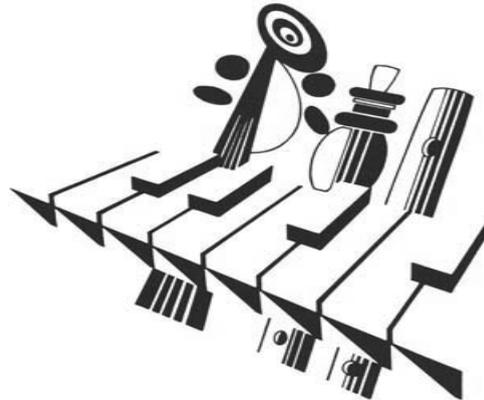


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Deux menuets pour les flûtes allemandes, H. 541

deux dessus instrumental & basse continue



Menuet pour les flûtes allemandes

Premier dessus

Second dessus

Basse continue

9

Autre menuet pour les mêmes flûtes

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melodic line in the top staff with trills and grace notes, and a bass line in the bottom staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music continues from the first system, featuring a melodic line in the top staff and a bass line in the bottom staff. The system concludes with a final double bar line.

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Menuet pour les flûtes allemandes

Premier dessus



Musical notation for the first staff of the first minuet, labeled "Premier dessus". It is in G minor, 3/4 time, and consists of 8 measures. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody features several accidentals and ornaments (trills) over the notes. The piece concludes with a double bar line and repeat signs, followed by two first and second endings.



Musical notation for the second staff of the first minuet. It begins with a measure rest marked with a '9'. The notation continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues from the first staff, featuring similar rhythmic patterns and ornaments. It ends with a double bar line and repeat signs.

Autre menuet pour les mêmes flûtes



Musical notation for the first staff of the second minuet. It is in G minor, 3/4 time, and consists of 8 measures. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is more rhythmic and features several ornaments. The piece concludes with a double bar line and repeat signs, followed by two first and second endings.



Musical notation for the second staff of the second minuet. It begins with a measure rest marked with an '8'. The notation continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues from the first staff, featuring similar rhythmic patterns and ornaments. It ends with a double bar line and repeat signs.

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deux dessus instrumental & basse continue

Menuet pour les flûtes allemandes

Second dessus

1. 2.

9

Autre menuet pour les mêmes flûtes

1. 2.

8

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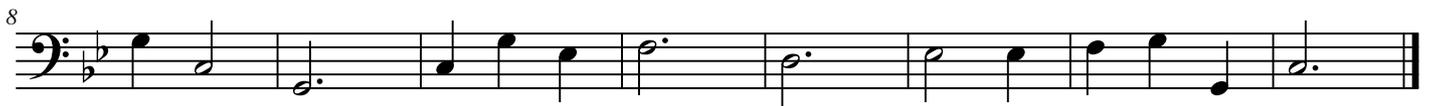
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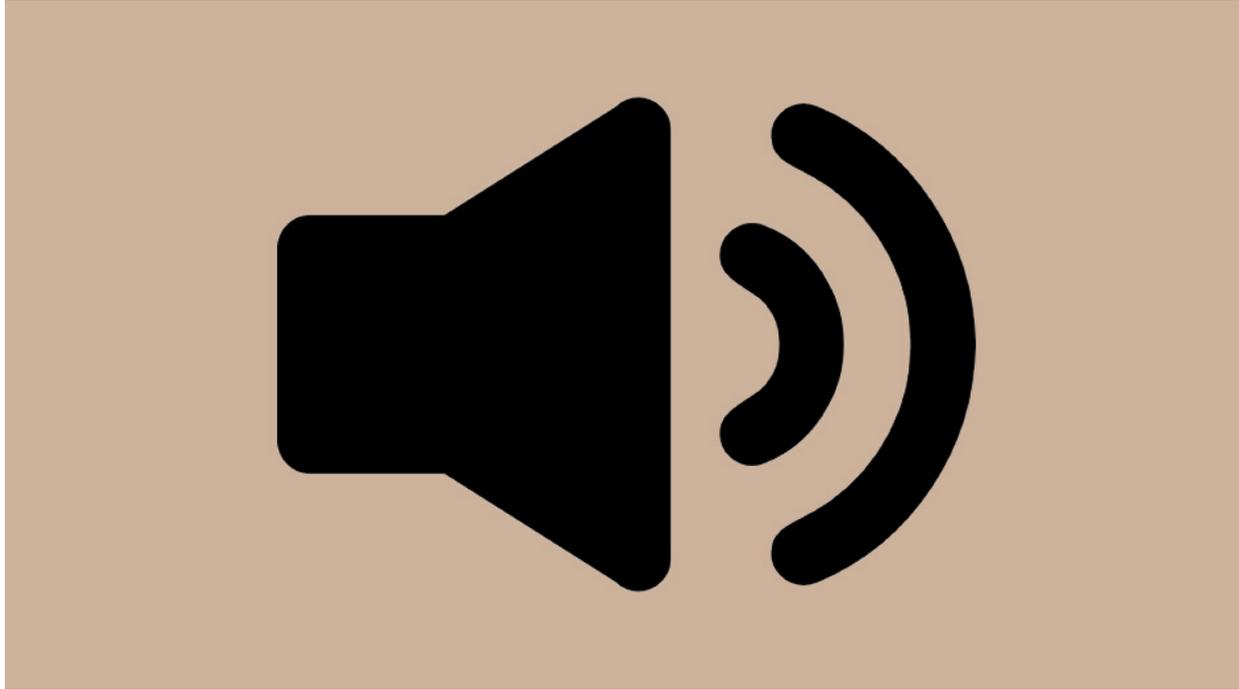
deux dessus instrumental & basse continue

Menuet pour les flûtes allemandes



Autre menuet pour les mêmes flûtes





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