

Score

First movement from Sonata No. 3, Op. 2

Buxtehude

Bob Reifsnyder

Allegro $\text{♩} = 80$

The musical score consists of three systems of music for brass instruments. The first system (measures 1-3) features Trombone 1, Trombone 2, and Bass Trombone. Trombone 1 plays eighth-note patterns, Trombone 2 rests, and Bass Trombone plays sixteenth-note patterns. Dynamics include *mf* and *mp*. The second system (measures 4-6) features Trombone 1, Trombone 2, and Bass Trombone. Trombone 1 plays sixteenth-note patterns, Trombone 2 rests, and Bass Trombone plays eighth-note patterns. Dynamics include *mp*. The third system (measures 7-9) features Trombone 1, Trombone 2, and Bass Trombone. Trombone 1 plays sixteenth-note patterns, Trombone 2 plays eighth-note patterns, and Bass Trombone plays eighth-note patterns. Dynamics include *p*, *mf*, and *mp*.

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Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music. The score consists of three systems of music, each starting with a dynamic instruction below the staff.

System 1 (Measures 10-12):

- Tbn. 1: Measures 10-11, dynamic *p*. Measure 12, dynamic *mf*.
- Tbn. 2: Measures 10-12, dynamic *mp*.
- B. Tbn.: Measures 10-12, dynamic *mf*.

System 2 (Measures 13-15):

- Tbn. 1: Measures 13-14, dynamic *mf*. Measure 15, dynamic *p*.
- Tbn. 2: Measures 13-15, dynamic *p*. Measure 16, dynamic *mf*.
- B. Tbn.: Measures 13-15, dynamic *mp*.

System 3 (Measures 16-18):

- Tbn. 1: Measures 16-17, dynamic *p*. Measure 18, dynamic *mp*.
- Tbn. 2: Measures 16-18, dynamic *mp*.
- B. Tbn.: Measures 16-18, dynamic *mp*.

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music. The score consists of three systems of music, each starting with a dynamic instruction.

System 1 (Measures 18-20):

- Tbn. 1:** Starts with eighth-note patterns. At measure 19, it plays eighth-note pairs followed by quarter notes. Dynamics: *mf* at measure 20.
- Tbn. 2:** Starts with eighth-note patterns. Dynamics: *mf* at measure 19, *mp* at measure 20.
- B. Tbn.:** Starts with eighth-note patterns. Dynamics: *mf* at measure 19.

System 2 (Measures 21-23):

- Tbn. 1:** Starts with eighth-note patterns. Dynamics: *p* at measure 21, *mf* at measure 22.
- Tbn. 2:** Starts with eighth-note patterns. Dynamics: *mp* at measure 21.
- B. Tbn.:** Starts with eighth-note patterns. Dynamics: *mf* at measure 21.

System 3 (Measures 24-26):

- Tbn. 1:** Starts with eighth-note patterns. Dynamics: *mp* at measure 25.
- Tbn. 2:** Starts with eighth-note patterns. Dynamics: *mp* at measure 25.
- B. Tbn.:** Starts with eighth-note patterns. Dynamics: *mp* at measure 25.

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Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music. The score consists of three systems of music, each with three staves. The instruments are in bass clef, common time, and key signature of one flat.

System 1 (Measures 25-27):

- Tbn. 1:** Measures 25-26: Sixteenth-note patterns. Measure 27: Dynamics: *mf*, **p**.
- Tbn. 2:** Measures 25-26: Sixteenth-note patterns. Measure 27: Dynamics: *mf*, *mf*.
- B. Tbn.:** Measures 25-26: Eighth-note patterns. Measure 27: Dynamics: *mp*.

System 2 (Measures 28-30):

- Tbn. 1:** Measures 28-29: Sixteenth-note patterns. Measure 30: Dynamics: *mf*.
- Tbn. 2:** Measures 28-29: Sixteenth-note patterns. Measure 30: Dynamics: *mf*.
- B. Tbn.:** Measures 28-29: Rests. Measure 30: Dynamics: *mf*.

System 3 (Measures 31-33):

- Tbn. 1:** Measures 31-32: Sixteenth-note patterns. Measure 33: Dynamics: **p**.
- Tbn. 2:** Measures 31-32: Sixteenth-note patterns. Measure 33: Dynamics: *mp*.
- B. Tbn.:** Measures 31-32: Sixteenth-note patterns. Measure 33: Dynamics: *mp*.

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music. The score consists of three systems of music, each starting with a dynamic instruction below the staff.

System 1 (Measures 34-35):

- Tbn. 1: Measures 34-35. Dynamics: *mf*, *mp*.
- Tbn. 2: Measures 34-35. Dynamics: *mf*.
- B. Tbn.: Measures 34-35. Dynamics: *p*.

System 2 (Measures 36-37):

- Tbn. 1: Measures 36-37.
- Tbn. 2: Measures 36-37.
- B. Tbn.: Measures 36-37.

System 3 (Measures 38-39):

- Tbn. 1: Measures 38-39. Dynamics: *mf*.
- Tbn. 2: Measures 38-39. Dynamics: *mf*, *mf*.
- B. Tbn.: Measures 38-39. Dynamics: *mp*, *mf*.

First movement from Sonata No. 3, Op. 2

41

Tbn. 1

Tbn. 2

B. Tbn.

This musical score page features three staves for tuba (Tbn.) parts. The top staff is labeled 'Tbn. 1', the middle 'Tbn. 2', and the bottom 'B. Tbn.'. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 41 begins with a dynamic of 41. The first measure for each part consists of eighth-note pairs. Measures 42 and 43 continue with eighth-note pairs. Measures 44 and 45 conclude the excerpt with eighth-note pairs. The notation includes various note heads and stems, with some notes having sharp symbols indicating specific pitch requirements.

Score Second movement from Sonata No. 3, Op. 2

Ground Bass

Buxtehude

Bob Reifsnyder

$\text{♩} = 90$

The musical score consists of three staves of bassoon parts, each with a dynamic marking of *p*. The first staff is for Trombone 1, the second for Trombone 2, and the third for Bass Trombone. The music is in 3/4 time, with a key signature of four flats. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure 5 begins with dynamic *mp*, followed by measure 9 with dynamic *mf*.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Second movement from Sonata No. 3, Op. 2

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 12 measures. The score consists of three staves, each with a bass clef and a key signature of one flat. Measure 12 starts with eighth-note patterns in sixteenth-note heads for all three tubas. Measure 13 begins with a dynamic *p* for Tbn. 1, followed by a measure of rests. Measure 14 starts with a dynamic *p* for Tbn. 2, followed by a measure of rests. Measure 15 starts with a dynamic *mp* for Tbn. 1, followed by a measure of rests. Measure 16 starts with a dynamic *mp* for Tbn. 2, followed by a measure of rests. Measure 17 starts with a dynamic *mp* for B. Tbn., followed by a measure of rests. Measure 18 starts with a dynamic *p* for Tbn. 1, followed by a measure of rests.

Second movement from Sonata No. 3, Op. 2

3

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music. The score consists of three systems of music, each starting with a dynamic marking below the staff.

System 1 (Measures 21-24):

- Tbn. 1:** Measures 21-24. Dynamics: *mf*. Measure 21: eighth-note pairs. Measure 22: sixteenth-note pairs. Measure 23: eighth-note pairs. Measure 24: sixteenth-note pairs.
- Tbn. 2:** Measures 21-24. Dynamics: *mf*. Measure 21: eighth-note pairs. Measure 22: sixteenth-note pairs. Measure 23: eighth-note pairs. Measure 24: sixteenth-note pairs.
- B. Tbn.:** Measures 21-24. Dynamics: *mf*. Measure 21: quarter note followed by a rest. Measure 22: quarter note followed by a rest. Measure 23: quarter note followed by a rest. Measure 24: eighth-note pairs.

System 2 (Measures 25-28):

- Tbn. 1:** Measures 25-28. Dynamics: *p*. Measure 25: eighth-note pairs. Measure 26: sixteenth-note pairs. Measure 27: eighth-note pairs. Measure 28: sixteenth-note pairs.
- Tbn. 2:** Measures 25-28. Dynamics: *p*. Measure 25: eighth-note pairs. Measure 26: sixteenth-note pairs. Measure 27: eighth-note pairs. Measure 28: sixteenth-note pairs.
- B. Tbn.:** Measures 25-28. Dynamics: *p*. Measure 25: quarter note followed by a rest. Measure 26: quarter note followed by a rest. Measure 27: quarter note followed by a rest. Measure 28: eighth-note pairs.

System 3 (Measures 29-32):

- Tbn. 1:** Measures 29-32. Dynamics: *mp*. Measure 29: eighth-note pairs. Measure 30: sixteenth-note pairs. Measure 31: eighth-note pairs. Measure 32: sixteenth-note pairs.
- Tbn. 2:** Measures 29-32. Dynamics: *mp*. Measure 29: eighth-note pairs. Measure 30: sixteenth-note pairs. Measure 31: eighth-note pairs. Measure 32: sixteenth-note pairs.
- B. Tbn.:** Measures 29-32. Dynamics: *mp*. Measure 29: quarter note followed by a rest. Measure 30: quarter note followed by a rest. Measure 31: quarter note followed by a rest. Measure 32: eighth-note pairs.

Second movement from Sonata No. 3, Op. 2

31

Tbn. 1

Tbn. 2

B. Tbn.

34

Tbn. 1

Tbn. 2

B. Tbn.

37

Tbn. 1

Tbn. 2

B. Tbn.

Second movement from Sonata No. 3, Op. 2

5

40

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

47

Tbn. 1

Tbn. 2

B. Tbn.

Score

Third movement from Sonata No. 3, Op. 2

Buxtehude

Bob Reifsnyder

Allegro $\text{d} = 100$

The musical score consists of three systems of music for brass instruments. The first system (measures 1-2) features Trombone 1, Trombone 2, and Bass Trombone in 12/8 time. The second system (measures 3-4) features Trombone 1, Trombone 2, and Bass Trombone in 12/8 time. The third system (measures 5-6) features Trombone 1, Trombone 2, and Bass Trombone in 12/8 time. Measure numbers 3, 4, and 6 are indicated above the staves. Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are marked throughout the score.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Third movement from Sonata No. 3, Op. 2

8

Tbn. 1

Tbn. 2

B. Tbn.

This section consists of four measures of music for three bassoon parts. The bassoon parts are written in bass clef, common time, and 2/4 time. Measure 8 starts with a eighth-note pattern in 2/4 time. Measures 9 and 10 show eighth-note patterns with grace notes. Measure 11 begins with a eighth-note pattern followed by a measure of eighth-note pairs.

10

Tbn. 1

Tbn. 2

B. Tbn.

This section consists of five measures of music for three bassoon parts. Measures 10-12 show eighth-note patterns with grace notes. Measure 13 begins with a eighth-note pattern followed by a measure of eighth-note pairs. Measure 14 concludes with a eighth-note pattern.

13

Tbn. 1

Tbn. 2

B. Tbn.

This section consists of five measures of music for three bassoon parts. Measures 13-15 show eighth-note patterns with grace notes. Measure 16 begins with a eighth-note pattern followed by a measure of eighth-note pairs. Measure 17 concludes with a eighth-note pattern.

Third movement from Sonata No. 3, Op. 2

3

15

Tbn. 1

Tbn. 2

B. Tbn.

18

Tbn. 1

Tbn. 2

B. Tbn.

21

Tbn. 1

Tbn. 2

B. Tbn.

Third movement from Sonata No. 3, Op. 2

23

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

25

Tbn. 1

Tbn. 2

B. Tbn.

27

Tbn. 1

Tbn. 2

B. Tbn.

Third movement from Sonata No. 3, Op. 2

5

30

Tbn. 1

Tbn. 2

B. Tbn.

This musical score page contains three staves, each representing a different tuba (Tbn. 1, Tbn. 2, and B. Tbn.). The music is in 12/8 time and has a key signature of two flats. Measure 30 begins with a eighth note followed by a sixteenth-note pattern. The subsequent measures show a continuation of this pattern, with some variations in the notes and rests. The score ends with a final measure consisting of a single eighth note followed by a rest.