

TROIS

GRANDES SONATES

POUR LE CLAVECIN OU LE FORTE-PIANO

avec Accompagnement d'un Violon ad Libitum

DEDIEES

A Madame la Comtesse
DE WALDSTEIN.

PAR L. KOZELUCH

Première Partie.

ŒUVRE XVII.

Prix 7^{fr} 4^{fr}.

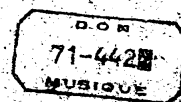
OUVRAGES DE L'AUTEUR, Mis au Jour par M. BOYER.

Duo pour le Clavecin Œuvre 9 ^e .	3 ^{fr} 12 ^{fr}
Deux Sonates de Clavecin avec Violon ad Libitum Œuvre 10 ^e	4 16
1 ^{er} Concerto pour le Clavecin avec 2 Violons Alto, Basses 2 Cors 2 Hauts &c. &c.	6
2 ^e Concerto Idem Œuvre 12 ^e . . .	6
3 ^e Concerto Idem Œuvre 13 ^e . . .	6
5 ^e Concerto Idem Œuvre 15 ^e . . .	6

6 ^e Concerto Idem Œuvre 16 ^e . . .	6 ^{fr}
Trois Sonates avec Violon Œuv. 17 ^e . . .	4
Trois Sonates avec Violon Œuv. 18 ^e . . .	4

A PARIS.

Chez M.^r BOYER, Rue de Richelieu, à la Clef d'Or
à l'ancien Café de Foy.
Chez Mad.^e Le Moine, Rue du Roule, à la Clef d'Or.



Ving. 15136



Rue de Richelieu, à la Clef d'Or, Passage de l'ancien Café de foy.

Alto	Duo de Violon	Suite des Duo p ^r Violon et Violoncelle ou 2 Violoncelles	Trio	Quatuor	Concerto
Signorelli, 1 ^{er}	6	Ritter, 1 ^{er}	4	Talén 2 ^e p ^r Flûte.....	4
Verzetti, 1 ^{er}	7			Talén 3 ^e p ^r Basson.....	4
Vanhooff, 1 ^{er}	7			Haydn 12 ^e	4
Fauser, 1 ^{er}	7			Vachon 7 ^e	4
Dequardine, 2 ^e	7			Vachon 8 ^e	4
Kuchler, 2 ^e	7			Schickel 5 ^e	4
Schelski, 3 ^e	7			Stabinger 2 ^e p ^r Flûte.....	4
Kompach, 4 ^e	7			Bertoni 2 ^e p ^r Flûte.....	4
Nepher, 5 ^e	7			Kuchler 1 ^{er} p ^r Flûte.....	4
Talén, 6 ^e	7			Bellet, 2 ^e	4
Iselle, 7 ^e	7			Chardieu 23 ^e	4
Iselle, 8 ^e	7			Stamitz 3 ^e	4
Rey, 9 ^e	7			Stamitz 3 ^e	4
Laberge, 10 ^e	7			Alday, 11 ^e	4
Kammell, 11 ^e	7			Vander-hagen 12 ^e	4
Signorelli, 13 ^e	7			3 ^e 4 ^e pour Clarinette.....	4
Sarmon, 14 ^e	7			Rudel 12 ^e	4
Kawer, 15 ^e	7			Hoffmeister 13 ^e	4
Kawer, 16 ^e pour les Commensaux.....	7			3 ^e George 14 ^e	4
Kawer, 17 ^e	7			Briani 15 ^e	4
Kreutzer, 18 ^e	7			Blasius 16 ^e p ^r Basson.....	4
Shumiller, 19 ^e	7			Weiss 4 ^e pour Flûte.....	4
Stamitz, 20 ^e	7			Lesmans petits airs.....	4
Stamitz, 21 ^e	7			Rosier airs de Laurette.....	4
Cambini, 22 ^e	7			Rosier ouvertures.....	4
Cambini, 23 ^e pour les Commensaux.....	7			Kawer 12 ^e Clarinette ou Flûte.....	4
Cambini, 24 ^e	7			André 13 ^e	4
Cambini, 25 ^e	7			Kammell 24 ^e	4
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Cambini, 201 ^e	7			Kammell 200 ^e	

SONATA I

Largo

sf *Dol.* *F*

F

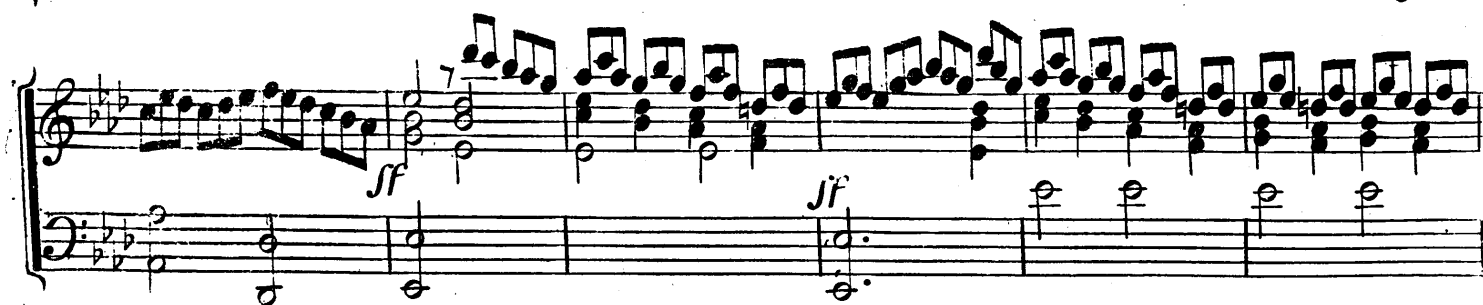
P

sf

Mancando

S'attaca subito 1.º Allegro

Allegro
Agitato





First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.



Second system of musical notation. The treble staff continues the melodic development with some rests and chords. The bass staff features a more active line with eighth and sixteenth notes.



Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a more active line with eighth and sixteenth notes.



Fourth system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment of eighth notes.



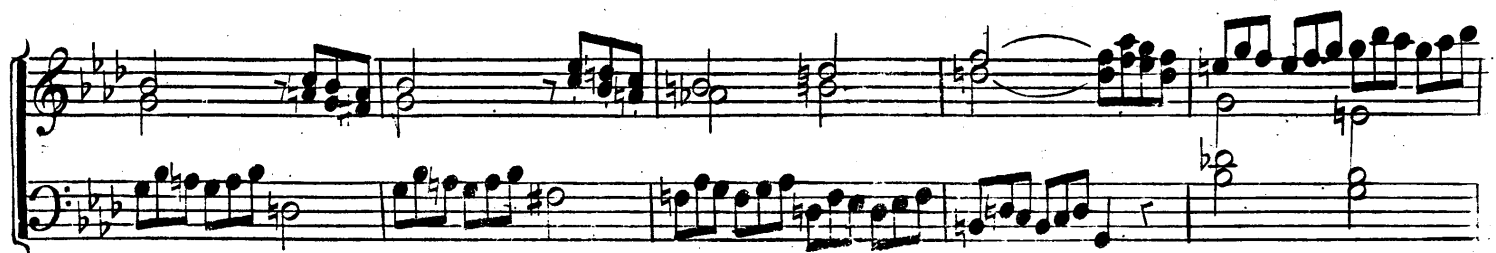
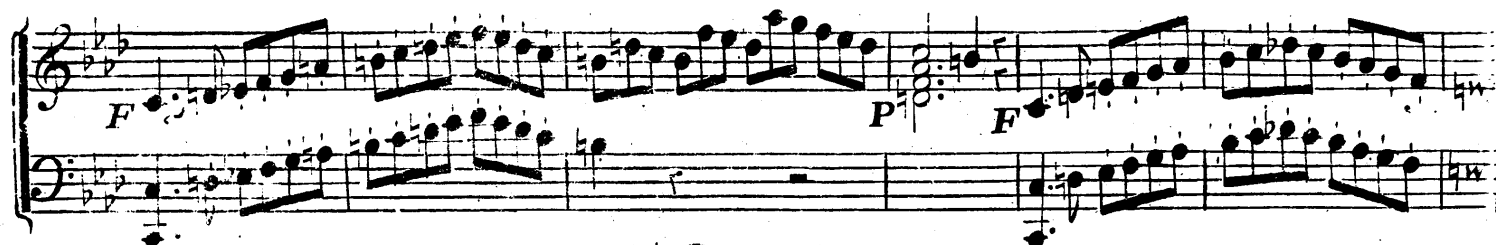
Fifth system of musical notation. The treble staff continues the melodic development with some rests and chords. The bass staff features a more active line with eighth and sixteenth notes.



Sixth system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment of eighth notes. Dynamic markings of *ff* (fortissimo) are present in both staves.



Seventh system of musical notation. The treble staff continues the melodic development with some rests and chords. The bass staff features a more active line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in the bass staff. The system concludes with a double bar line and a repeat sign.





First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff features a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first measure of the treble staff.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

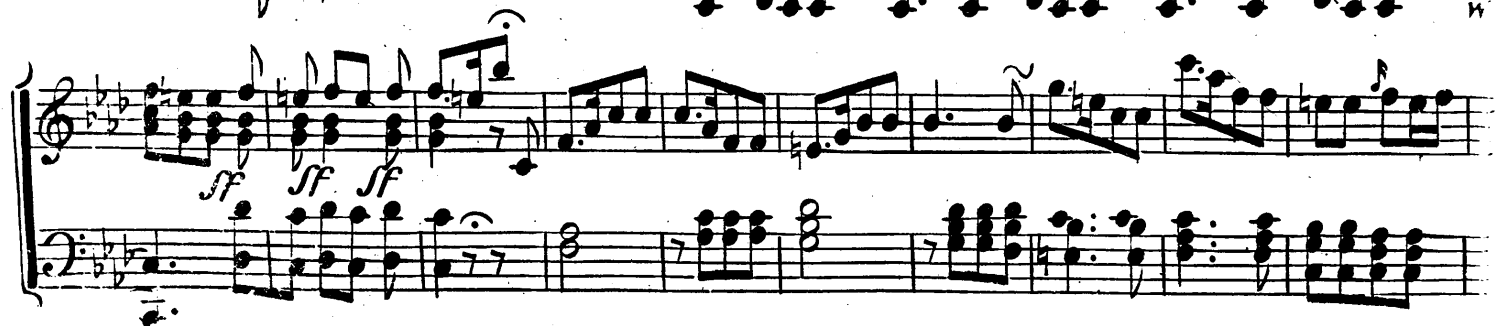
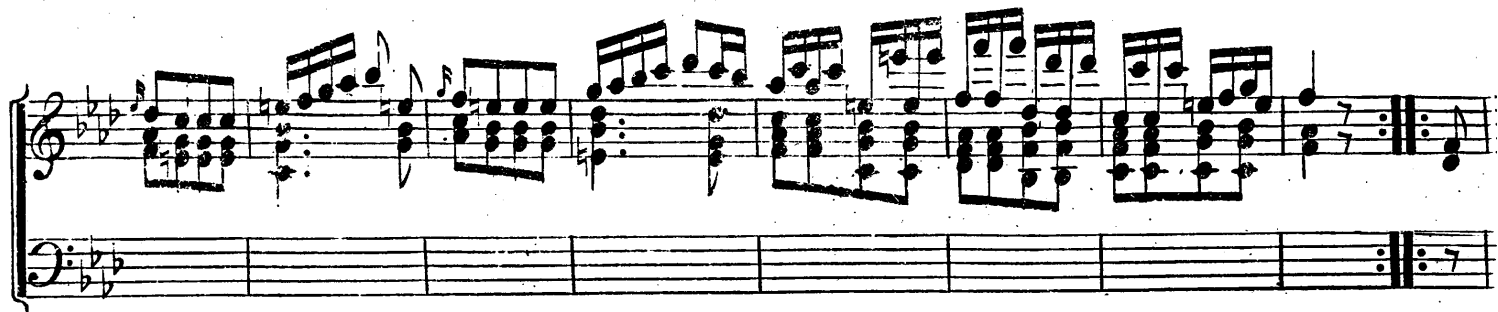
Fourth system of musical notation. The treble clef staff has a melodic line with some rests and beamed sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff shows a melodic line with some rests and beamed sixteenth notes. The bass clef staff continues with the eighth-note accompaniment. A dynamic marking of *sf* (sforzando) is placed below the treble staff.

Sixth system of musical notation. The treble clef staff features a melodic line with some rests and beamed sixteenth notes. The bass clef staff continues with the eighth-note accompaniment. Dynamic markings of *sf* (sforzando) and *cres* (crescendo) are placed below the treble staff.



Finale
Allegretto



P
Majore
ff
ff
ff
ff

ff
ff
ff
ff

ff

ff
Minore

ff
ff

ff
F
V.S.



11

First system of musical notation, measures 1-4. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development. The bass staff includes dynamic markings *sf* (sforzando) in measures 6 and 7.

Third system of musical notation, measures 9-12. The treble staff has a dynamic marking *F* (forte) in measure 9. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff shows melodic movement. The bass staff has a dynamic marking *sf* in measure 15.

Fifth system of musical notation, measures 17-20. The treble staff has dynamic markings *sf* in measure 17 and *F* in measure 19. The bass staff has a dynamic marking *sf* in measure 18.

Sixth system of musical notation, measures 21-24. The treble staff has dynamic markings *P* (piano) in measure 22 and *F* in measure 23. The bass staff has a dynamic marking *F* in measure 23.

Diminuendo

Seventh system of musical notation, measures 25-28. The treble staff shows a gradual decrease in volume, indicated by the *Diminuendo* instruction. The bass staff continues with a steady accompaniment.

All.^o molto

SONATA II

First system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. A *Dol.* (Dolce) marking is present in the treble staff.

Second system of the musical score. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A forte (*F*) marking is present in the bass staff. A *w* (weak) marking is present in the treble staff.

Third system of the musical score. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment.

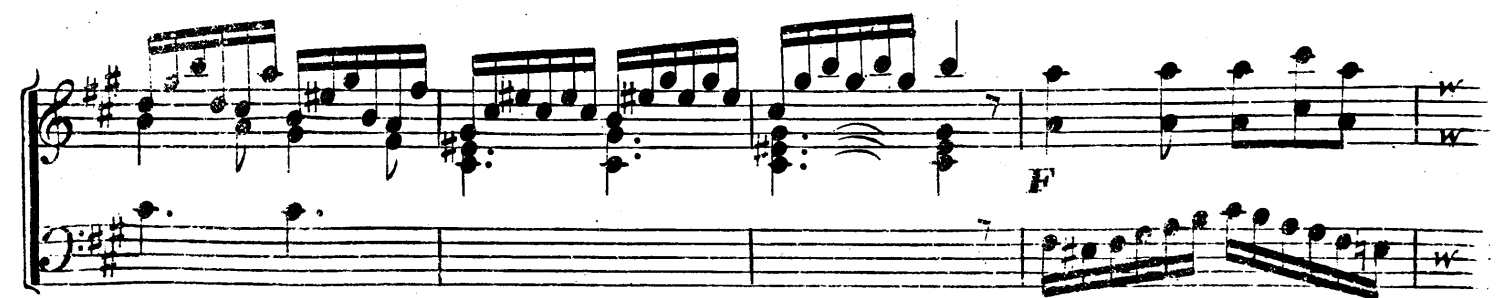
Fourth system of the musical score. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A *Dol.* (Dolce) marking is present in the treble staff.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A forte (*F*) marking is present in the bass staff.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment.

Seventh system of the musical score. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A *Dol.* (Dolce) marking is present in the treble staff.





First system of musical notation, measures 1-4. The treble and bass staves are in G major (one sharp). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with slurs. The bass staff has a dynamic marking *P* (piano) at measure 6. The system ends with a repeat sign.

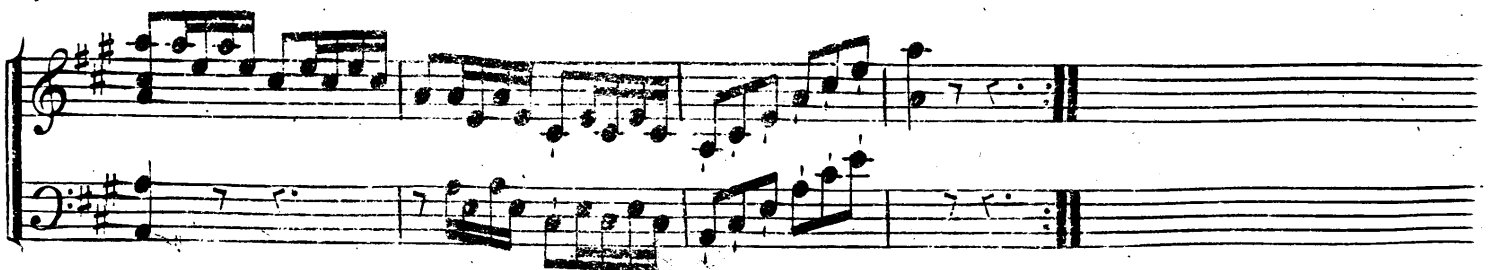
Third system of musical notation, measures 9-12. The treble staff features a dynamic marking *F* (forte) at measure 10. The bass staff has a rhythmic pattern of eighth notes with a '7' marking, possibly indicating a seventh fret or a specific rhythmic value.

Fourth system of musical notation, measures 13-16. The treble staff continues with slurred eighth notes. The bass staff has a 'w' marking at the end of the system, possibly indicating a whole note or a specific articulation.

Fifth system of musical notation, measures 17-20. The treble staff has a dynamic marking *P* (piano) at measure 18. The bass staff has a 'w' marking at the end of the system.

Sixth system of musical notation, measures 21-24. The treble staff continues the melodic line. The bass staff has a dynamic marking *Calando* (diminuendo) at measure 23, indicating a gradual decrease in volume. The system ends with a repeat sign.





Adagio

S. Dol.
Dol.

First system of musical notation, measures 1-4. Treble and bass staves in D major, 2/4 time. Treble staff has a 'Dol.' marking. Fingering 7 is shown in both staves.

Second system of musical notation, measures 5-8. Treble staff has a triplet of eighth notes in measure 7. Fingering 7 is shown in both staves.

cres *F* *P* *ff*

Third system of musical notation, measures 9-12. Treble staff has a triplet of eighth notes in measure 9. Dynamic markings 'cres', 'F', 'P', and 'ff' are present. Fingering 7 is shown in both staves.

fin

Fourth system of musical notation, measures 13-16. Treble staff has a triplet of eighth notes in measure 13. A 'fin' marking is above measure 14. Fingering 7 is shown in both staves.

Fifth system of musical notation, measures 17-20. Treble staff has a triplet of eighth notes in measure 17. Fingering 7 is shown in both staves.

ff

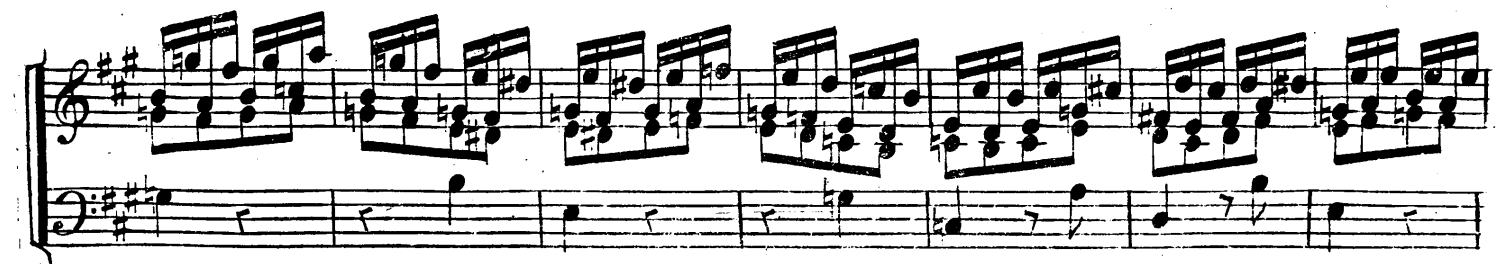
Sixth system of musical notation, measures 21-24. Treble staff has a triplet of eighth notes in measure 21. Dynamic marking 'ff' is present. Fingering 7 is shown in both staves.

ff

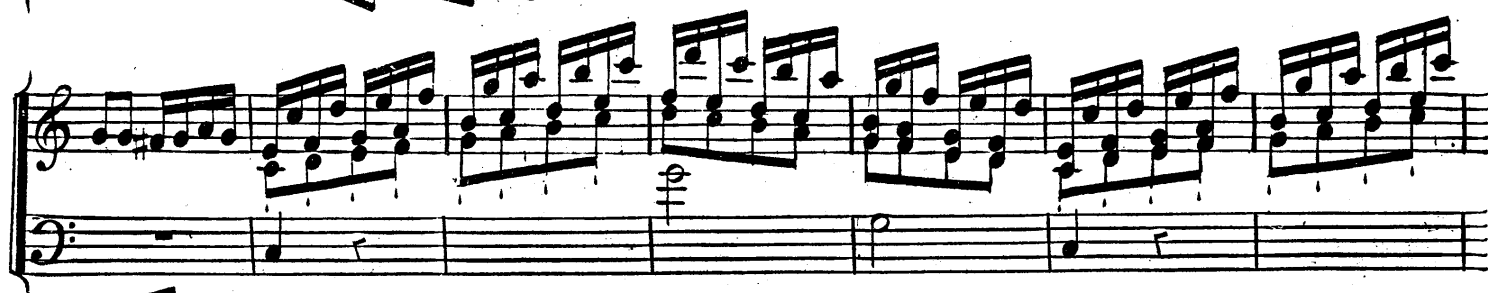
Seventh system of musical notation, measures 25-28. Treble staff has a triplet of eighth notes in measure 25. Dynamic marking 'ff' is present. Fingering 7 is shown in both staves.



Allegro
Molto









SONATA III

Allegro
m.v.
C

FF *P*

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and a repeat sign. The notation is in a standard musical font, with notes, rests, and dynamic markings clearly visible.

System 1: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: F, P, F.

System 2: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: F, P, F.

System 3: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

System 4: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

System 5: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

System 6: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

System 7: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

System 8: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

System 9: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

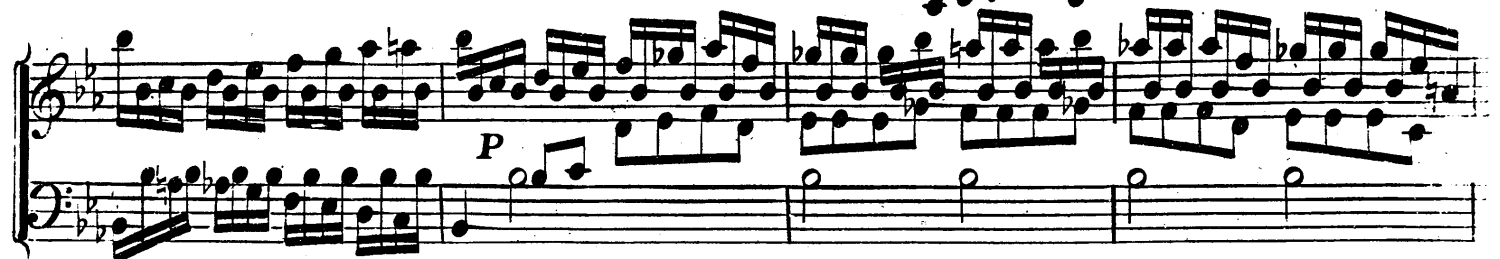
System 10: Treble staff has a series of sixteenth notes. Bass staff has a series of sixteenth notes. Dynamics: P, F, P, F, P, F.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has eighth-note and sixteenth-note patterns. Bass staff has chords and rests, with a '7' marking.
- System 2:** Treble staff continues with eighth-note patterns. Bass staff has chords and rests, with a '7' marking.
- System 3:** Treble staff has eighth-note patterns. Bass staff has chords and rests, with a '7' marking and a 'F' dynamic marking.
- System 4:** Treble staff has eighth-note patterns. Bass staff has chords and rests, with a '7' marking.
- System 5:** Treble staff has eighth-note patterns. Bass staff has chords and rests, with a '7' marking.
- System 6:** Treble staff has eighth-note patterns. Bass staff has chords and rests, with a '7' marking.

Dynamic markings include **F** (forte) and **P** (piano). The notation is written in a standard musical style with various note values and rests.





This page contains eight systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melodic development. The third system features a more active bass line. The fourth system shows a change in the bass line's texture. The fifth system includes a measure with a double bar line and a repeat sign. The sixth system features a melodic line with a trill ornament. The seventh system includes dynamic markings: *P* (piano), *F* (forte), and *P* (piano). The eighth system concludes the piece with a final cadence and a double bar line. The text "V. S." is written at the end of the eighth system.

V. S.

Rondo
Allegretto









