

SELECTA OPERA

PRO ORGANO VEL HARMONIO
ad mentem " Motu Proprio " S. S. Pii X
(22^a novembris 1903)



COLLECTION CHOISIE

D'ŒUVRES POUR ORGUE ou HARMONIUM
dans l'esprit du " Motu Proprio "
de Sa Sainteté Pie X (22 novembre 1903)

N° 4.

Suite d'Orgue

sur des thèmes grégoriens
pour Grand-Orgue ou Harmonium

par

F. DE LA TOMBELLE



LIBRAIRIE SAINT-JOSEPH

L.-J. BITON, Éditeur-Fondateur † 1920

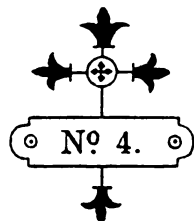
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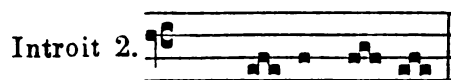
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COLLECTION CHOISIE 1

d'œuvres pour Orgue ou Harmonium
dans l'esprit du "Motu Proprio"
de Sa Sainteté Pie X. (22 novembre 1903)

"Suite d'Orgue" sur des thèmes grégoriens pour Grand-Orgue ou Harmonium

I. Offertoire



Ci-bá-vit e-os

1^{er} Clavier: Bourdon 8.

G.O.: stop 8.

Récit: voix humaine.

Swell: vox humana.

F. de La Tombelle.

Lento.

Récit.
Sw.



1

Pour l'harmonium, jouer la main droite une octave au dessus.



Pour l'harmonium, jouer la main droite à la place indiquée.



accouplez
les claviers

Harmonium la main droite une octave plus haut.

ôtez l'accouplement
Manuals uncoupled

First system of musical notation, measures 1-4. Measure 1 has a circled '2' above it. Measures 2-3 have a circled '2' below them. Measure 4 has a circled '3' above it and a circled '3' below it.

augmentez le G.O.
add to G.O.

Second system of musical notation, measures 5-8. Measure 5 has a circled '2' above it. Measures 6-7 have a circled '2' below them. Measure 8 has a circled '3' above it and a circled '3' below it.

Third system of musical notation, measures 9-12. Measure 9 has a circled '2' above it. Measures 10-11 have a circled '2' below them. Measure 12 has a circled '3' above it and a circled '3' below it.

Fourth system of musical notation, measures 13-16. Measure 13 has a circled '2' above it. Measures 14-15 have a circled '2' below them. Measure 16 has a circled '3' above it and a circled '3' below it.

Diminuez le G.O.

Fifth system of musical notation, measures 17-20. Measure 17 has a circled '2' above it. Measures 18-19 have a circled '2' below them. Measure 20 has a circled '3' above it and a circled '3' below it.

più p

une octave plus haut à l'harmonium

rall.
Récit.
Sw.

p

(C)

1 2

Lentement I^o moto.

pp

Ped.

à l'harmonium, les deux mains une octave plus haut

mf

Ped.

express. rit.

rall.

mf

Ped.

più lento

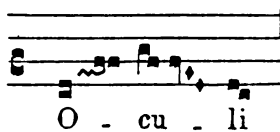
mf

G.O.

Ped.

II. Elévation

Graduel 7.



1^{er} Clavier=Bourdon 8 Salicional.
G.O. stop 8 Salicional.

Récit-Voix Céleste.
Swell-Vox Celestes.

Molto lento.

F. de La Tombelle.

à l'harmonium les deux mains à l'octave

rit.

Un peu plus vite.

Récit. 1^o moto.
Sw.

La basse très liée et soutenue.

G.O.

più f

rit.

accouplez les claviers
coupled

cresc.

Ped.

allarg.

più f

sans pédales

① Récit.
Sw.

pp Récit.
(Sw.)

p

pp

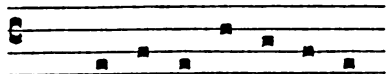
②

rit.

molto rall.

III. Sortie

Sequent 7.8.

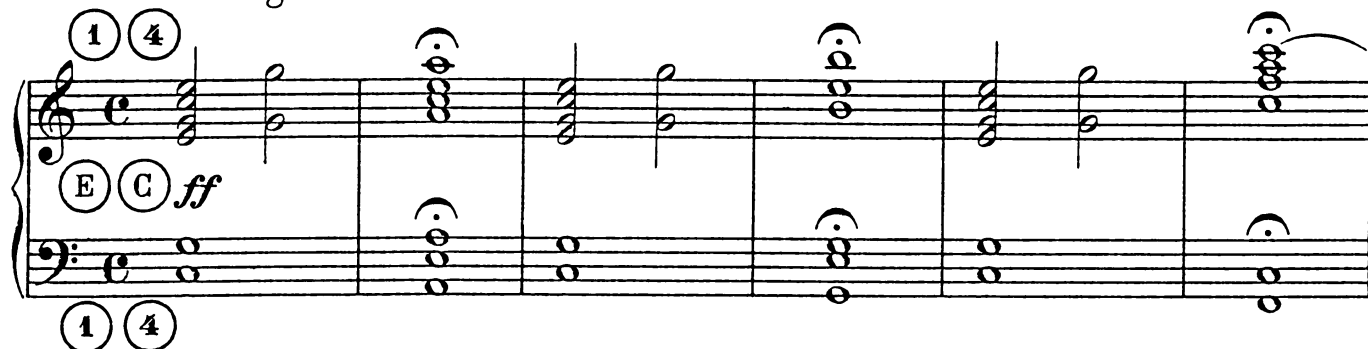
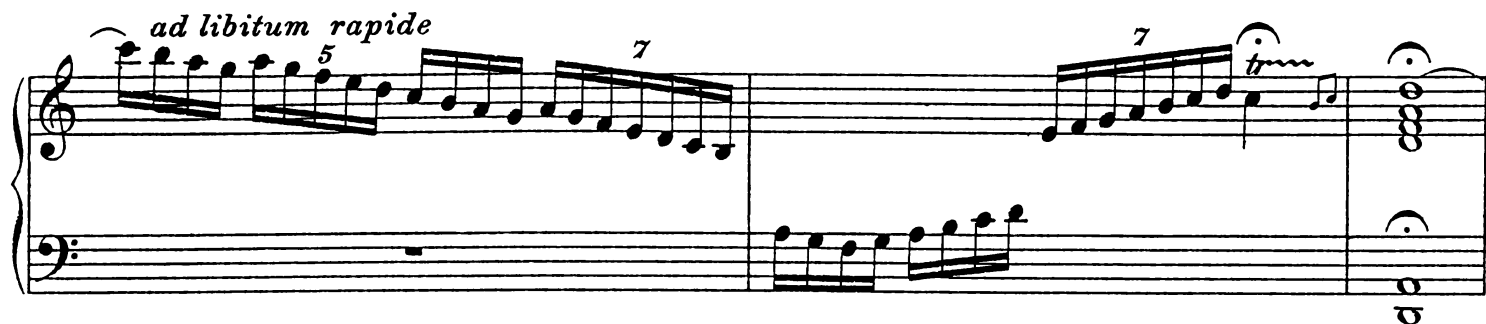


Lau-da Si-on Salva-tórem

Grand chœur.
Full.

F. de La Tombelle.

Molto largo.


Plus lent.

Récit.
Sw.



otez les 16 Pet les Trompettes mettez la fourniture
16 F^t and reeds in add mixture

The first system of the musical score is a piano introduction in 3/4 time. It begins with a trill (tr) on a high note in the right hand, followed by a series of chords and single notes. The left hand plays a steady eighth-note accompaniment. A circled 'e' is marked in the right hand towards the end of the system. The system concludes with a double bar line and a 3/4 time signature.

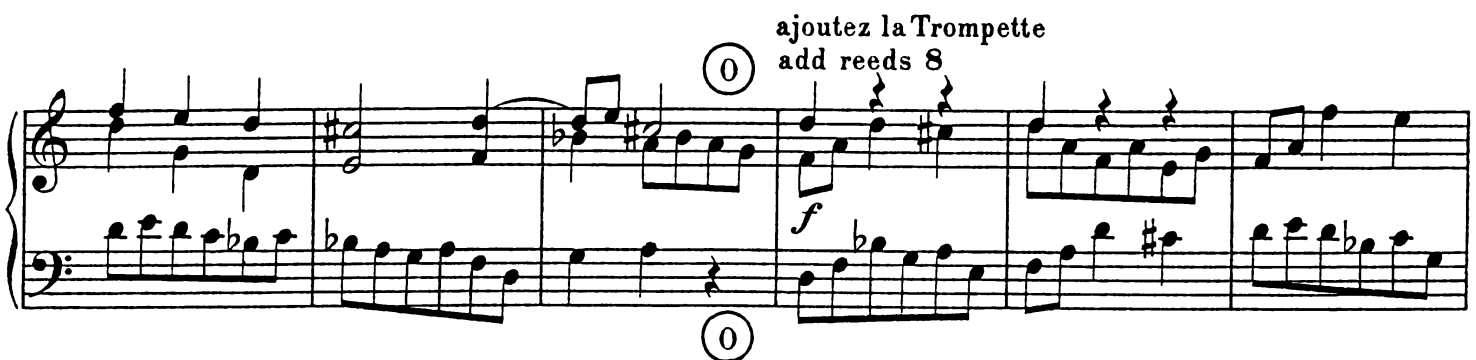
Allegro.

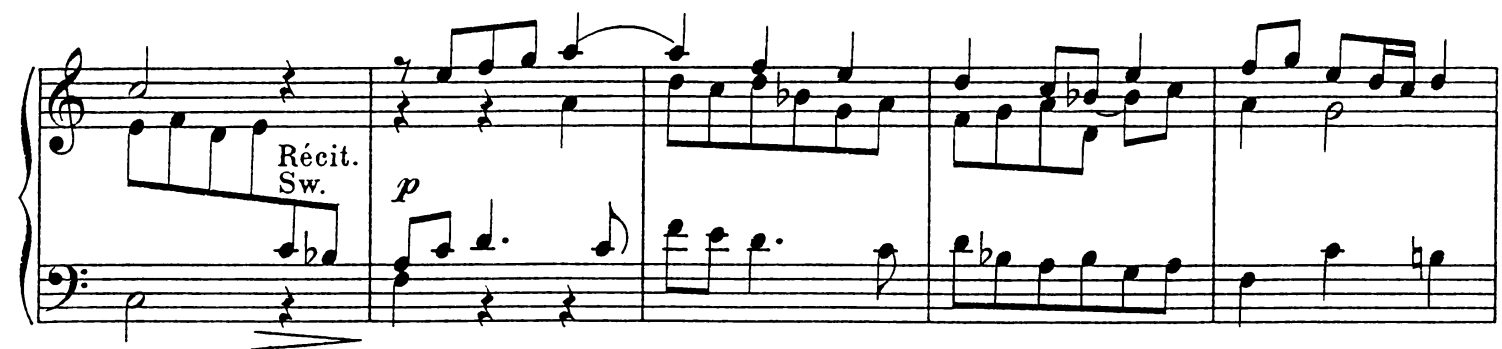
The second system of the musical score is marked *mf* and **Allegro.** It is in 3/4 time and features a lively melody in the right hand with eighth and sixteenth notes, accompanied by a steady eighth-note bass line in the left hand. The system ends with a double bar line.

The third system of the musical score continues the *Allegro* section. It features a more complex melody in the right hand with many sixteenth notes, while the left hand maintains a rhythmic accompaniment. The system concludes with a double bar line.

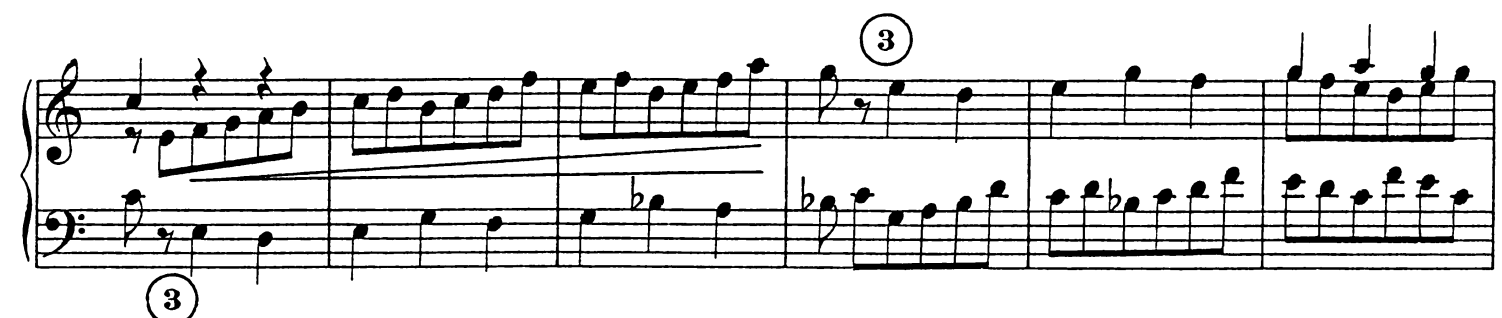
The fourth system of the musical score continues the *Allegro* section. The right hand has a melodic line with some rests, and the left hand provides a consistent eighth-note accompaniment. The system ends with a double bar line.

The fifth system of the musical score continues the *Allegro* section. It features a fast-moving melody in the right hand with many sixteenth notes, accompanied by a steady eighth-note bass line in the left hand. The system concludes with a double bar line.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line. Annotations: "Récit. Sw." above the treble staff, and a piano dynamic *p* above the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Annotations: A circled number 3 above the treble staff, and a circled number 3 below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Annotations: "G. O." above the treble staff, and a circled letter C below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Annotations: *allarg.* above the treble staff.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Annotations: *molto rall.* above the treble staff, and "Récit. Sw." above the bass staff.

12 1^o moto.
dolce express.

First system of musical notation, measures 1-4. The music is in C major, 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. A key signature change to B-flat major occurs at the end of measure 8.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The left hand continues with eighth notes. A key signature change to D-flat major occurs at the end of measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a rapid eighth-note passage marked *rapide*. The left hand is silent. A key signature change to E-flat major occurs at the end of measure 16. The text "ajoutez les 16 P." and "add 16 F[♯]" is written in the left margin.

Fifth system of musical notation, measures 17-20. The right hand features a rapid eighth-note passage marked *poco rit.*. The left hand is silent.

Sixth system of musical notation, measures 21-24. The music is in E-flat major, 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Largement.* and the dynamics are *ff*. The system concludes with a *Très large.* marking and a final chord.