

Sonata V

Allegro

Violino

Viola da Gamba

Cembalo

4

7

10

13

16

Figured bass: $\sharp 6$ 6 $\sharp$ 6 6 $\sharp 5$ $\sharp 4$ 2 6

19

Figured bass: $\sharp 6$ 4 $\sharp$ 6 $\sharp$ 6 6 6 6 5

22

Figured bass: 6 7 6 7 $\sharp 6$ 6

25

Figured bass: $\sharp 5$ 6 5 6 $\sharp 4$ 2 6

27

Figured bass: 6 5 6 4 5 3 6 5 6 6 6 6 6 5

30

Solo

Violion Solo

5 6 6 7
3 4 4 2

33

8 6 6 5 6 7 6
3

36

6 5
4 #

39

orig.

6 6 #5

42

6 6 5 5 6 7 6 #6

Concitato

VII Suonate à due – Sonata V

55

47

6 7 6 6 5 3

52

6 7 #6

56

6 7 #6 4 4 # 5 6

60

7 6 7 6 7 6 6 5 4 3

65

7 6 7 3 6 5 6 7 #6

70

70

75

75

80

80

85

85

90

90

94

94

98

102

106

109

112

115

120

Violadagamba Solo

123

23

Example 12-23

3-measure exercise in D major, 3/4 time

1. Treble staff: Whole rests in all three measures.

2. Bass staff:
Measure 1: Descending eighth-note scale: F#4, E4, D4, C#4, B3, A3.
Measure 2: Half note D4.
Measure 3: Descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3.

3. Lower Bass staff:
Measure 1: Half note D3.
Measure 2: Half note D3.
Measure 3: Half note D3.

Fingering for Lower Bass staff: 5, 6, 6, #6, 6

126

126

6 6 #6 6

129

[illegible]

132

132

6 6 6 7 6

Allegro á 2

135

138

141

144

147

6 6 7 #6 6 6 7 6 5 6 7 6 7 6

150

6 6 7 #6 7 6 6 6 7 6

153

6 7 #6 6 7 6 6 6 7

156

6 6 6 5 6 7 6 6 7 6 6 7 5 6 #6

159

6 5 6 #6 # 6 6 6 6 #6 6 6 6 6 # 6 6 #

162

6 6 7 6 5 7 6 7 8 7 6 6 6 6 6 5

165

6 6 5 6 6 5 6 6 6 6 6

167

Adagio

6 6 6 7 6 7 7 6 6 5 6

171

f 6 7 6 7 6 6 7 6 6 5 6 4 4 #

174

6 6 6 5 6 6 5 6 5 #

177

6 7 6 7 6 6 7 6 6 5 4 3 4 4 #

Poco presto

180

6 7 6 6 6

182

6 5 6 4 5 4 # 6 7 6

184

7 #6 6 5 6 6 6 6 4 5 4 3

186

6 6 5 #6 6

188

4 3 6

190

7 #6 6 6 6 5 4 3

192

6 5 #6 6

194

6 6 6 5 3 6

196

5 5 #6 6 6 5 5 6 4 5 3

198

200

202

204

206