

ACT TWO

5. Chorus

Allegretto

Piccolo
ff

Oboe
ff

Clarinet
in B \flat
ff

Bassoon
ff

Horn
ff

Percussion
BD & Cym
ff

Piano
ff

Violin I
ff

Violin II
ff

Viola
ff

Cello
ff

Bass
ff

The musical score is for a chorus in Act Two, marked 'Allegretto'. It features a full orchestral ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is written for Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, Percussion (Bass Drum and Cymbal), Piano, Violin I, Violin II, Viola, Cello, and Bass. All parts are marked with a forte dynamic (*ff*). The Piccolo, Oboe, Clarinet, Bassoon, and Violin I parts have a melodic line with many slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The Percussion part plays a steady rhythm on the bass drum and cymbal. The Violin II, Viola, Cello, and Bass parts provide a rhythmic and harmonic foundation.

12

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff* BD & Cym

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

18

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

24

Picc. *f* to Flute

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno.

Students (1st BASSES)

Vin ou_ biè-re Bière ou_ vin, que mon ver-re soit

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Wag.

Students

Vln. I

Vln. II

Vla.

Cello

Bass

p

Jeune a - dep-te du ton-neau, n'en ex -

plein! Sans ver - go-gne coup sur coup, un_i - vro - gne___ boit tout

p

p

p

pizz.

p

pizz.

p

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Wag.

Students

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

cep-te que l'eau! Que te_ gloi - re, tes_ a - mours, soient de boi - re tou - jours!

Jeune a -

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Students

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

f

f

f

f

f

dep-te du ton - neau, n'en ex - cep-te que l'eau! Que te_ gloi - re, tes_ a - mours, soient de boi - re tou -

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Students

Vln. I

Vln. II

Vla.

Cello

Bass

p

pp

dim.

SD

jours! _____

55

Fl.

Ob.

Cl. *p*

Bsn. *p* *f p*

Hn.

Perc.

Pno.

Soldiers (2nd BASSES)
Fil - les ou for-te

Vln. I

Vln. II

Vla. *f p*

Cello *f p*

Bass *f p*

61

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *p* *ff*

Hn. *ff* *ff*

Perc. *ff*

Pno. *ff*

Soldiers
 res - ses, c'est tou un, mor - bleu! Vieux burgs, jeu - nes maî - tres-ses sont pour nous un jeu!

Vln. I *p* *ff* *ff*

Vln. II *p* *ff* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff*

Bass *ff* *p* *ff*

67

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Soldiers

Ce - lui qui sait s'y pren - dre sans trop de fa - çon Les o - blige à se ren - dre

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

73

Fl. *f* to Picc.

Ob. *f* *p*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Perc. *p*

Pno. *pp*

Soldiers
en_ pay-ant ran - con! En_ pay ant ran - con!_____

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

79

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

84

Picc.
 Ob.
 Cl.
 Bsn.

Hn.
 Perc.

Pno.

Burghers
 (1st TENORS)
 Aux jours de di - manche et de fê - te j'aime à par - ler guerre et com - bats Tan - dis que les

Vln. I
pp

Vln. II
pp

Vla.
pp

Cello
pp

Bass

90

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Burghers

peu-ples là-bas se cas-sent la_ tê - te Je vais m'as-seoir sur les cô-teaux qui sont voi-sins de la ri

Vln. I

Vln. II

Vla.

Cello

Bass

96

Picc. *pp* *tr*

Ob. *pp*

Cl.

Bsn. *pp*

Hn. *pp*

Perc. *Trgl* *pp*

Pno.

Burghers
viè - re et je vois pas - ser les ba-teaux en vi - dant mon ver - re Je vais m'as-soir

Vln. I

Vln. II

Vla.

Cello *pizz.*

Bass

102

Picc. 

Ob.  *pp*

Cl.  *pp*

Bsn.  *pp*

Hn.  *pp*

Perc.  *pp*

Pno. 

Burghers  sur les cô-teaux qui sont voi-sins de la ri - viè - re et je vois pas - ser les ba-teaux

Vln. I 

Vln. II 

Vla. 

Cello 

Bass 

113

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Girls **(SOPRANOS)**
 Vo-yez ces har-dis com - pè - - - - res, qui vien-nent là-bas Ne soy-ons pas trop sé

Vln. I

Vln. II

Vla.

Cello

Bass

118

Picc.
 Ob.
 Cl.
 Bsn.

Hn.

Perc.

Pno.

Girls
 vè - - - res, re - tar-dons le pas, re - tar-dons le pas, re - tar - dons le

Vln. I

Vln. II

Vla.

Cello
p

Bass

124

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Girls
pas

Students
(2nd TENORS)
Voy-ez ces mi-nes gail - lar

Vln. I

Vln. II

Vla.

Cello

Bass *p*

129

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Students

-des et ces aires vain queurs! A-mis, soy-ons sur nos gar - - - des, te - nons bien nos

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Students

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

coeurs, te - nons bien nos coeurs, te - nons___ bien nos coeurs___

Detailed description: This is a page of a musical score for page 134. It features a woodwind section with Piccolo, Oboe, Clarinet, and Bassoon, a Horn, Percussion, Piano, and a vocal line for Students. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is in a key with one flat and a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line has lyrics in French. Dynamics include piano (*p*).

139

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Perc. 

Pno. 

Matrons **(ALTOS)**
 Voy-ons a-près ces Don - zel - - - les cou-rir ces messieurs! Nous som-mes aus-si bien

Vln. I 

Vln. II 

Vla. 

Cello 

Bass 

144

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Matrons
qu'el - - - - - les, si - - - non beau-coup mieux, si - - - non beau-coup

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 144 to 147. The score is for a full orchestra and includes a vocal soloist (Matrons). The instruments are arranged in a standard orchestral layout. The Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass parts are shown. The Matrons part has lyrics in French. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features various melodic lines, some with accents and slurs, and some with rests. The Matrons part has a long note in measure 144 and 145, followed by a phrase in measure 146 and 147.

Picc. *pp* *cresc.*
 Ob. *pp* *cresc.*
 Cl. *pp* *cresc.*
 Bsn. *pp* *cresc.*
 Hn. *pp* *cresc.*
 Perc. *pp* *cresc.*
 Pno. *pp* *cresc.*
 Girls
 Matrons
 Burghers
 Students (T)
 Students (B)
 Soldiers
 Vln. I *pp* *cresc.*
 Vln. II *pp* *cresc.*
 Vla. *pp* *cresc.*
 Cello *pp* *cresc.*
 Bass *pp* *cresc.*

On vou-drait plai - re mais c'est en vain
 mieux, si non__ beau - coup mieux__ Vous vou-lez plai - re On le sait
 Al - lons, voi -
 De cette af - fai - re voy-ons le
 Vi - ve le vin! Vi - ve le vin!
 Vi - ve la guer - re! Vi - ve la

154

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Girls
On vou - drait plai - re mais c'est en vain, oui, c'est en vain C'est en

Matrons
bien Vous vou - lez plai - re On le sait bien, on le sait bien

Burghers
sin Al - lons, al - lons, voi - sin! Vi - dons un

Students (T)
fin De cette af - fai - re voy - ons le fin, voy - ons le

Students (B)
Vi - ve le vin! Vi - ve le vin! Vi - ve le vin!

Soldiers
guer - re! Vi - ve la guer - re! La guer - re! La guer - re!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Girls
vain, c'est en vain, en vain, en vain, en vain, en vain, c'est en vain, c'est en vain, c'est en vain, c'est en

Matrons
Le mot est fin! Le mot est fin! Le mot est fin, le mot est fin, le mot est fin, le mot est fin, le mot est

Burghers
ver - re de vin Vi - dons un ver - re de vin Al-lons, voi-sin! Al-lons, voi

Students (T)
fin, voy-ons le fin, voy-ons le fin, voy-ons le fin, voy-ons le fin, voy-ons le

Students (B)
Le vin! Le vin! Vi - ve le

Soldiers
Mé - tier di - vin! Mé - tier di - vin! Mé - tier di - vin! Mé - tier di -

Vln. I

Vln. II

Vla.

Cello

Bass

C → Eb

164

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *BD & Cym* *ff*

Pno. *ff*

Girls
vain! De vo - tre co - lè - re nous ne crai - gnons

Matrons
fin! Vous vou - lez leur plai - re, nous le sa - vons bien

Burghers
sin! Vi - dons, vi - dons un ver - re de

Students (T)
fin! Vo - yez leur co - lè - re, vo - yez leur main

Students (B)
vin! Vin ou biè - re Bière ou vin, que mon ver - re soit

Soldiers
vin! Pas de beau - té fiè - re, nous sa - vons leur plai - re, nous - sa - vons leur plaire en un tour de

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

169

Picc.
 Ob.
 Cl.
 Bsn.
 Hn.
 Perc.
 Pno.
 Girls
 Matrons
 Burghers
 Students (T)
 Students (B)
 Soldiers
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

rien Front qui se ren - fro - gne rou - git, voi-là tout
 So - yez sans ver - go - gne, comme ils sont sans goût Il faut être i
 vin Ma fem - me — gro - gne sur tout
 tien Leur front se ren frogne, el - les ont de goût
 plein! Sans ver - go - gne coup sur — coup, un — i - vro - gne — boit tout Jeune a -
 main Al-lons en be - so - gne, sans peur ni ver - go - gne à l'as-saut par - tou, à l'as-saut par - tout

pp
pp

174

Picc. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn. *pp*
Trgl

Perc. *pp*

Pno. *pp*

Girls
Un ga lant m'ac-cep - te Je le prends au mot

Matrons
nep - te Je le dis tout haut Pour se fai-re

Burghers
Tou -

Students (T)
Ga - geons qu'on ac - cep - te Dès le pre-mier mot, dès le pre-mier mot

Students (B)
dep - te du ton - neau, n'en ex - cep - te que l'eau! Que te

Soldiers
De ce grand pre - cep - te fier sol - dat n'ex - cep - te fem-me ni châ-teau et cou

Vln. I

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

178

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Girls

Matrons

Burghers

Students (B)

Soldiers

Vln. I

Vln. II

Vla.

Cello

Bass

pp

Cer-tes l'on doit croi - re à vos beaux dis-cours

gloi - re De tel-les a-mours Il faut être i -

jours il faut l'en croi - re, l'en croi - re, l'en croi - - - re

gloi - re, tes a- mours, soient de boi - re tou - jours! Jeune a -

vert de gloi - re chan - te la vic - toire au bruit des tam - bours

Picc.
 Ob.
 Cl.
 Bsn.
 Hn.
 Perc.
 Pno. *pp*
 Girls
 Matrons
 Burghers
 Students (T)
 Students (B)
 Soldiers
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Un ga-lant m'ac-cep - te Je le prends au mot
 nep - te Je le dis tout haut Pour se fai - re
 Ma_ fem-me
 Ga - geons qu'on m'ac - cep - te Dès_ le_ pre - mier mot Fille au bras d'i-
 dep - te du ton - neau, n'en ex - cep - te que_ l'eau! Que_ te_
 De ce grand pre - cep - te fier sol - dat n'ex - cep - te fem-me ni châ-teau

186

Picc. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. *f*
 Perc. *ff*
 Pno. *f* *ff*
 Girls
 Matrons
 Burghers
 Students (T)
 Students (B)
 Soldiers
 Vln. I *f* *ff*
 Vln. II *f* *ff*
 Vla. *f* *ff*
 Cello *f* *ff*
 Bass *f* *ff*

Cer-tes l'on doit croi - re à vos beaux dis - cours!
 gloi - re De tel-les a - mours, de tel-les a - mours!
 gro - gne, gro - gne sur tout, il faut l'en croi - re, l'en croi - re tou-jours! Vi-dons un
 voi - re, voi-là mes a - mours, oui, voi - là, voi-là mes a - mours!
 gloi - re, tes a - mours, soient de boi - re tou - jours! Vin ou
 Et cou-vert de gloi - re, chan-te la vic-toi - re au bruit des tam - bours! Pas de beau-té

190

Picc. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Perc.

Pno.

Girls

Matrons

Burgers

Students (T)

Students (B)

Soldiers

Vln. I

Vln. II

Vla.

Cello

Bass

De vo - tre co -
Vous vou - lez leur
ver - re, un ver - re, un ver - re de vin Al - lons, voi -
Vo - yez leur co -
biè - re Bière ou vin, que mon ver - re soit plein, que mon ver - re soit plein, que mon
fiè - re, nous sa - vons leur plai - re, nous sa - vons leur plaire en un tour de main Nous sa - vons leur

194

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Girls

Matrons

Burghers

Students (T)

Students (B)

Soldiers

Vln. I

Vln. II

Vla.

Cello

Bass

lè - re, de vo - tre co - lè - re, de vo - tre co - lè - re... nous ne crai - gnons rien!

plai - re, vous vou - lez leur plai - re, vous vou - lez leur plai - re, nous le sa - vons bien!

sin, al - lons, voi - sin, vi - dons, vi - dons un ver - re de vin! Vi - dons un

lè - re, vo - yez leur co - lè - re, vo - yez leur co - lè - re, vo - yez leur main - tien!

ver - re, que mon ver - re, que mon ver - re... soit tou - jour plein! Vin ou

plai - re, nous sa - vons leur plai - re, nous sa - vons leur plaire en un tour de main! Pas de beau - té

pp *ff* *ff* *ff* *ff* *ff*

198

Picc. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Perc.

Pno.

Girls

Matrons De vo - tre co -

Burghers ver - re, un ver - re, un ver - re de vin Al - lons, voi -

Students (T) Vo - yez leur co -

Students (B) biè - re Bière ou vin, que mon ver - re soit plein, que mon ver - re soit plein, que mon

Soldiers fiè - re, nous sa - vons leur plai - re, nous sa - vons leur plaire en un tour de main Nous sa - vons leur

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

202

Picc. *b*

Ob. *b*

Cl. *b*

Bsn. *b*

Hn. *b*

Perc.

Pno. *pp*

Girls
lè - re, de vo - tre co - lè - re, de vo - tre co - lè - re, nous ne crai - gnons rien!

Matrons
plai - re, vous vou - lez leur plai - re, vous vou - lez leur plai - re, nous le sa - vons bien!

Burghers
sin, al - lons, voi - sin, vi - dons, vi - dons un ver - re de vin!

Students (T)
lè - re, vo - yez leur co - lè - re, vo - yez leur co - lè - re, vo - yez leur main - tien!

Students (B)
ver - re, que mon ver - re, que mon ver - re, soit tou - jours plein!

Soldiers
plai - re, nous sa - vons leur plai - re, nous sa - vons leur plaire en un tour de main!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

206

ff

ff

ff

BD & Cym

ff

Girls
De — vo - tre co - lè - re nous — ne crai - gnons rien, de — vo - tre co -

Matrons
Vous — vou - lez leur plai - re, nous — le sa - vons bien, vous vou - lez — vous vou -

Burghers
Vi - dons un — ver - re, un — ver - re de vin, vi - dons, vi -

Students (T)
Vo - yez leur co - lè - re, vo - yez leur main - tien, vo - yez, — vo -

Students (B)
Vin ou biè - re Bière ou vin, que mon ver - re, que mon

Soldiers
Nous — sa - vons leur plai - re en — un tour de main, nous sa - vons, nous sa -

Vln. I

Vln. II

Vla.

Cello

Bass

210

Picc.
 Ob.
 Cl.
 Bsn.

Hn.

Perc.

Pno.

Girls
 lè - re, de vo - tre co - lè - - - re nous ne crai - gnons

Matrons
 lez_ vous vou - lez_ leur_ plai - - - re, nous le sa - vons

Burghers
 -dons, vi - dons. un_ ver - - - re, un ver - re de

Students (T)
 yez, vo - yez_ leur co - lè - - - re, vo - yez leur main -

Students (B)
 ver-re, que mon ver-re, que mon ver - - - re soit_ tou-jours

Soldiers
 vons, nous sa - vons. leur_ plai - - - re en_ un tour de

Vln. I

Vln. II

Vla.

Cello

Bass

215

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Girls
rien!

Matrons
bien!

Burghers
vin!

Students (T)
tien!

Students (B)
plein!

Soldiers
main!

Vln. I

Vln. II

Vla.

Cello

Bass

220

Picc. to Flute

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains measures 220 through 224. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Piccolo part has a 'to Flute' instruction at the end of measure 224. The Piano part provides harmonic support with chords and arpeggios. The string sections (Violins, Viola, Cello, Bass) play a rhythmic accompaniment with some melodic lines. The woodwinds (Oboe, Clarinet, Bassoon, Horn) have more complex parts with many rests.

6. Scene and Recitative

Moderato

Flute *p*

Oboe *p*

Clarinet *p* in B \flat

Bassoon *p*

Horn *p*

Percussion

Piano

Valentin

O sain-te mé-dail - le qui me viens de ma soeur Au

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

Wag.

Vln. I

Vln. II

Vla.

Cello

Bass

jour _____ de la ba - tail - le pour é - car - ter la mort, res - te là _____ sur mon coeur

Ah!

ff

ff

ff

p *ff*

p *ff*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

Wag.

Vln. I

Vln. II

Vla.

Cello

Bass

Un der-nier coup, mes-sieurs, et met-tons nous en

Voi-ci Va-len-tin qui nous cher-che sans dou-te

f

f

f

f

f

f

pizz.

pizz.

pizz.

pizz.

pizz.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

Wag.

Vln. I

Vln. II

Vla.

Cello

Bass

rou - te Com-me vous, pour long

Qu'as tu donc? Quels re-grets at-tris-tent nos a - dieux?_

arco

p

arco

p

arco

p

arco

p

arco

p

p

Detailed description: This is a page of a musical score, page 155. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The piano (Pno.) part is shown in grand staff notation. The vocal parts include Violoncello (Val.) and Wagner (Wag.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Val. part has lyrics: "rou - te Com-me vous, pour long". The Wag. part has lyrics: "Qu'as tu donc? Quels re-grets at-tris-tent nos a - dieux?_". The string parts are marked "arco" and "p".

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

temps, je vais quit-ter ces lieux J'y lais-se Mar-que - ri - te et, pour veil-ler sur el - le, ma mè - re n'est plus

Vln. I

Vln. II

Vla.

Cello

Bass

VI-

Molto moderato

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

ff

f dim.

p

pp

ter

Comp-te sur nous aus - si!

34

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. *p* **Timp** *pp*

Pno. *pp*

Val. A - vant de quit - ter ces lieux, — sol na - tal de

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello pizz. *p*

Bass pizz. *p*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

mes a-ieux À toi, Sei-gneur et roi des cieux Ma soeur je con

Vln. I

Vln. II

Vla.

Cello

Bass

p

3

42

Fl. *pp*

Ob. *p* *pp*

Cl. *pp*

Bsn.

Hn. *pp*

Perc.

Pno.

Val.
fi - e Dai - gne de tout dan - ger Tou - jours, tou-jours là

Vln. I

Vln. II

Vla.

Cello

Bass

46

Fl. *cresc.* *3* *dim.* *p*

Ob. *cresc.* *3* *dim.* *p*

Cl. *cresc.* *3* *dim.* *p*

Bsn. *cresc.* *dim.* *p*

Hn. *cresc.* *dim.* *p*

Perc. *p*

Pno. *cresc.*

Val. *p* *cresc.* *3* *dim.* *p*

pro - té - ger Cet - te soeur si che - ri - e dai - gne de tout dan -

Vln. I *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *dim.* *p*

Vln. II *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *dim.* *p*

Vla. *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *dim.* *p*

Cello *p* *cresc.* *dim.* *p*

Bass *p* *cresc.* *dim.* *p*

50 **rall.** **col canto** **Un poco più animato**

Fl. *p* *pp* *p*

Ob. *pp* *p*

Cl. *p* *pp*

Bsn. *p* *pp* *p*

Hn. *p* *pp* *p*

Perc. *p* *pp*

Pno.

Val. *p* *pp* *p*

ger, _____ la pro-té - ger, dai-gner la pro-té - ger de tout dan - ger _____

Vln. I *p* *pp*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Cello *p* *pp* arco

Bass *p* *pp* arco

54

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp* *p*

Bsn. *f* *pp*

Hn. *f* *pp*

Perc. *pp*

Pno. *pp*

Val. *f* *pp* *p*

Dé - li - vré d'u - ne tris - te pen - sé - e, j'i - rai cher - cher la gloi - re, la

Vln. I *f* *pp* *p*

Vln. II *f* *pp* *p*

Vla. *f* *pp* *p*

Cello *pp* *p³*

Bass *pp* *p³*

58

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Hn. *cresc.* *f* *p*

Perc. *cresc.* *f* *p*

Pno. *cresc.* *f* *p*

Val. *cresc.* *f* *p*

gloire au sein des en-ne-mis Le pre-mier, le plus brave au fort de la me-lé-e, j'i-rai com-bat - tre

Vln. I *f*³

Vln. II *f*

Vla. *f*³

Cello *f*³

Bass *f*³

rall. un poco

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

Vln. I

Vln. II

Vla.

Cello

Bass

pour mon pays Et si, vers lui, Dieu me rap - pel - le, je veil - le - rai - sur toi - fi

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

mes a-ieux À toi, Sei-gneur et roi des cieux Ma soeur je con - fi - e

Vln. I

Vln. II

Vla.

Cello

Bass

p

3

3

Andante

77

Fl. *p cresc.* *f dim.* *pp* *p cresc.*

Ob. *p* *p cresc.*

Cl. *p cresc.* *f dim.* *pp* *p cresc.*

Bsn. *p cresc.* *f dim.* *pp* *p cresc.*

Hn. *p cresc.* *f dim.* *pp* *p cresc.*

Perc. *f dim.* *pp* *p cresc.*

Pno. *p cresc.* *f dim.* *pp* *p cresc.*

Val. *p cresc.* *f dim.* *pp* *p cresc.*

Ô roi des cieux, je - tes_ les_ yeux, pro - tè - ge Mar - gue - ri - te, roi des cieux!_

Vln. I *p cresc.* *f dim.* *pp* *p cresc.*

Vln. II *p cresc.* *f dim.* *pp* *p cresc.*

Vla. *p cresc.* *f dim.* *pp* *p cresc.*

Cello *p cresc.* *f* *pp* *p cresc.* arco

Bass *p cresc.* *f* *pp* *p cresc.* arco

83 Allegretto -DE

Fl. *ff* *p* 3 3 3 3

Ob. *ff*

Cl. *ff* *p* 3 3

Bsn. *ff* *p*

Hn. *ff* *f* *p*

Perc. *f*
Eb → C
Bb → G

Pno. *ff* *pp*

Wag. Al-lons, a-mis! Point de vai-nes a-lar -

Vln. I *ff* *ff* *p* 3 pizz.

Vln. II *ff* *ff* *p* pizz.

Vla. *ff* *ff* *p* pizz.

Cello *ff* *ff* *p* pizz.

Bass *ff* *ff* *p* pizz.

* omit this note if playing the cut

87

Fl. *to Picc.*

Ob. *f 3*

Cl. *f 3*

Bsn. *f 3*

Hn. *f 3*

Perc.

Pno. *f 3*

Wag. *mes! À ce bon vin ne mê-lons pas de lar - - mes Bu- vons! Trin*

Vln. I *arco f 3*

Vln. II *arco f 3*

Vla. *arco f 3*

Cello *arco f 3*

Bass *arco f 3*

93

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Perc.

Pno. *ff*

Chorus

vons! — Trin quons! — Et qu'un joy-eux re - frain nous mette en train, nous mette en

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Cello *ff* arco

Bass *ff* arco

98 **Moderato**

Picc. *f* 3 3 3 3 *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *f* 3 3 3 3 *ff* 3

Hn. *ff*

Perc.

Pno. *f* 3 3 3 3 *ff* 3

Chorus
train

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3 *p*

Cello *ff* 3 *p*

Bass *ff* 3

102

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Wag.
 Un rat plus pol - tron que bra - ve et plus laid que beau Lon - geait au fond

Vln. I
 pizz. *f* arco *pp* pizz. *f* arco *pp*


Vln. II
 pizz. *f* arco *pp* pizz. *f* arco *pp*


Vla.


Cello


Bass

113 Moderato

Picc. 

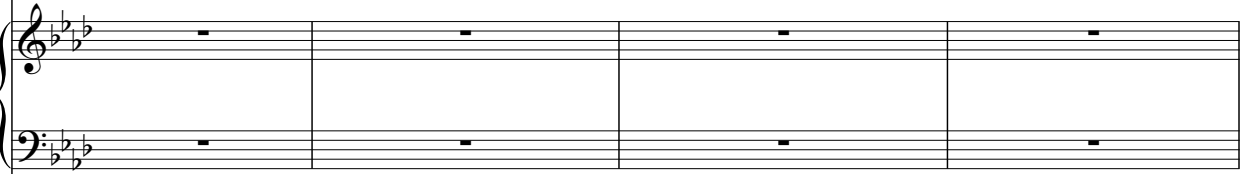
Ob. 

Cl. 

Bsn. 

Hn. 

Perc. 

Pno. 

Mé. 

vous, de grâ - ce Per-met-tez moi de pren-dre pla - ce Que votre a - mi d'a-bord a - chève sa chan

Vln. I  *pp* *p*

Vln. II  *pp* *p*

Vla.  *pp* *p*

Cello  *pp* *p*

Bass  *p*

117

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Wag.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

121

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Wag.
bon - ne

Méph.
Je fe - rai de mon mieux pour n'en-nuy-er per - son - ne

Vln. I
pp

Vln. II
pp

Vla.
pp

Cello
pp

Bass
pp

7. Song of the Golden Calf

Allegro maestoso

Piccolo
ff

Oboe
ff

Clarinet *in B \flat*
ff

Bassoon
ff

Horn
ff

Percussion *BD & Cym*
ff

Piano
ff

Violin I
ff

Violin II
ff

Viola
ff

Cello
ff

Bass
ff

The musical score is for the piece "7. Song of the Golden Calf" by Beethoven, marked "Allegro maestoso". It is in the key of B-flat major and 6/8 time. The score features a full orchestral ensemble. The woodwinds (Piccolo, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) all play a prominent role with a forte (*ff*) dynamic. The Percussion part is specifically marked for "BD & Cym" (Bass Drum and Cymbal). The piano accompaniment provides a steady harmonic and rhythmic foundation. The overall texture is dense and powerful, characteristic of the "Allegro maestoso" tempo.

5

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

Le veau

10

Picc. *ff* to Flute

Ob. *p*

Cl. *ff* *p*

Bsn. *p*

Hn. *ff*

Perc. *f* *p* **Timp*** **BD & Cym**

Pno. *ff* *p*

Méph. *ff* *p*

d'or _____ est tou - jours de - bout! On en - cen - se sa puis - san - - - ce On en
d'or _____ est vain - queur des dieux! Dans sa gloi - re dé - ri - soi - - - re Dans sa

Vln. I *ff* *p* pizz.

Vln. II *ff* *p* pizz.

Vla. *ff* *p* pizz.

Cello *ff* *p* pizz.

Bass *ff* *p* pizz.

* leave out timp part in this piece
if quick changes are impractical

17

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *p*

Perc.

Pno.

Méph.

cen - se sa puis - san - - - ce d'un bout du monde à l'au - tre bout
 gloi - re dé - ri - soi - - - re le monstre ab - ject in - sulte aux cieux

Vln. I

Vln. II

Vla.

Cello

Bass

28

Fl. *to Picc.*

Ob. *f*

Cl. *cresc. f*

Bsn. *cresc. f*

Hn. *cresc. f*

Perc.

Pno. *f*

Méph.

som - bre des é - cus dan - sent u - ne ron - de fol - le Au - tour
 ant, le fer en main das le sang et dans la fan - ge Où bril -

Vln. I *cresc. f pizz.*

Vln. II *cresc. f pizz.*

Vla. *cresc. f*

Cello *cresc. f pizz.*

Bass *cresc. f pizz.*

33

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

de son pié - des - tal Au - tour de son
le l'ar - dent mé - tal Où bril - le l'ar -

Vln. I

Vln. II

Vla.

Cello

Bass

38

Picc. *f p*

Ob. *f p*

Cl. *f p*

Bsn. *f p*

Hn. *f p*

Perc. **Timp** *f p*

Pno. *f p*

Méph. *f p*

pié - dent - des - tal - mé - tal - Et Sa - tan con - duit le

Vln. I *f p* arco pizz.

Vln. II *f p* arco pizz.

Vla. *f p* pizz.

Cello *f p* arco pizz.

Bass *f p* arco pizz.

42

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

bal, _____ con - duit le bal Et Sa - tan con - duit le bal, _____

Vln. I

Vln. II

Vla.

Cello

Bass

47

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. **BD & Cym** *ff*

Pno.

Méph. — con - duit_ le bal Et Sa - tan con - duit le bal, con - duit le

SIEBEL + Tenors

Chorus Et Sa - tan con - duit le bal, con - duit le

WAGNER + Basses

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Cello *ff* arco

Bass *ff*

51

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

bal, con - duit_ le bal Et Sa - tan con - duit le bal, con - duit le

bal, con - duit_ le bal Et Sa - tan con - duit le bal, con - duit le

55

Picc. *ff*

Ob. *ff*

Cl.

Bsn. *ff*

1. 2.

to Flute

Hn.

Perc. *sec*

TIMPS: C → B♭
G → F

Pno.

Méph.

bal, _____ con - duit... le bal! _____ Le veau bal! _____

Chorus

bal, _____ con - duit... le bal! _____ bal! _____

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

8. Recitative and Sword Chorale

Allegretto

Flute *p*

Oboe *p*

Clarinet *in B \flat* *p*

Bassoon *p*

Horn *p*

Percussion

Piano

Valentin *p* *pizz.* *arco* *pp*
Sin-gu-lier per-son

Chorus *p* *pizz.* *arco* *pp*
Mer - ci de ta chan - son!

Violin I *p* *pizz.* *arco* *pp*

Violin II *p* *pizz.* *arco* *pp*

Viola *p* *pizz.* *arco* *pp*

Cello *p* *pizz.* *arco* *pp*

Bass *p* *pizz.* *arco* *pp*

7

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Pno. *ff*

Val.

Wag. *p* *ff*
 na - ge!
 Nous fe - rez vous l'hon - neur de trin - quer a - vec nous?

Méph. *ff*
 Vo-lon-tiers!

Vln. I *pizz.* *p* *ff*
arco

Vln. II *pizz.* *p* *ff*
arco

Vla. *pizz.* *p* *ff*
arco

Cello *pizz.* *p* *ff*
arco

Bass *ff*

13

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Perc.

Pno.

Wag.

Méph. Ah!... voi - ci qui m'at-tris-te pour vous Vous voy-ez cet-te li-gne? Fâ-chez pré

Eh bien?

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

f

f

pizz.

pizz.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

faut pour li - re dans ta main que le sort te con-damme à ne plus tou-cher u - ne fleur sans quel-le se

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

pp

pp

3

3

25

Fl. *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f*

Perc.

Pno.

Sie. Moi?

Val. Ma soeur! _____

Méph. fa - ne Plus de bou-quets à Mar-gue - ri - te!

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f*

34 Andante

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. **Timp** *ff*

Pno. *ff*

Méph. Peuh! Que ton vin est mau-vais! Per-met-tez

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff* arco

Bass *ff*

Allegretto

37

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *p* **Trgl**

Pno. *pp*

Méph. moi de vous en of-frir de ma ca - ve

Vln. I

Vln. II

Vla.

Cello

Bass

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

pp

Ho-là! Sei-gneur Bac-chus, à boi - re!

46 Allegro

The musical score for measures 46 and 47 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Plays a quarter note in measure 46, followed by a rest in measure 47.
- Horn (Hn.):** Rests in both measures.
- Percussion (Perc.):** Labeled "Timp". In measure 46, it plays a roll of timpani marked *pp*. In measure 47, it plays a single note.
- Piano (Pno.):** Rests in both measures.
- Violin I (Vln. I):** Plays a melodic line starting with a *pp* dynamic in measure 46, continuing through measure 47.
- Violin II (Vln. II):** Plays a melodic line starting with a *pp* dynamic in measure 46, continuing through measure 47.
- Viola (Vla.):** Plays a melodic line starting with a *pp* dynamic in measure 46, continuing through measure 47.
- Cello:** Rests in both measures.
- Bass:** Rests in both measures.

52

Fl. *p* *ff*

Ob. *p* *f* *ff*

Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *ff*

Perc. *ff*

Pno. *ff*

Val. *ff*

Mé. ph. *3*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

As-sez! Si je ne te fais taire à l'in-stant, que je

té que tout à l'heu-re Vous por-tiez, mes a-mis, à Mar-gue-ri-te!

56

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. *f*

Pno. *f*

Val. *f*

Wag. *f*

Méph. *f*

Chorus *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

meu - re!

Ho - là!

Pour-quoi trem

Ho - là!

58

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno.

Méph.
bler..... vous qui me ³ me - na - cez?.....

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

64 Allegro moderato e maestoso

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Sie.
De l'en-fer qui vient é-mous-ser nos ar - mes De l'en-fer qui vient é-mous-ser nos ar - mes nous ne

Val.
Wag.
De l'en-fer qui vient é-mous-ser nos ar - mes De l'en-fer qui vient é-mous-ser nos ar - mes nous ne

Chorus
De l'en-fer qui vient é-mous-ser nos ar - mes De l'en-fer qui vient é-mous-ser nos ar - mes nous ne

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

70 *poco rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

soli col coro

Chorus
 pou-vons pas — re-pous-ser les char-mes Nous ne pou-vons pas re-pous-ser les char - mes

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello

Bass

75

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p cresc.*

Perc.

Pno. *pp cresc.*

Val. *Mais puis - que tu bris - ses le fer_____ Re*

Chorus *Mais puis - que tu bris - ses le fer_____*
SIEBEL + Tenor 1
WAGNER + Bass 1

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *p cresc.*

Bass *p cresc.*

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

Vln. I

Vln. II

Vla.

Cello

Bass

p

croix qui de l'en - fer nous gar - de, c'est u - ne croix qui de l'en-fer nous gar -

91

Fl. *f* 3

Ob. *f* 3

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno. *f*

Val. *f*

Wag. *f*

SIEBEL + Tenor 1

Chorus

Vln. I *f* 3

Vln. II *f*

Vla. *f* 3

Cello *f*

Bass *f*

-de C'est u - ne croix qui de l'en - fer nous gar - de, c'est u - ne croix qui

C'est u - ne croix qui de l'en - fer nous gar - de, c'est u - ne croix qui

C'est u - ne croix qui de l'en - fer nous gar - de, c'est u - ne croix qui

98

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *f*

Pno. *ff*

Val.

Wag. de l'en-fer nous gar - de

Chorus de l'en-fer nous gar - de

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 103, contains ten staves for various instruments. The Flute (Fl.) staff features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) staff has a more sustained line with some eighth-note runs. The Clarinet (Cl.) and Bassoon (Bsn.) staves provide harmonic support with eighth-note patterns. The Horn (Hn.) staff has a simple eighth-note accompaniment. The Percussion (Perc.) staff shows a rhythmic pattern with chords. The Piano (Pno.) staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines with slurs. The Viola (Vla.) staff has a melodic line with eighth notes. The Cello and Bass staves provide a solid harmonic foundation with eighth-note patterns.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

f dim.

p

f dim.

p

f dim.

p

f dim.

p

B♭ → D
F → A

Nous nous re-trou-ve - rons, mes a-mis!_ Ser-vi - teur!_

pizz.

arco

f

p cresc.

pizz.

arco

f

p cresc.

pizz.

arco

f

p cresc.

pizz.

arco

f

p cresc.

pizz.

arco

f

p cresc.

Allegro

112

Fl. *f*

Ob. *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *pp*

Perc.

Pno.

Faust
Qu'as tu donc?

Méph.
Rien À nous deux, cher doc - teur!

Vln. I *f* *pizz.* *pp* arco

Vln. II *f* *pp*

Vla. *f* *pizz.* *pp* arco

Cello *f* *pizz.* *pp* arco

Bass *f* *pp*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

Où se ca - che la belle en - fant que ton art m'a fait voir? Est-ce un

Detailed description: This page of a musical score, numbered 124, features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Flute, Oboe, Horn, Percussion, and Piano parts are mostly silent, indicated by horizontal lines. The Clarinet part has a melodic line with slurs and accents. The Bassoon part is silent. The Horn part is silent. The Percussion part is silent. The Piano part is silent. The Faust vocal line is in the key of B-flat major and has a tempo marking of 8. The lyrics are: "Où se ca - che la belle en - fant que ton art m'a fait voir? Est-ce un". The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Cello and Bass parts provide a harmonic foundation with longer note values.

Andante

131

Fl. *sfz* *p*

Ob. *sfz* *p*

Cl. *sfz* *p*

Bsn. *sfz* *p*

Hn. *sfz* *p*

Perc.

Pno.

Faust
vain sor-ti - lé-ge? Qu'im

Méph.
Non pas! Mais con-tre nous sa ver - tu la pro-té - ge et le ciel mè - me... la dé-fend.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *sfz* pizz.

Cello *f* pizz.

Bass *f* pizz.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

play if quick change is impractical for clarinet

pp

pp

f

por-te! Je le veux!... Viens! Con-duis moi près d'el - le, ou je me sé-pa-re de toi

Il suf-fit! Je tiens

f

f

f

f

f

f

pp

pp

pp

pp

pp

pp

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

trop á mon nou-velle em - ploi, pour vous lais-ser dou - ter un in - stant de mon zè - le At-ten-

145 **Tempo di valse**

Fl. *pp*

Ob.

Cl.

Bsn.

Hn. *pp*

Perc. *pp*

Pno.

Méoph.
dons! I - ci même à ce si - gnal joy - eux

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

151

Fl.

Ob.

Cl. *in A*
pp

Bsn. *pp*

Hn.

Perc.

Pno.

Méph.
la belle et chaste en - fant va pa - raî - - tre à vos

Vln. I

Vln. II

Vla.

Cello

Bass

9. Waltz and Chorus

Tempo di valse

Flute
pp *ff*

Oboe
ff

Clarinet *in A*
pp *ff*

Bassoon
pp *ff*

Horn
pp *ff*

Percussion **Timp**
ff

Piano
ff

Méphistophélès
yeux

Violin I
p *crescendo molto* *ff*

Violin II
pp *crescendo molto* *ff*

Viola
pp *crescendo molto* *ff*

Cello
pp *ff*

Bass
pp *ff*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.


Cello

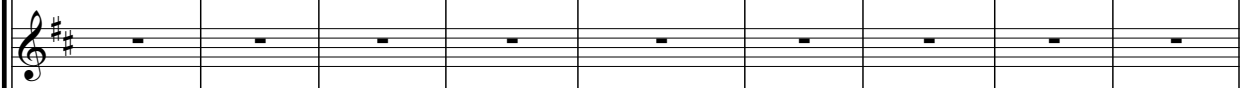
Bass


to Picc.

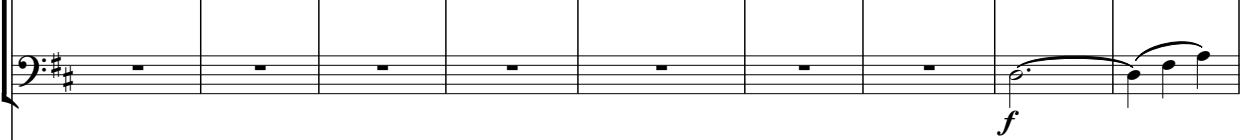
Ain - si que la bri-se lé -


28


Picc. 

Ob. 


Cl. 


Bsn. 


Hn. 


Perc. 


Pno. 


Chorus 

Vln. I 

Vln. II 

Vla. 

Cello 

Bass 

37

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

la pous - siè - re des_ sil - lons Ain - si que la bri - se lé - gè - re sou - lève en é -

47

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

f

pais tour-bill - ons La pous - siè - re des_ sil - lons, la pous - siè - re des_ sil -

Detailed description: This page of a musical score covers measures 47 to 54. The score is for a full orchestra and a chorus. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a melodic line starting in measure 48 marked with a forte (*f*) dynamic. The Horns play a rhythmic pattern of quarter notes. The Percussion part is silent. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Chorus sings the lyrics: "pais tour-bill - ons La pous - siè - re des_ sil - lons, la pous - siè - re des_ sil -". The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with various rhythmic patterns and melodic lines.

56

Picc. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. *pp* Trgl

Pno. *pp*

Chorus

lons Que le val - se nous en - traî - ne! Fai - tes re - ten - tir la

Que la val - se nous en - traî - ne Fai - tes re - ten - tir la

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

64

Picc. *cre - - scen - - do*

Ob.

Cl. *cre - - scen - - do*

Bsn. *cre - - scen - - do*

Hn. *cre - - scen - - do*

Perc. *cre - - scen - - do*

Pno. *cre - - scen - - do*

Chorus
plai - ne de l'è - clat de vos chan - sons, de l'è - clat de vos chan -
plai - ne de l'è - clat de vos chan - sons, de l'è - clat de vos chan -

Vln. I *cre - - scen - - do*

Vln. II *cre - - scen - - do*

Vla. *cre - - scen - - do*

Cello *cre - - scen - - do*

Bass *cre - - scen - - do*

71

Picc. *f* *dim.* *pp*

Ob.

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *dim.* *pp*

Perc. *f* *pp*

Pno. *f* *pp*

Chorus
sons Que le val - se nous en - traî - ne! Fai - tes
sons Que la val - se nous en - traî - ne Fai - tes

Vln. I *f* *dim.* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Cello *f* *pp*

Bass *f* *pp*

78

Picc. *cre - - scen - - do*

Ob.

Cl. *cre - - scen - - do*

Bsn. *cre - - scen - - do*

Hn. *cre - - scen - - do*

Perc. *cre - - scen - - do*

Pno. *cre - - scen - - do*

Chorus
 re - ten - tir la plai - ne de l'è - clat de vos chan - sons, de l'è - clat de
 re - ten - tir la plai - ne de l'è - clat de vos chan - sons, de l'è - clat de

Vln. I *cre - - scen - - do*

Vln. II *cre - - scen - - do*

Vla. *cre - - scen - - do*

Cello *cre - - scen - - do*

Bass *cre - - scen - - do*

86

Picc. *f* *ff* *pp* 3

Ob. *ff*

Cl. *f* *ff* *pp*

Bsn. *f* *ff* *pp*

Hn. *f* *ff* *pp*

Perc. **Timp** *f* *ff*

Pno. *f* *ff*

Méph. *f* *ff* *pp* 3
Vois ces fil - les gen - til - es!

Chorus
vos chan - sons
vos chan - sons

Vln. I *f* *ff* *pp* 3

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Cello *f* *ff* *pp*

Bass *f* *ff*

93

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Faust

Méph. *pp* *ff*

Vln. I *ff* *pp*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *pp* *ff*

Non! Fais

Ne veux tu pas aux plus bel - les d'entre el - les of - frir ton bras?

99

Picc. *pp* 3 3 3 3 3 3 3 to Flute

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Pno.

Faust
8 trêve à ce ton mo-queur et lais - se mon coeur à son rê - - ve

Vln. I 3 3 3 3 3 3 3 *p*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

pp

Detailed description: This page of a musical score, numbered 238, covers measures 99 to 105. The score is for a full orchestra and a vocal soloist (Faust). The key signature is D major (two sharps) and the time signature is 3/4. The Piccolo part (measures 99-105) features a melodic line with triplets and a dynamic of *pp*, with a 'to Flute' instruction at the end. The Clarinet (Cl.) and Bassoon (Bsn.) parts also play *pp*. The Horns (Hn.) play a sustained harmonic line. The Percussion (Perc.) and Piano (Pno.) parts are silent. The vocal part (Faust) begins at measure 99 with the lyrics 'trêve à ce ton mo-queur et lais - se mon coeur à son rê - - ve'. The Violin I (Vln. I) part has a melodic line with triplets and a dynamic of *p*. The Violin II (Vln. II) part plays a rhythmic accompaniment *pp*. The Viola (Vla.), Cello, and Bass parts provide harmonic support, with the Cello and Bass also marked *pp*. The overall dynamic for the string section is *pp*.

106

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Perc.

Pno.

Sax.

C'est par i - ci _____ que doit pas - ser

Vln. I

Vln. II

Vla.

Cello

Bass

116

Fl. *p* cre - - scen - - do

Ob. *pp* cresc.

Cl. *pp* cre - - scen - - do

Bsn. *pp* cre - - scen - - do

Hn. cre - - scen - - do

Perc.

Pno.

Sie. Mar - gue - ri - - te

Chorus **SOPRANOS**
Faut il qu'u-ne fille à dan-

Vln. I cre - - scen - - do

Vln. II cre - - scen - - do

Vla. cre - - scen - - do

Cello cre - - scen - - do

Bass cre - - scen - - do

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

136

Fl. *dim.* to Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

Chorus
Ain - si que la bri-se lé - gè - re sou - lève en é - pais tour-bill - ons

Vln. I *p* *etc. come sopra*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

145

Picc. *pp*

Ob.

Cl.

Bsn. *p* *pp*

Hn. *pp*

Perc. *pp* Trgl

Pno. *pp*

Chorus

La pous - siè - re des_ sil - lons, la pous - siè - re des_ sil - lons Que le_

Que la

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

154

Picc. *cre -*

Ob.

Cl. *cre -*

Bsn. *cre -*

Hn. *cre -*

Perc. *cre -*

Pno. *cre -*

Chorus
val - se nous en - traî - ne! Fai - tes re - ten - tir la plai - ne de l'è -
val - se nous en - traî - ne Fai - tes re - ten - tir la plai - ne de l'è -

Vln. I *cre -*

Vln. II *cre -*

Vla. *cre -*

Cello *cre -*

Bass *cre -*

162

Picc. *- scen -* *- do* *f* to Flute

Ob.

Cl. *- scen -* *- do* *f*

Bsn. *- scen -* *- do* *f*

Hn. *- scen -* *- do* *f*

Perc. *- scen -* *- do* *f*

Pno. *- scen -* *- do* *f*

Chorus
 clat de vos chan-sons, de l'é-clat de vos chan-sons
 clat de vos chan-sons, de l'é-clat de vos chan-sons

Vln. I *- scen -* *- do* *f*

Vln. II *- scen -* *- do* *f*

Vla. *- scen -* *- do* *f*

Cello *- scen -* *- do* *f*

Bass *- scen -* *- do* *f*

169

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

La voi - ci! C'est el - - le!

Eh bien!

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

Mau - dit hom - me! En - cor là!

Plâit il? Eh quoi! Mon a -

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

mi, vous voi - là, ah, ah! Vrai - ment!

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Mon a - mi, vous voi - là!

arco

pizz.

Andantino $\text{♩} = \text{♩}$

204

Musical score for measures 204-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The tempo is Andantino with a half note equal to a quarter note. The key signature has one sharp (F#). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play a melodic line with a slur over measures 204-206. The Horn plays a melodic line with a slur over measures 204-206. The Percussion part is mostly rests. The Piano part is mostly rests. The Violin I part has a melodic line with a slur over measures 204-206 and a *p* dynamic marking in measure 208. The Violin II part has a melodic line with a slur over measures 204-206 and a *pp* dynamic marking in measure 208. The Viola part has a melodic line with a slur over measures 204-206. The Cello and Bass parts have a rhythmic pattern of quarter notes.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

p

Non, mon-sieur!_ Je ne suis de-moi - sel - le ni bel - le, de-moi - sel - le ni

fai - re le che - min?_____

arco

224 **rit.** **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

p espr.

p

pp

pizz.

bel - le Et je n'ai pas be - so in qu'on me don - ne la main__

Par le ciel!__ Que de grâ - ce!

230

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *cresc.* *pp*

Hn. *p* *pp*

Perc. *Timp* *pp*

Pno.

Faust
8
Et quel-le mo-des - ti - e! O belle en-fant, je t'ai - me! Je t'ai-me! Je t'ai -

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* arco *p*

Cello arco *cresc.* *p*

Bass *cresc.* *p*

Tempo di valse

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

p

pizz.

p

Elle est par - ti - e

me!

244

Fl.

Ob. *p cre -*

Cl.

Bsn. *p cre -*

Hn. *p*

Perc.

Pno.

Faust Eh

Méph. Eh bien? _____

Vln. I *p* *p cre -*

Vln. II *cre -*

Vla. *cre -*

Cello *cre -*

Bass *cre -*

251

Fl.

Ob. - scen - do *f*

Cl. *p cresc.* *f* *pp*

Bsn. - scen - do *f* *pp*

Hn. *p cresc.* *f* *pp*

Perc.

Pno. *p*

Faust
8
bien! On me re - pou - se!

Vln. I - scen - do *f* *dim.* *p*

Vln. II - scen - do *f* *dim.* *p*

Vla. - scen - do *f* *dim.* *p*

Cello - scen - do *f* *dim.* *p* pizz.

Bass - scen - do *f* *p*

258

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Al - - lons à tes a - mours

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Je le vois, cher doc - teur, il faut prê - ter se - cours.

272

Fl. *p* cre - - scen - - do

Ob.

Cl. *p* cre - - scen - - do

Bsn. cre - - scen - - do

Hn. cre - - scen - - do

Perc.

Pno. cre - - scen - - do

Méph.

Vln. I cre - - scen - - do

Vln. II cre - - scen - - do

Vla. cre - - scen - - do

Cello cre - - scen - - do

Bass cre - - scen - - do

279

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Detailed description: This page of a musical score covers measures 279 to 285. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Violin I (Vln. I) parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Cello and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Horn (Hn.) part plays a series of sustained notes. The Percussion (Perc.) and Piano (Pno.) parts are mostly silent, with the piano providing a steady accompaniment of chords in the bass register. The score concludes with a double bar line at the end of measure 285.

286

Fl. *to Picc.*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

1st GROUP (SOPRANO) 2nd GROUP (2nd SOP. or ALTO)

Qu'est-ce donc? Mar-gue - ri - te, qui de ce beau sie

Vln. I

Vln. II

Vla.

Cello

Bass

pp

arco

293



Picc. *p* cre - - scen -

Ob. *p* cre - - scen -

Cl. *p* cre - - scen -

Bsn. *p* cre - - scen -

Hn.

Perc. *p cresc.*

Pno. *p* cre - - scen -

Chorus
gneur re - fu - se ta con dui - te
Val - sons! Val - sons! Val - sons! Val - sons en - cor!

Vln. I *p* cre - - scen -

Vln. II *p* cre - - scen -

Vla. *p* cre - - scen -

Cello *p* cre - - scen -

Bass *p* cre - - scen -

300

Picc. *- do* *ff*

Ob. *- do* *ff*

Cl. *- do* *ff*

Bsn. *- do* *ff*

Hn.

Perc. *ff*

Pno. *- do* *ff*

Chorus
Val-sons! Val-sons! Val-sons tou - jours! Val - sons tou - jours! Val - sons tou -

Vln. I *- do* *ff*

Vln. II *- do* *ff*

Vla. *- do* *ff*

Cello *- do* *ff*

Bass *- do* *ff*

307

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

days! Val - sons tou - days!

Detailed description: This page of a musical score covers measures 307 to 313. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) plays a melodic line with long notes and slurs. The Horns play a similar melodic line. The Percussion part consists of rhythmic patterns. The Piano accompaniment features chords and moving lines. The Chorus sings the lyrics 'days! Val - sons tou - days!' with a melodic line and accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) provides a rhythmic accompaniment with eighth-note patterns.

332

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

val - se nous en - traî - ne! Fai - tes re - ten - tir la plai - ne

val - se nous en - traî - ne Fai - tes re - ten - tir la plai - ne

Vln. I

Vln. II

Vla.

Cello

Bass

VI-
Più mosso

339

Picc. *ff*

Ob. *ff*

Cl.

Bsn.

Hn.

Perc. *Timp* *ff*

Pno. *ff*

Chorus

de l'é - clat de vos chan - sons, de l'é - clat de vos chan - sons

de l'é - clat de vos chan - sons, de l'é - clat de vos chan - sons

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

346

Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

Detailed description: This page of a musical score contains measures 346 through 351. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo, Oboe, and Bassoon parts feature dotted quarter notes followed by eighth notes. The Clarinet part has a melodic line with eighth notes and quarter notes. The Bassoon part has a rhythmic pattern of quarter notes. The Horn part has a melodic line with quarter notes. The Percussion part has a steady eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts have melodic lines with eighth notes and quarter notes. The Viola part has a melodic line with quarter notes. The Cello and Bass parts have a rhythmic pattern of quarter notes.

353

Picc. *pp* *cre -*

Ob. *pp* *cre -*

Cl. *pp* *cre -*

Bsn. *pp* *cre -*

Hn. *pp*

Perc.

Pno.

Chorus
Jus - qu'à perdre ha - lei - ne, jus - qu'à mou - rir, un dieu les en - traî - ne,

Vln. I *pp* *cre -*

Vln. II *pp* *cre -*

Vla. *pp* *cre -*

Cello *pp* *cre -*

Bass *pp* *cre -*

360

Picc. - scen - do

Ob. - scen - do

Cl. - scen - do

Bsn. - scen - do

Hn. *cresc.*

Perc.

Pno.

Chorus
ce'st le plai - sir! Jus - qu'à perdre ha - lei - ne, jus - qu'à mou - rir, un dieu les en -

Vln. I - scen - do

Vln. II - scen - do

Vla. - scen - do

Cello - scen - do

Bass - scen - do

367

Picc. *mol - - to ff*

Ob. *mol - - to ff*

Cl. *mol - - to ff*

Bsn. *mol - - to ff*

Hn. *cresc. molto ff*

Perc. **BD & Cym**
ff

Pno. *ff*

Chorus
traî - ne, ce'st le plai - sir! La ter - re tour - noi -

Vln. I *mol - - to ff*

Vln. II *mol - - to ff*

Vla. *mol - - to ff*

Cello *mol - - to ff*

Bass *mol - - to ff*

374

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

e et fuit loin d'eux Quel bruit! Quel - le

Vln. I

Vln. II

Vla.

Cello

Bass

381

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno. *pp*

Chorus
joi - - - e! Dans tous les yeux! La ter -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

388

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc. **Timp***
p

Pno.

Chorus
re — tour - noi - e et fuit, fuit — loin d'eux Quel

Vln. I

Vln. II

Vla.

Cello

Bass

* optional

394

Picc. *p*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Perc. *cresc.*

Pno. *cresc.*

Chorus

bruit! Quel bruit! Quel - le joi - e! Dans _____ tous les

Quel bruit! Quel - le joi - - e! Dans _____ tous les

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

-DE
Più mosso

401

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Perc. **BD & Cym**
f *ff*

Pno. *f*

Chorus
yeux! Jus - qu'à perdre ha - lei - ne, jus -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

408

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

qu'à mou - rir, un dieu les en - traî - ne, c'est

Vln. I

Vln. II

Vla.

Cello

Bass

423

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

qu'à mou - rir, un dieu les en - traî -

Vln. I

Vln. II

Vla.

Cello

Bass

430

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

ne, c'est

Detailed description: This page of a musical score covers measures 430 to 435. The score is for a full orchestra and a chorus. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part (Picc.) plays a rhythmic eighth-note pattern with slurs. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have similar eighth-note patterns, with the Bsn. part having a lower register. The Horn (Hn.) part has a more melodic line with some rests. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Piano (Pno.) part features chords and sustained notes. The Chorus part has vocal lines with the lyrics 'ne, c'est' and long notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth-note patterns. The Viola (Vla.), Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

436

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

le plai - sir!

marcato il basso

443

Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 285 in the top right corner and 443 in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn. The percussion part is indicated by a double bar line. The piano part consists of two staves. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part features a melodic line with many sixteenth notes and slurs. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with slurs. The Bassoon part has a more rhythmic, dotted-note pattern. The Horn part has a melodic line with slurs. The Percussion part has a simple rhythmic pattern. The Piano part has a harmonic accompaniment with chords and moving lines. The Violin I and II parts have melodic lines with slurs. The Viola, Cello, and Bass parts have melodic lines with slurs.

451

Picc. to Flute

Ob.

Cl.

Bsn.

Hn.

Perc. TIMPS: D → C
A → G

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page contains measures 451 through 458. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes with some rhythmic patterns, while the percussion part features a specific timpani pattern indicated by the text 'TIMPS: D → C' and 'A → G'. The Piccolo part has a 'to Flute' instruction at the end of the page. The score is divided into measures by vertical bar lines, with some notes beamed together and others held across measures.