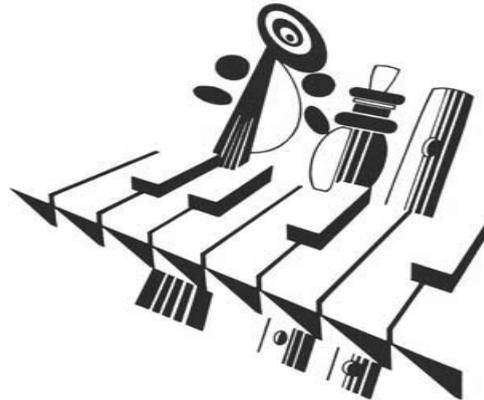


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Prélude pour Lauda Jerusalem, H. 538
deux dessus instrumental & basse continue



Premier dessus

Second dessus

Basse continue

orgue seul tous

6 5 9 8 7
7 6

7

7 6 # # #

13

Musical score for measures 13-18. The score is written in three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes with various accidentals. Measure 14 has a slur over the first two notes. Measure 15 has a slur over the first two notes. Measure 16 has a slur over the first two notes. Measure 17 has a slur over the first two notes. Measure 18 has a slur over the first two notes. Fingering numbers are placed below the bass staff: b, #, #, #, 6, 6.

19

Musical score for measures 19-24. The score is written in three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). Measure 19 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes with various accidentals. Measure 20 has a slur over the first two notes. Measure 21 has a slur over the first two notes. Measure 22 has a slur over the first two notes. Measure 23 has a slur over the first two notes. Measure 24 has a slur over the first two notes. Fingering numbers are placed below the bass staff: b6, b4, 6, 6, 3.

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Premier dessus

7

13

18

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Second dessus

6

12

18

Marc-Antoine Charpentier (1643-1704)

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deux dessus instrumental & basse continue

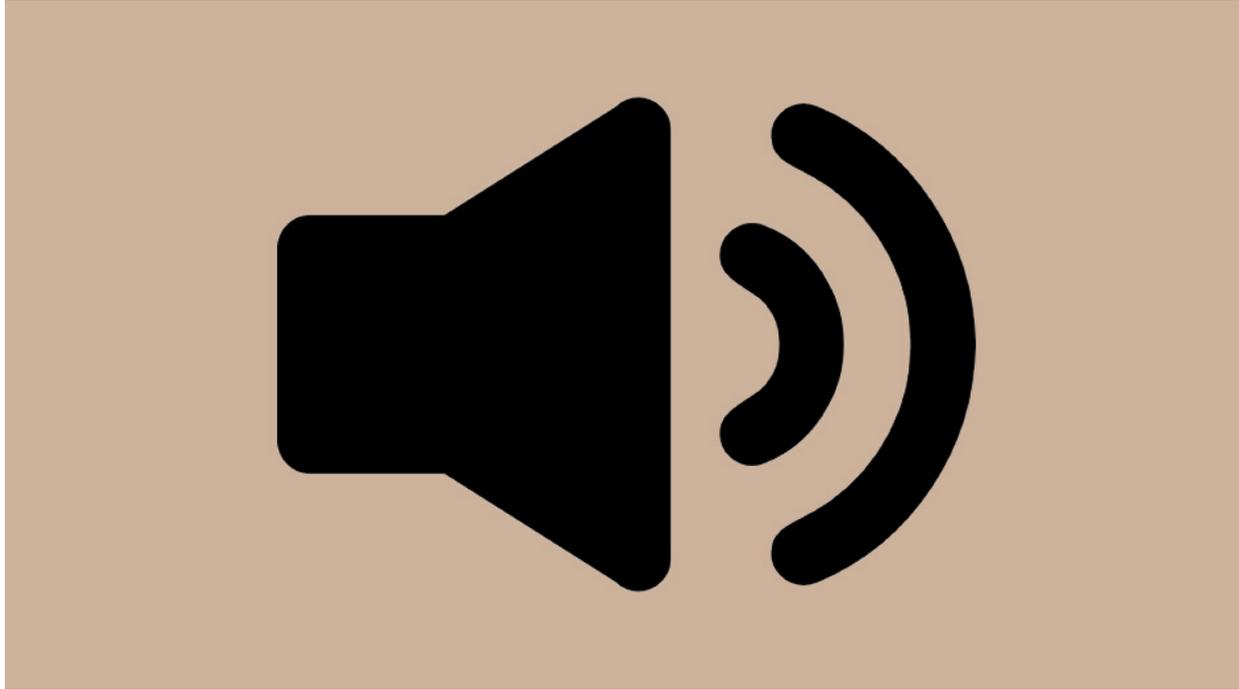
Basse continue

orgue seul tous

7

12

17



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