

Der Wind und Wetter!

Through wind and storm.

Por viento y lluvia.
Temps de pluie

Polka
(schnell)



von
Oscar Petras.
OP. 95.

Eigenthum des Verlegers für alle Länder.

Ausgabe für Pianoforte M. 1.—

Hamburg, Max Leichsenring.

In Wind und Wetter.

Polka schnell.

Oscar Fetrás, Op. 95.

PIANO.

Musical score page 3, measures 1 and 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a dynamic ff. The score is divided into sections labeled 1. and 2.

TRIO.

Trio section, measures 1 and 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1 and 2 show eighth-note patterns with dynamics p and p.

Measures 3 and 4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 3 and 4 show eighth-note patterns with a key change to A major (indicated by a sharp sign) in measure 4.

Measures 5 and 6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 5 and 6 show eighth-note patterns with dynamics mf and f.

Measures 7 and 8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 7 and 8 show eighth-note patterns with a dynamic ff.

Measures 9 and 10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 9 and 10 show eighth-note patterns with a dynamic mf.

A page from a musical score featuring six staves of music for orchestra. The top staff uses treble clef and includes dynamic markings *p*, *f*, *mf*, and *ff*. The second staff uses bass clef and includes *Cassa* and *ff*. The third staff uses treble clef and includes *f* and *mf*. The fourth staff uses bass clef and includes *ff*. The fifth staff uses treble clef and includes dynamics *p* and *ff*. The sixth staff uses bass clef and includes *Flauto p*. The seventh staff uses treble clef and includes *mf*. The eighth staff uses bass clef and includes *ff*. The ninth staff uses treble clef and includes *ff*. The tenth staff uses bass clef and includes *ff*. The eleventh staff uses treble clef and includes *ff*. The twelfth staff uses bass clef and includes *Picc.* and *Cassa.*

Neue Tänze von Oscar Sætrås

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino
u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

- Op. 90. La Morena. Walzer im spanischen Styl.
- Op. 91. Kleine Chronik. Potpourri.
- Op. 92. Hinter'm Fächer. Polka française.
- Op. 93. Harv'stehuder Schwalben. Walzer.
- Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.
- Op. 95. In Wind und Wetter. Polka schnell.

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