

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Caprice pour trois violons, H. 542
deux dessus instrumental & basse continue



Premier dessus

Second dessus

Basse continue

13

Three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals). The key signature has one sharp (F#).

20

Three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with eighth and sixteenth notes, including some trills (marked with double wavy lines) in the top staff. The key signature has one sharp (F#).

27

Three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

34

Three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

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Premier dessus

7

15

22

29

35

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deux dessus instrumental & basse continue

Second dessus

4

10

18

25

34

Marc-Antoine Charpentier (1643-1704)
Caprice pour trois violons, H. 542
deux dessus instrumental & basse continue

Basse continue

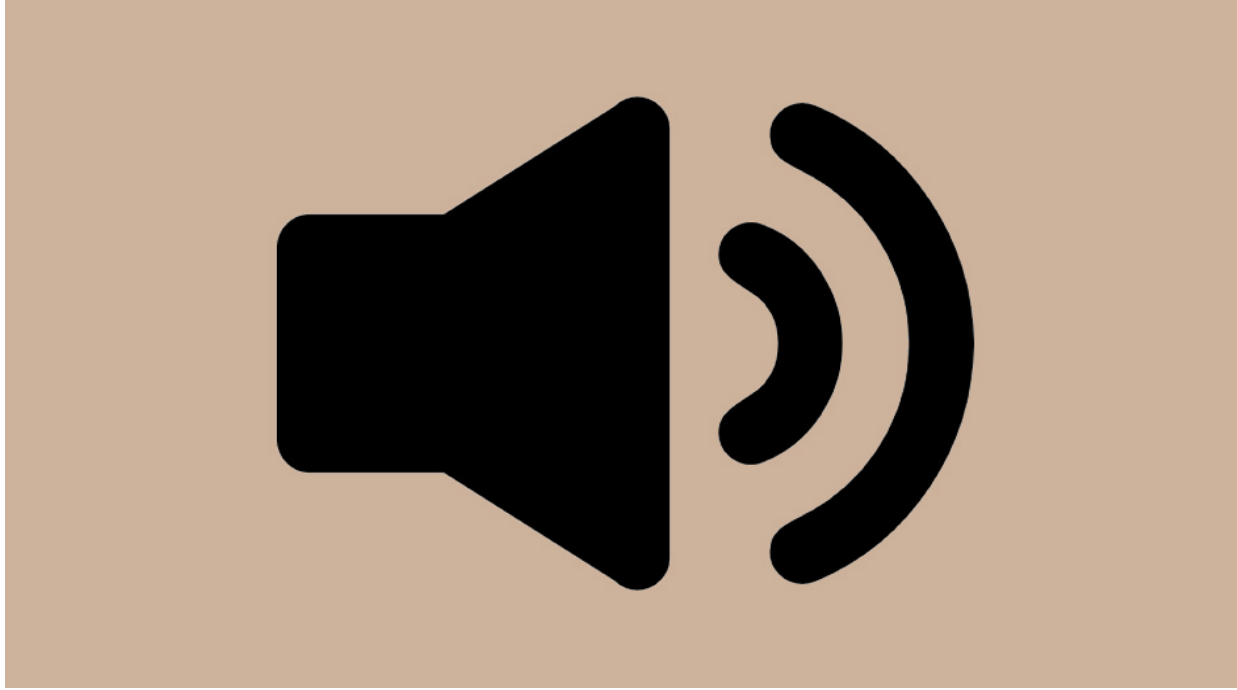
2

10

17

25

34



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