " 1429 - " " " 1430 - " " " 1431 - " " " 1432 - " " " 1433 - " " " 1434 - " " " 1435 - " " " 1436 - " " " 1437 - " " " 1438 - " " " 1439 - " " " 1440 - " " " 1441 - " " " 1442 - " " " 1443 - " " " 1444 - " " " 1445 - " " " 1446 - " " " 1447 - " " " 1448 - " " " 1449 - " " " 1450 - " " " 1451 - " " " 1452 - " " " 1453 - " " " 1454 - " " " 1455 - " " " 1456 - " " " 1457 - " " " 1458 - " " " 1459 - " " " 1460 - " " " 1461 - " " " 1462 - " " " 1463 - " " " 1464 - " " " 1465 - " " " 1466 - " " " 1467 - " " " 1468 - " " " 1469 - " " " 1470 - " " " 1471 - " " " 1472 - " " " 1473 - " " " 1474 - " " " 1475 - " " " 1476 - " " " 1477 - " " " 1478 - " " " 1479 - " " " 1480 - " " " 1481 - " " " 1482 - " " " 1483 - " " " 1484 - " " " 1485 - " " " 1486 - " " " 1487 - " " " 1488 - " " " 1489 - " " " 1490 - " " " 1491 - " " " 1492 - " " " 1493 - " " " 1494 - " " " 1495 - " " " 1496 - " " " 1497 - " " " 1498 - " " " 1499 - " " " 1500 - " " "

MUSIQUE POUR VIOLON SEUL ou MANDOLINE SEULE 1041 - Bach Aria 1042 - Beethoven Adagio de la sonate Clair de Lune 1043 - Boccherini Menuet 1044 - Chopin Nocturne en Mi 1142 - Glück J'ai perdu mon Eurydice 1045 - Hændel Largo Rinaldo (air d'Almirena) 1136 - " " " 1046 - Lulli Menuet Bourgeois gentil homme 1137 - Martini Menuet de l'Amour 1047 - Mendelssohn Chanson du Printemps 1143 - Mozart Sérénade (air de Don Juan) Mon cœur soupire 1048 - Rameau Rigaudon de Dardanus 1144 - Schubert La Sérénade Ave Maria La Truite 1149 - Schumann Chant du Soir Berceuse Réverie 1145 - Auteur inconnu La Romanesca

MUSIQUE pour PIANO et VIOLONCELLE 1041 - Bach Aria 1042 - Beethoven Adagio de la sonate Clair de Lune 1043 - Boccherini Menuet 1044 - Chopin Nocturne en Mi 1142 - Glück J'ai perdu mon Eurydice 1045 - Hændel Largo Rinaldo (air d'Almirena) 1136 - " " " 1046 - Lulli Menuet Bourgeois gentil homme 1137 - Martini Menuet de l'Amour 1047 - Mendelssohn Chanson du Printemps 1143 - Mozart Sérénade (air de Don Juan) Mon cœur soupire 1048 - Rameau Rigaudon de Dardanus 1144 - Schubert La Sérénade Ave Maria La Truite 1149 - Schumann Chant du Soir Berceuse Réverie 1145 - Auteur inconnu La Romanesca

Trios pour Piano, Violon et Violoncelle 1150 - Beethoven Menuet de Septuor 1146 - Mozart Menuet de Jupiter 1147 - " " " 1148 - " " " 1149 - " " " 1149 - Rossini Barbier de Séville

* Les N° 1309 et 1310 ne se vendent qu'en France et ses Colonies.

