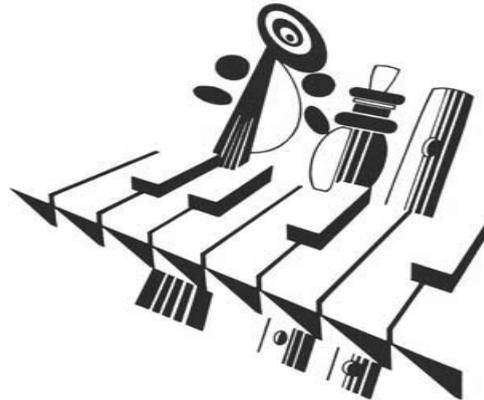


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**  
**Trio, suivi de deux menuets**  
deux dessus instrumental & basse continue



## Trio de Monsieur Charpentier

*Premier dessus*

*Second dessus*

*Basse continue*

5

Fin

11

Musical score for measures 11-15. The score is written in three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The melody in the top staff features dotted rhythms and rests. The accompaniment in the middle and bottom staves consists of chords and moving lines. Measure 15 includes a double bar line.

16

Musical score for measures 16-20. The score continues in the same three-staff format and key signature. The melody in the top staff continues with dotted rhythms. The accompaniment in the middle and bottom staves provides harmonic support. Measure 20 includes a double bar line.

20

Musical score for measures 20-24. The score is written in three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a flat. The piece concludes with a double bar line and repeat dots.

25

Musical score for measures 25-29. The score is written in three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a flat. The piece concludes with a double bar line and repeat dots.

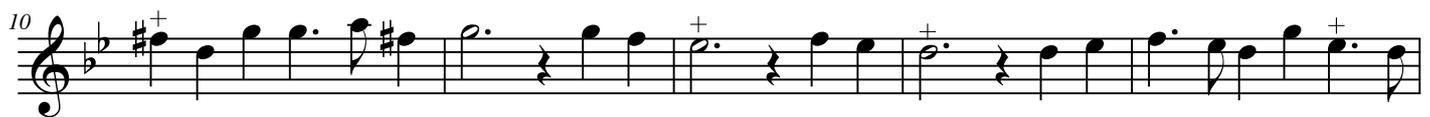
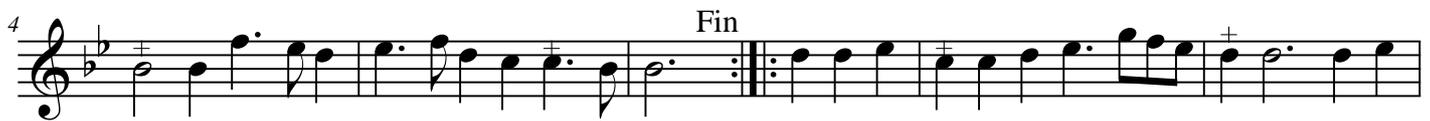
Après la première reprise, reprendre  
au début jusqu'au mot Fin



Marc-Antoine Charpentier (1643-1704)  
**Trio, suivi de deux menuets**

deux dessus instrumental & basse continue

Trio de Monsieur Charpentier



Après la première reprise, reprendre  
au début jusqu'au mot Fin

Menuet de M<sup>r</sup> Charpentier

## Menuet ensuite



Marc-Antoine Charpentier (1643-1704)  
**Trio, suivi de deux menuets**

deux dessus instrumental & basse continue

*Second dessus*

4 *Fin*

10

15

20

25

Après la première reprise, reprendre  
au début jusqu'au mot *Fin*

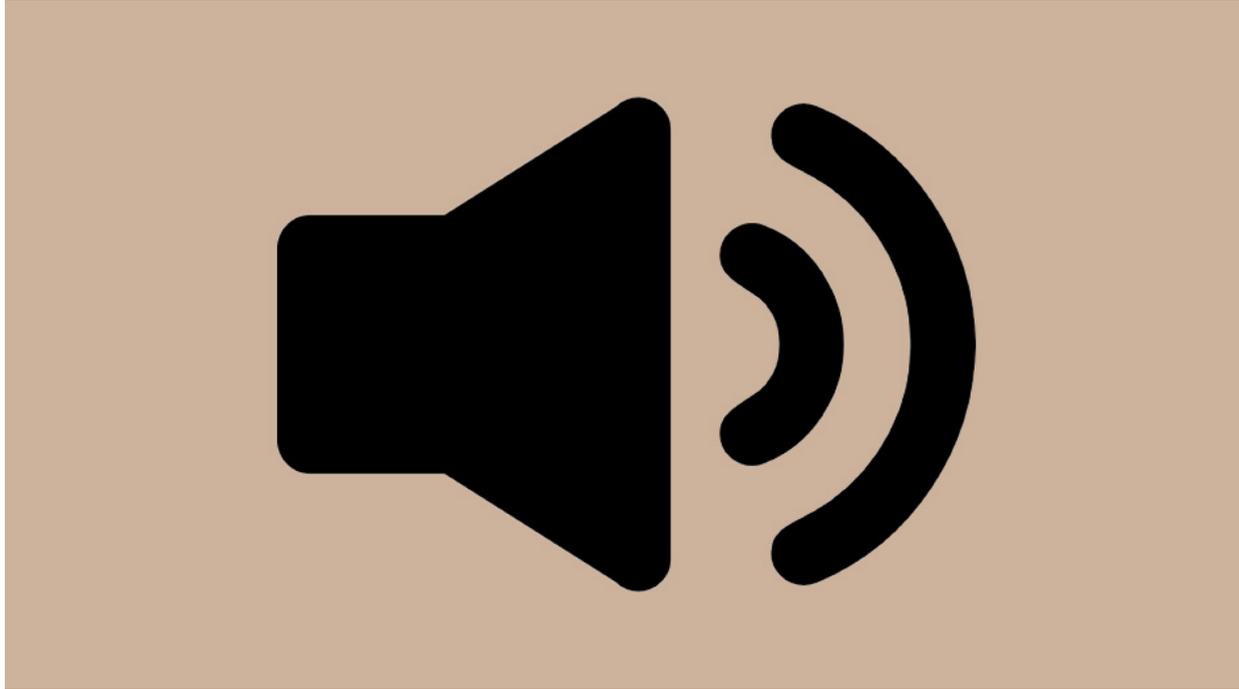
Marc-Antoine Charpentier (1643-1704)

# Trio, suivi de deux menuets

deux dessus instrumental & basse continue



Après la première reprise, reprendre  
au début jusqu'au mot Fin



**Cliquez sur l'icône pour accéder à des enregistrements sonores**

*Click on the icon to access sound recordings*