

MAGNIFICAT in B-Flat MAJOR

(Carl Theodorus Pachelbel was the son of the court organist and renowned composer
Johann Pachelbel and of Johann's second wife, Juditha Trummert.)
(Originally in C for Double Choir and Keyboard)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Charles Theodore Pachelbel (1690 - 1750)

Arr. Michel Rondeau

1. Andante con moto ♩ = 94

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of three movements:

- Movement 1: Andante con moto** (♩ = 94). It begins with a *mf* dynamic. Measures 7-14 include a first ending marked with a '2' over a bar line. Measures 15-20 feature a *f* dynamic followed by a *mp* dynamic. Measures 21-25 end with a *p* dynamic. Measures 26-32 include another first ending marked with a '2' over a bar line, with dynamics ranging from *p* to *f*.
- Movement 2: Presto**. It starts at measure 33 with a *ff* dynamic and a *rit.* marking. At measure 34, the time signature changes to 3/4, and the dynamic is *f*.
- Movement 3: Vivace**. It begins at measure 59 with a *rit.* marking. The first measure is followed by a bar line and a common time signature (C). The piece concludes with a *p* dynamic.

MAGNIFICAT in B-Flat MAJOR - Pachelbel - F Horn 2

66

p *f*

Musical staff 66-72: Treble clef, B-flat major key signature. Measures 66-72. Dynamics: *p* (measures 66-67), *f* (measures 68-72). Includes a key signature change to B major in measure 71.

73

Musical staff 73-79: Treble clef, B major key signature. Measures 73-79. Includes a key signature change to B-flat major in measure 73.

80

p *f* *rit.*

Musical staff 80-85: Treble clef, B-flat major key signature. Measures 80-85. Dynamics: *p* (measures 80-81), *f* (measures 82-85). Includes a *rit.* marking at the end. Ends with a 3/2 time signature.

4. Allegro maestoso

86

f

Musical staff 86-91: Treble clef, 3/2 time signature, B-flat major key signature. Measures 86-91. Dynamics: *f*.

92

2

Musical staff 92-98: Treble clef, 3/2 time signature, B-flat major key signature. Measures 92-98. Includes a fermata over measure 94 labeled **2**.

99

2 **5**

Musical staff 99-109: Treble clef, 3/2 time signature, B-flat major key signature. Measures 99-109. Includes fermatas over measures 100 and 105 labeled **2** and **5** respectively.

5. Vivace

110

rit. *mf*

Musical staff 110-115: Treble clef, common time signature, B-flat major key signature. Measures 110-115. Dynamics: *rit.* (measures 110-111), *mf* (measures 112-115).

116

Musical staff 116-120: Treble clef, common time signature, B-flat major key signature. Measures 116-120. Includes fermatas over measures 117 and 119.

121

6 *f*

Musical staff 121-130: Treble clef, common time signature, B-flat major key signature. Measures 121-130. Includes a fermata over measure 125 labeled **6**. Dynamics: *f* (measures 126-130).

131

ff *rit.*

Musical staff 131-136: Treble clef, common time signature, B-flat major key signature. Measures 131-136. Dynamics: *ff* (measures 131-135), *rit.* (measure 136). Ends with a fermata.

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Trumpet in B \flat 1

Charles Theodore Pachelbel (1690 - 1750)
Arr. Michel Rondeau

1. Andante con moto $\text{♩} = 94$

Musical staff 1: Measures 1-5. Starts with *mf* dynamics.

Musical staff 2: Measures 6-12. Includes a trill (*tr*) and a fermata.

Musical staff 3: Measures 13-19. Includes a trill (*tr*) and a fermata.

Musical staff 4: Measures 20-24. Starts with *f* dynamics.

Musical staff 5: Measures 25-31. Includes a trill (*tr*) and *f* dynamics.

Musical staff 6: Measures 32-38. Includes *ff* dynamics, *rit.*, and a $\frac{3}{4}$ time signature change.

2. Presto

Musical staff 7: Measures 39-47. Includes *mf*, *p*, and *f* dynamics.

Musical staff 8: Measures 48-56. Includes various dynamics and a fermata.

3. Vivace

Musical staff 9: Measures 57-64. Includes *rit.*, *f*, and *f* dynamics.

Musical staff 10: Measures 65-72. Includes *f* dynamics.

MAGNIFICAT in B-Flat MAJOR - Pachelbel - B \flat Trumpet 1

71 *tr*

78 *f*

4. Allegro maestoso

84 *tr* *rit.* *f*

90

96

102 *tr*

108 *rit.* **5. Vivace** *mf*

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Trumpet in B \flat 2

Charles Theodore Pachelbel (1690 - 1750)

Arr. Michel Rondeau

1. Andante con moto $\text{♩} = 94$

7

14

27

34

2. Presto

42

54

3. Vivace

62

69

76

83

MAGNIFICAT in B-Flat MAJOR - Pachelbel - B \flat Trumpet 2

4. Allegro maestoso

82 *f* *rit.* *f*

Musical staff 82-87: Treble clef, common time. Starts with a rest, then eighth notes. Dynamics: *f*, *rit.*, *f*. A double bar line with repeat dots is at the end of the staff.

88

Musical staff 88-93: Treble clef, common time. Eighth notes.

94

Musical staff 94-99: Treble clef, common time. Eighth notes.

100

Musical staff 100-105: Treble clef, common time. Eighth notes.

106 *rit.*

Musical staff 106-111: Treble clef, common time. Eighth notes. Ends with a double bar line and a common time signature 'C'.

5. Vivace

112 *mf*

Musical staff 112-117: Treble clef, common time. Sixteenth notes. Dynamics: *mf*.

118

Musical staff 118-122: Treble clef, common time. Sixteenth notes. Accents.

123 *mp* *tr*

Musical staff 123-126: Treble clef, common time. Sixteenth notes. Dynamics: *mp*. Trill symbol *tr*.

127 *cresc.* *mf*

Musical staff 127-129: Treble clef, common time. Sixteenth notes. Dynamics: *cresc.*, *mf*.

130 *f* *ff* *rit.*

Musical staff 130-134: Treble clef, common time. Eighth notes. Dynamics: *f*, *ff*, *rit.*. Ends with a double bar line.

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Trumpet in B \flat 3

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1. Andante con moto $\text{♩} = 94$

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of three movements:

- Movement 1: Andante con moto** (♩ = 94). It begins with a *mf* dynamic. The first staff (measures 1-5) includes a fermata on the first measure. The second staff (measures 6-12) features a double bar line with a '2' above it, indicating a second ending. The third staff (measures 13-19) starts with a *f* dynamic and ends with a *mp* dynamic. The fourth staff (measures 20-24) ends with a *p* dynamic. The fifth staff (measures 25-32) includes a double bar line with a '2' above it and a *f* dynamic.
- Movement 2: Presto**. It begins at measure 33 with a *ff* dynamic and a *rit.* marking. The key signature changes to three flats (D-flat major) at measure 34. The sixth staff (measures 33-40) ends with a *f* dynamic. The seventh staff (measures 41-49) includes dynamics of *mf*, *p*, and *f*.
- Movement 3: Vivace**. It begins at measure 50 with a *p* dynamic and a *rit.* marking. The eighth staff (measures 50-61) includes a double bar line with a '5' above it. The ninth staff (measures 62-69) includes dynamics of *p* and *f*.

MAGNIFICAT in B-Flat MAJOR

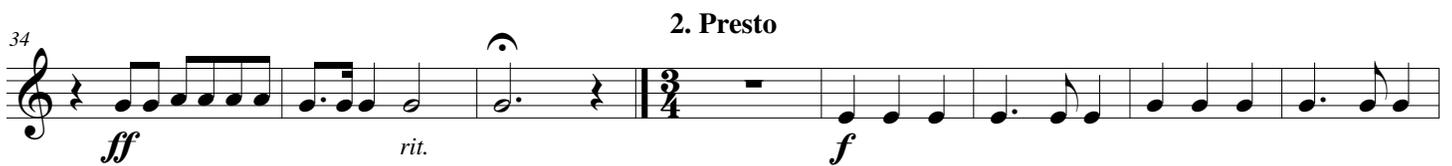
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Trumpet in B \flat 4

Charles Theodore Pachelbel (1690 - 1750)

Arr. Michel Rondeau

1. Andante con moto $\text{♩} = 94$



MAGNIFICAT in B-Flat MAJOR - Pachelbel - B \flat Trumpet 4

78

p *f*

Musical staff 78-83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by eighth-note patterns. Dynamics *p* and *f* are indicated.

84

4. Allegro maestoso

rit. *f*

Musical staff 84-89: Treble clef, key signature of two sharps, 3/2 time signature. The staff contains a whole rest followed by quarter notes. Dynamics *rit.* and *f* are indicated.

90

2

Musical staff 90-96: Treble clef, key signature of two sharps, 3/2 time signature. The staff contains quarter notes and rests. A fermata is placed over the final note, and a **2** indicates a second ending.

97

2 **5**

Musical staff 97-107: Treble clef, key signature of two sharps, 3/2 time signature. The staff contains quarter notes and rests. Fermatas are placed over notes at measures 97 and 107. **2** and **5** indicate first and second endings.

108

5. Vivace

rit. *mf*

Musical staff 108-113: Treble clef, key signature of two sharps, common time signature. The staff contains quarter notes and rests. Dynamics *rit.* and *mf* are indicated.

114

Musical staff 114-119: Treble clef, key signature of two sharps, common time signature. The staff contains eighth-note patterns and rests.

120

mp *tr*

Musical staff 120-124: Treble clef, key signature of two sharps, common time signature. The staff contains eighth-note patterns and rests. Dynamics *mp* and *tr* are indicated.

125

cresc. *mf*

Musical staff 125-129: Treble clef, key signature of two sharps, common time signature. The staff contains eighth-note patterns and rests. Dynamics *cresc.* and *mf* are indicated.

130

f *ff* *rit.*

Musical staff 130-135: Treble clef, key signature of two sharps, common time signature. The staff contains quarter notes and rests. Dynamics *f*, *ff*, and *rit.* are indicated.

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Trombone 1

Charles Theodore Pachelbel (1690 - 1750)

Arr. Michel Rondeau

1. Andante con moto ♩ = 94

6



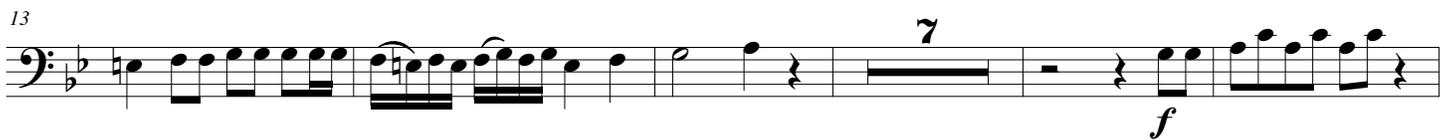
mf

6



2

13



7

f

25



f

f

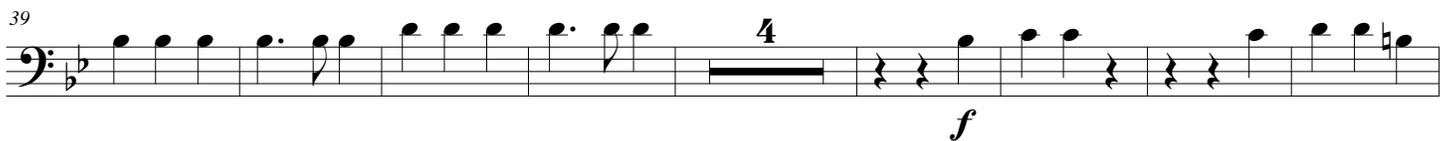
32



2. Presto

ff *rit.* *f*

39



4

f

51



rit.

61



3. Vivace

f *f* *f*

67



f

2 MAGNIFICAT in B-Flat MAJOR - Pachelbel - Trombone 1

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats (B-flat major). It begins with a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It begins with a 7/8 time signature. The music consists of eighth and sixteenth notes. Dynamics *p* and *f* are indicated below the staff.

85

4. Allegro maestoso

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two flats. It begins with a 3/2 time signature. The music consists of quarter and eighth notes. Dynamics *rit.* and *f* are indicated below the staff.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two flats. It begins with a 3/2 time signature. The music consists of quarter and eighth notes. A fermata is placed over the final note of the staff.

98

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two flats. It begins with a 3/2 time signature. The music consists of quarter and eighth notes. A fermata is placed over the final note of the staff.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. It begins with a 3/2 time signature. The music consists of quarter and eighth notes. Dynamics *rit.* and a common time signature (C) are indicated below the staff.

112

5. Vivace

Musical staff for measures 112-117. The staff is in bass clef with a key signature of two flats. It begins with a common time signature (C). The music consists of eighth and sixteenth notes. Dynamics *mf* is indicated below the staff.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of two flats. It begins with a common time signature (C). The music consists of eighth and sixteenth notes. Dynamics *mf* is indicated below the staff.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of two flats. It begins with a common time signature (C). The music consists of eighth and sixteenth notes. Dynamics *mp* and *cresc.* are indicated below the staff.

129

Musical staff for measures 129-134. The staff is in bass clef with a key signature of two flats. It begins with a common time signature (C). The music consists of eighth and sixteenth notes. Dynamics *mf*, *f*, *ff*, and *rit.* are indicated below the staff.

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Trombone 2

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1. Andante con moto ♩ = 94

mf

6 2

13 7 f

25 f f

32 ff rit.

2. Presto

39 4 f

50

59 3. Vivace rit. f f f

66 f

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of two flats (B-flat major). It begins with a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

80

Musical staff for measures 80-85. The staff is in bass clef with a key signature of two flats. It begins with a 3/2 time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The piece ends with a double bar line.

4. Allegro maestoso

86

Musical staff for measures 86-91. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. The music is primarily composed of quarter and half notes. It begins with a dynamic marking of *f* (forte).

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. It features a double bar line with a '2' above it, indicating a second ending. The music consists of quarter and half notes.

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. It features a double bar line with a '2' above it, indicating a second ending. The music consists of quarter and half notes.

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. The music consists of quarter and half notes. It ends with a double bar line and a common time signature 'C'. A *rit.* (ritardando) marking is present.

5. Vivace

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of two flats and a common time signature 'C'. The music is more rhythmic, featuring eighth and sixteenth notes. It begins with a dynamic marking of *mf* (mezzo-forte).

118

Musical staff for measures 118-125. The staff is in bass clef with a key signature of two flats and a common time signature. It features a double bar line with a '3' above it, indicating a third ending. The music consists of eighth and sixteenth notes.

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two flats and a common time signature. The music features eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

130

Musical staff for measures 130-135. The staff is in bass clef with a key signature of two flats and a common time signature. The music consists of quarter and half notes. Dynamics include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The piece ends with a double bar line.

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Trombone 3

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Arr. Michel Rondeau

1. Andante con moto ♩ = 94

mf

6

2

13

2

f

24

p

p

32

f

ff

rit.

f

2. Presto

39

4

f

50

5

rit.

p

3. Vivace

62

p

p

f

68

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Trombone 3

75

81

p *f* *rit.*

86

4. Allegro maestoso

f

93

101

rit.

112

5. Vivace

mf

118

124

mp *cresc.*

129

mf *f* *ff* *rit.*

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Bass Trombone

Charles Theodore Pachelbel (1690 - 1750)

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1. Andante con moto ♩ = 94

mf

7

2

15

f

5

p

25

2

p

32

f

ff

rit.

2. Presto

f

39

4

f

50

5

rit.

3. Vivace

p

62

p

p

f

68

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Bass Trombone

75

p

82

4. Allegro maestoso

f *rit.* *f*

88

94

102

112

5. Vivace

mf

118

126

mp *cresc.* *mf*

130

f *ff* *rit.*

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Tuba

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1. Andante con moto ♩ = 94

7

mf

7

5

18

mp

25

f *p*

3

34

2. Presto

ff *rit.* *f*

41

mf *p* *f*

50

59

3. Vivace

rit. *f* *p* *f* *p*

66

f

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Tuba

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of two flats (B-flat major). The music consists of eighth notes and rests, with a fermata over the final note of the eighth measure.

80

Musical staff for measures 80-85. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth notes, with dynamics *p* and *f* indicated. The piece concludes with a 3/2 time signature change and a fermata.

4. Allegro maestoso

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. It begins with a dynamic of *f* and consists of dotted half notes.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. It features dotted half notes and rests, with a fermata over the final note of the eighth measure.

98

Musical staff for measures 98-108. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. It includes dotted half notes, rests, and fermatas, with a dynamic of *f* indicated.

5. Vivace

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. It starts with a 3/2 time signature, a dynamic of *mf*, and a fermata, then changes to common time (C) for a series of eighth notes.

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth notes and a fermata over the final note.

121

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. It includes dotted half notes, rests, a dynamic of *mp*, a fermata, and a *cresc.* marking.

129

Musical staff for measures 129-135. The staff is in bass clef with a key signature of two flats. It features eighth notes, a dynamic of *mf*, a *f* dynamic, a *ff* dynamic, and a final fermata with a *rit.* marking.