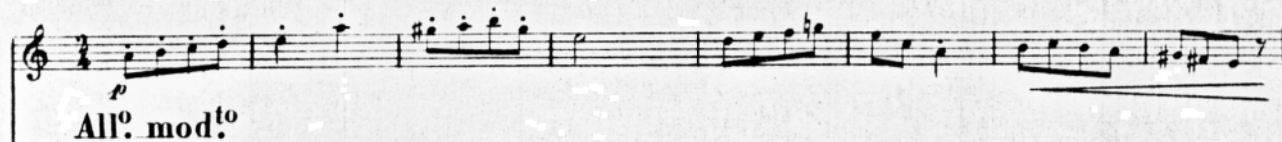


# LA PAVANE

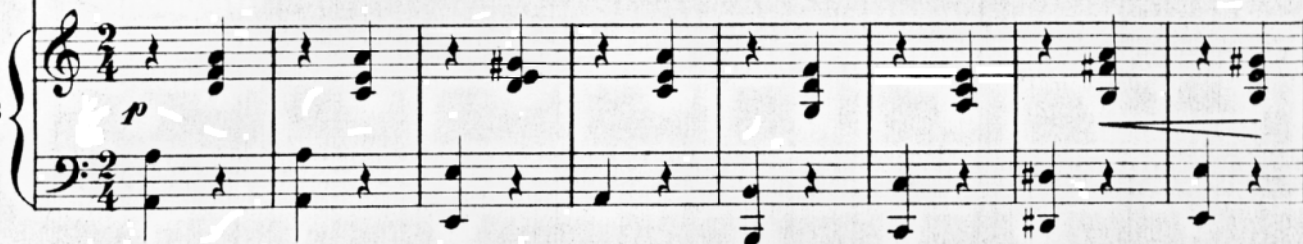
ARIA DI BALLO, (XVI SECOLO)

C. MUNIER Comp. 59

GUIDA



PIANOFORTE



First system of a musical score. The upper staff (treble clef) contains a melodic line with a crescendo marking (*cres.*) and a fermata. The lower staff (bass clef) contains a piano accompaniment with chords and a piano marking (*p*).

Second system of a musical score. The upper staff (treble clef) contains a melodic line with a decrescendo marking (*dim.*), a *dolce* marking, and a piano marking (*p*). The lower staff (bass clef) contains a piano accompaniment with chords and a piano marking (*p*).

Third system of a musical score. The upper staff (treble clef) contains a melodic line with an *allarg.* marking and an *a tempo* marking. The lower staff (bass clef) contains a piano accompaniment with chords and an *allarg.* marking.

Fourth system of a musical score. The upper staff (treble clef) contains a melodic line with a crescendo marking (*cres.*). The lower staff (bass clef) contains a piano accompaniment with chords and a crescendo marking (*cres.*).

Poco più mosso

allarg.....

*p*

allarg.....

*pp**f**f**pp**pp*

Meno Mosso

all.....

Meno mosso

allarg.....

*p* dim. sempre

dim.

cres.....molto

cres.....

*ff*

*sf*

8

4469

Detailed description: This is a musical score for piano and violin. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The piano part is in the lower system, and the violin part is in the upper system. The tempo is marked 'Meno Mosso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a series of chords and single notes, while the violin part has a more melodic line with some slurs and ties. The score ends with a double bar line and a repeat sign.