

Viola da Gamba

Sonata I

Dietrich Buxtehude
(c. 1637–1707)*Allegro*

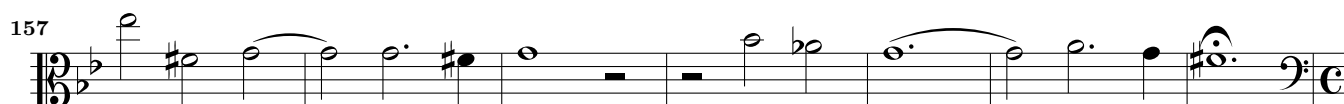
The musical score is written for Viola da Gamba and consists of two main sections: an *Allegro* section and an *Adagio* section.

Allegro Section: This section begins at measure 1 and continues through measure 77. It is characterized by a lively tempo and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The section is divided into measures by bar lines, with measure numbers 9, 17, 24, 31, 39, 47, 55, 62, and 70 marked at the beginning of their respective lines.

Adagio Section: This section begins at measure 78 and continues through measure 90. It is marked with a slower tempo and a key signature of two flats. The notation includes longer note values, such as half and whole notes, and rests. The section is divided into measures by bar lines, with measure numbers 78, 86, and 91 marked at the beginning of their respective lines.

Allegro Section (Continuation): This section begins at measure 91 and continues through measure 99. It is marked with a lively tempo and a key signature of two flats. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The section is divided into measures by bar lines, with measure numbers 91 and 99 marked at the beginning of their respective lines.





Vivace

164



168



171



174



177



180



183

*Lento*

186

*Poco adagio*

189



194

*Presto*

199



203



206



210



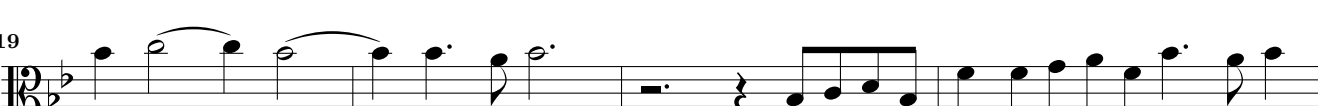
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238



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