

Score

First movement from Sonata No. 3, Op. 2

Buxtehude

Bob Reifsnnyder

Allegro ♩ = 80

Trombone 1

mf

Trombone 2

Bass Trombone

mf

This system contains the first three measures of the music. Trombone 1 and Trombone 2 are in the upper staves, both in 3/4 time with a key signature of one flat. Trombone 1 has a melodic line starting on a whole rest, followed by eighth and quarter notes. Trombone 2 is silent. The Bass Trombone is in the lower staff, playing a continuous eighth-note accompaniment. The dynamic *mf* is indicated for both the upper and lower staves.

4

Tbn. 1

mp

Tbn. 2

B. Tbn.

mp

This system contains measures 4 through 6. Trombone 1 enters with a melodic line in measure 4, marked *mp*. Trombone 2 remains silent. The Bass Trombone continues its eighth-note accompaniment, also marked *mp*. Measure numbers 4, 5, and 6 are indicated above the first staff.

7

Tbn. 1

p

Tbn. 2

mf

B. Tbn.

mp

This system contains measures 7 through 9. Trombone 1 has a melodic line marked *p*. Trombone 2 enters in measure 7 with a melodic line marked *mf*. The Bass Trombone continues its eighth-note accompaniment marked *mp*. Measure numbers 7, 8, and 9 are indicated above the first staff.

10

Tbn. 1 *p*

Tbn. 2 *mp*

B. Tbn. *mf*

13

Tbn. 1 *mf* *p*

Tbn. 2 *p* *mf*

B. Tbn. *mp*

16

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Detailed description: This musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing three measures. The first system (measures 10-12) features Tbn. 1 playing a melody with dotted rhythms and a final sharp, Tbn. 2 playing a continuous eighth-note pattern, and B. Tbn. playing a steady eighth-note accompaniment. The second system (measures 13-15) shows Tbn. 1 with a more active eighth-note pattern, Tbn. 2 with a melody featuring a sharp, and B. Tbn. continuing the accompaniment. The third system (measures 16-18) has Tbn. 1 with a melody and rests, Tbn. 2 with a continuous eighth-note pattern, and B. Tbn. with a steady eighth-note accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

mf

23

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mp

28

Tbn. 1

Tbn. 2

B. Tbn.

31

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mp

p

34

Tbn. 1

mf

mp

Tbn. 2

mf

B. Tbn.

p

Measures 34-35. Tbn. 1 and 2 play in 12/8 time. Tbn. 1 starts with *mf*, then *mp*. Tbn. 2 starts with *mf*. B. Tbn. plays a single note at the end of measure 35 marked *p*.

36

Tbn. 1

Tbn. 2

B. Tbn.

Measures 36-37. Tbn. 1 and 2 play in 12/8 time. B. Tbn. plays a single note at the end of measure 37.

38

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mp

mf

Measures 38-40. Tbn. 1 and 2 play in 12/8 time. B. Tbn. plays a single note at the end of measure 40 marked *mf*.

41

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The music is in 3/4 time and has a key signature of one flat (B-flat). The score begins at measure 41, indicated by a bracket and the number 41 above the first staff. The first staff (Tbn. 1) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The second staff (Tbn. 2) starts with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The third staff (B. Tbn.) starts with a quarter note G2, an eighth note A2, a quarter note Bb2, and a half note A2. The music continues for three measures, ending with a double bar line. The notation includes various note values (quarter, eighth, half), rests, and accidentals (sharps and flats).

Score Second movement from Sonata No. 3, Op. 2

Ground Bass

Buxtehude
Bob Reifsnyder

♩ = 90

Trombone 1

p

Trombone 2

Bass Trombone

p

5

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

9

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

12

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

15

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

18

Tbn. 1

Tbn. 2

B. Tbn.

21

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

25

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

28

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

34

Tbn. 1

Tbn. 2

B. Tbn.

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

40

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

47

Tbn. 1

Tbn. 2

B. Tbn.

Score

Third movement from Sonata No. 3, Op. 2

Buxtehude

Bob Reifsnyder

Allegro $\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

mp

mp

mp

Tbn. 1

Tbn. 2

B. Tbn.

3

Tbn. 1

Tbn. 2

B. Tbn.

6

mf

mf

mf

8

Tbn. 1

Tbn. 2

B. Tbn.

10

Tbn. 1

Tbn. 2

B. Tbn.

13

Tbn. 1

Tbn. 2

B. Tbn.

15

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

18

Tbn. 1

Tbn. 2

B. Tbn.

21

Tbn. 1

Tbn. 2

B. Tbn.

23

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

25

Tbn. 1

Tbn. 2

B. Tbn.

27

Tbn. 1

Tbn. 2

B. Tbn.

30

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score consists of two measures. Measure 30: Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. B. Tbn. plays a bass line starting on C3, moving up stepwise to E3, F3, G3, A3, B3, C4. Measure 31: Tbn. 1 and Tbn. 2 play a whole note chord of G4-A4-B4. B. Tbn. plays a whole note chord of C4-D4-E4.