

Violino II.

Introitus.

Silence.

3/4
 p *poco cresc.* *f* *p* G.P. *meno p* *poco cresc.*
 Silence.
 G.P. *mf* *cresc. molto*
 1 *poco f* *p* *poco f* *p* *sempre p*
 2
 3
 4 non string. 15
 p *pp* *ff* *mf* *f* *dim.*

Bassi.

ex - au - di, ex - au - di o - ra - ti - o - nem

p

5

mf *cresc. molto*

6

f *ff*

pizz. arco *p* *pp* pizz. arco *pp* *ppp* pizz. arco *ppp*

7

cresc. - - f *ff*

8

dim. - - - p *pp*

9

poco cresc. *f* *ppp* *cresc.*

div. *Un poco ritenuto.* *f* *p* *pp* *Un poco più rit.* *a tempo* *pizz.* *p*

10 *2* *pizz.* *2* *pizz.* **11** *4* *arco* *p*

cresc. mf *cresc. molto*

ff *p* *dim.* *perdendo* *pp* *ppp* *pppp*

Nº 2. Dies iræ.

Prosa.

Moderato. (♩=96)

Poco animato.

24 [12] 24 [13] 12 Sopr. sol - vet sæ - clum in fa - vil -

[14] 16 Sopr. [15] cum Si - byl - la.

4 5 6 7 8 9 10 1 arco

[16] ff f cresc.

[17] f pp cresc.

ff p cresc. molto

Andante maestoso. (♩=72)

Più largo. (♩=56)

[18] 11 [19] 7 8 Tuba. f ff

Animato poco a poco.

1 [21] 2 omnes, co - get omnes an -

[22] 5

[23] 5

pp ff > p ff > p ff > p ff > p ff > p ff > p ff ff

Le mouvement, par une animation graduée et insensible, doit être parvenu ici à ♩=80.
Das Zeitmass muss durch allmähliche und unmerkliche Belebung hier bis ♩=80 gesteigert sein.
 The tempo must be gradually and imperceptibly increased here up to ♩=80.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 300.

Tremolo très serré et près du chevalet.
Schr dichtes Tremolo am Steg.
A very close tremolo, kept near the bridge.

The second system of the musical score continues on a single staff. It begins with a measure containing a boxed number 27. The music consists of eighth and sixteenth notes. A measure with a boxed number 28 is followed by a measure with a '7' (likely a 7th fret or 7-measure rest). The tempo marking 'pizz.' (pizzicato) appears above the staff, followed by a measure with a '1' (likely a 1-measure rest). The tempo marking 'poco riten.' (poco ritardando) is written above the staff, and 'arco' (arco) is written below the staff. The music continues with a series of notes, including a measure with a 'pp' (pianissimo) marking. The system ends with a double bar line.

Nº 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Andante maestoso. (♩ = 68)

5 *f* *ff* *mf*

31

32

[33] Ancora un poco animato.

Violino II.

6

Tempo I.

Andante maestoso. (♩ = 66)

pizz.
p

arco [37] *ff* *ff* *pp*

[38] *f* *ppp* *cresc. - ff*

perdendo *poco ritenuto* *ancora ritenuto*
pp *ppp*

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento.

(♩ = 60)

ff

[45] *f* *mf* *sf* *ff*

[46] *mf* *cresc.* *f* *ff*

47 *ff*

48 *senza accel.*
pp dim. pppp

49 *poco sf > p* *poco sf > p*

50 *pp*

51

52 *ff*
mf sf ff

The musical score for Violino II, measures 47-52, is written on ten staves. Measure 47 begins with a forte (*ff*) dynamic. Measure 48 features a *senza accel.* marking and a dynamic shift to *pp*, then *dim.*, and finally *pppp*. Measure 49 includes a *poco sf > p* marking. Measure 50 starts with a *pp* dynamic. Measures 51 and 52 are marked with *ff*. Measure 52 also includes a *mf* marking. The score includes various musical notations such as notes, rests, and slurs.

53

54

mf *f* *ff*

mf cresc. sf ff

55

p dim. *ppp*

1 2 3 4 5

1 2 3 4 5

56

57

poco sf *cresc.*

f *f* *f* *sempre più f*

58

ff

59

ff *mf*

cresc. molto **60** *ff* *ff*

61

ff *ff* *ff*

Nº 7. Offertorium.

Moderato. (♩ = 84) **62** 13 **63** 6 Viola. **64** *p* *sf* *p* *sf* *p* *sf* *p* **65** *senza accel.* *f*

un poco ritenuto *Tempo I.* *dim.* *p* *cresc.* *cresc. molto* **66** *sf* *p* *cresc.* *un poco ritenuto* *Tempo I.* *sf* *p* *pp* *p* *simile* **67** *dim.* *-ppp*

68 *ritenuto Tempo I.*
sf dim. - - - p

69 *dim. poco a poco*

70 *pizz.* 5 *mf* 1 *pizz.* 1 3 *arco* *pp* *mf*

71 *pp* 1 *p* *ppp*

72 *pp* 1 *p* *ppp*

N° 8. Hostias.

Andante non troppo lento.

(♩ = 56)

71 10 3 Tenori. *f > p* *poco f* *me-mo-ri-am*

72 10 3 Tenori. *f > p* *poco f* *me-mo-ri-am*

73 10 3 Tenori. *p* *p*

74 6 *pizz.* *p*

N° 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩ = 52)

I. *con sord.* *p*

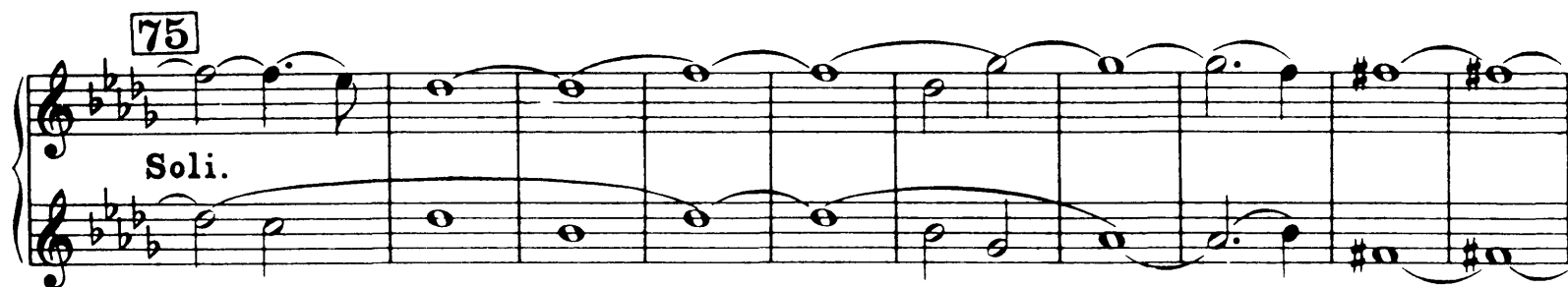
Sol. *con sord.* *p*

II. *arco* *ppp*

Tutti. *arco* *ppp*

75

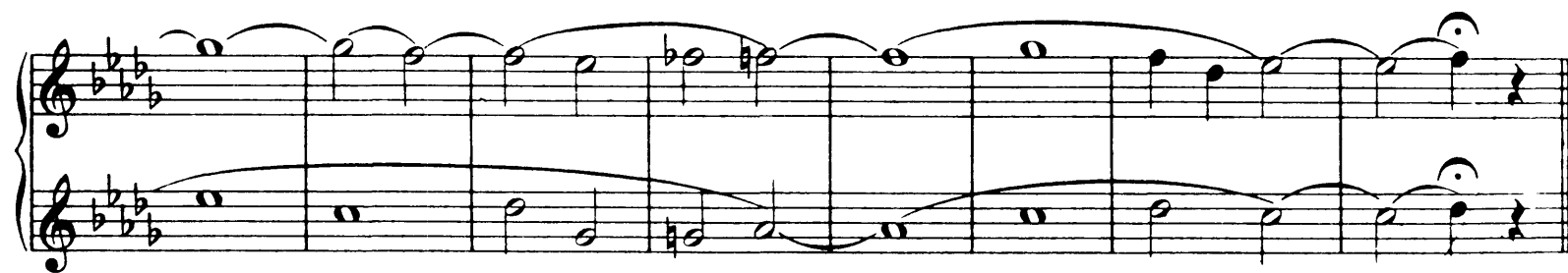
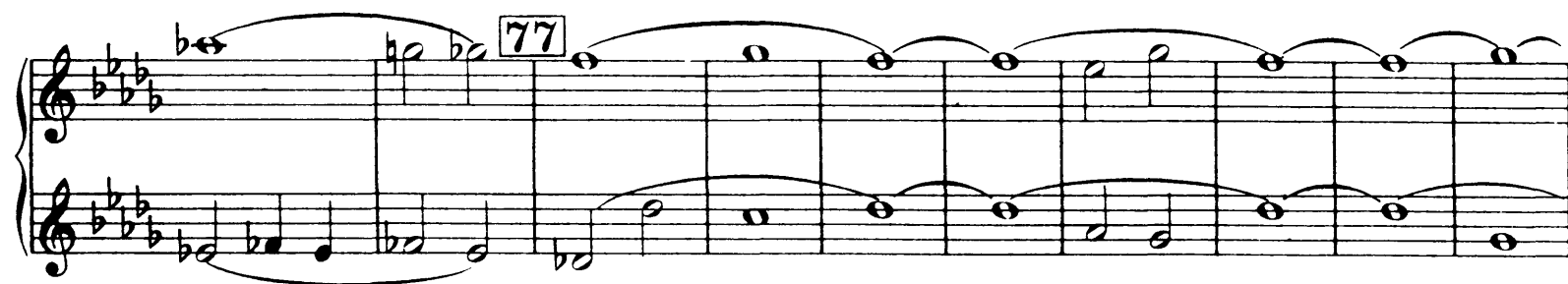
Soli.



76



77



Allegro non troppo. (♩ = 56)
Tutti.

f



78



79

1



80 *f*

81 **Tempo I.**
Andante sostenuto. (♩ = 52)

I. *Soli.* *p*

II. *Tutti.* *p*

82 *Soli.*

83

84

85 **Allegro non troppo.** (♩ = 56)

Soli.

Tutti. *f*

86

Measures 86-87 of the Violino II part. The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 features a melodic line in the upper staff with a long slur, and a supporting line in the lower staff. Measure 87 continues the melodic development with a similar slur.

87

Measures 88-89 of the Violino II part. Measure 88 shows a melodic line in the upper staff with a long slur, and a supporting line in the lower staff. Measure 89 continues the melodic development with a similar slur.

88

Measures 90-91 of the Violino II part. Measure 90 shows a melodic line in the upper staff with a long slur, and a supporting line in the lower staff. Measure 91 continues the melodic development with a similar slur.

89

Measures 92-93 of the Violino II part. Measure 92 shows a melodic line in the upper staff with a long slur, and a supporting line in the lower staff. Measure 93 continues the melodic development with a similar slur. A forte (f) dynamic marking is present at the beginning of measure 93.

Violino II.

Poco ritenuto.

Tutti unis

ff

Nº 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

91 17 Fl. 18 19 Tenori. Re-qui-em *p* 2 Silence. G. P.

92 1 1 1 1 1 1 1 1 1 1 **93** 17 Fl. 18 19 Tenori. Re-qui-em

94 5 16 Bassi. ex - au - di. ex - au - di o.

[illegible]