

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Cantate Ninfe leggiadrette e belle

à six voix



Can-ta - - - te Nin - fe leg-gia-dret - - te e bel - le, leg-gia-dret - - te e

Can - ta - - - te Nin - fe leg-gia-dret - - te e bel - le, leg-gia-dret - - te e

Can - ta - - - te Nin - fe leg-gia-dret-te e bel - le, leg-gia-dret - - te

leg-gia-dret-te e bel - le, leg-gia-dret - - te

7

A musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The vocal line consists of two staves of lyrics, with the second staff continuing from the first. The piano accompaniment provides harmonic support with eighth-note chords and bass notes.

bel - le I miei, i miei no-vel-li ar - do - ri, I miei no-vel-li ar - do - ri, E scher-

bel - le I miei, i miei no-vel-li ar - do - ri, I miei E scher-za - te,

bel - le I miei, i miei no-vel-li ar - do - ri, E scher-

bel - le I miei no-vel-li ar - do - ri, i miei no - vel-li ar - do - ri, E sche - za - te,

I miei no-vel-li ar - do - ri, I miei, i miei no-vel-li ar - do - ri,

I miei no-vel-li ar - do - ri, I miei, i miei no-vel-li ar - do - ri,

15

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, each with lyrics. The piano part has three staves below it. The vocal lyrics are: "za - te, e scher - za - te," followed by a repeat sign, then "e scher - za - te, e scher - za - te, e scher - za-te e ri-de -". This pattern repeats. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

za - te, e scher - za - te,
e scher - za - te, e scher - za - te, e scher - za-te e ri-de -

e scher - za - te, e scher - za - te e ri - de - - - - te, e scher - za - te, e scher - za - te

za - te, e scher - za - te,
e scher - za - te, e scher - za - te, e scher - za-te e ri-de -

e scher - za - te, e scher - za - te e ri - de - - - - te, e scher - za - te, e scher - za - te

8

22

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are vocal parts: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff is the basso continuo (B.C.). The music is in common time (indicated by '8' in the basso continuo staff). The vocal parts sing in homophony, with lyrics in Italian. The lyrics for the first three staves are: "te in - sie-me A-mo - ri Con la____ mia Fil - li in ques - te", "in - sie me A-mo - ri Con la____ mia Fil - li", and "te in - sie-me A-mo - ri Con la____ mia Fil - li in ques - te". The lyrics for the fourth staff are: "in - sie - me A-mo - ri Con la____ mia Fil - li in ques - te". The basso continuo staff shows harmonic progression with various notes and rests.

- - - te in - sie-me A-mo - ri Con la____ mia Fil - li in ques - te
in - sie - me A-mo - ri Con la____ mia Fil - li
- - - te in - sie-me A-mo - ri Con la____ mia Fil - li in ques - te
in - sie - me A-mo - ri Con la____ mia Fil - li in ques - te
- - - in ques - te par-t'e in
in ques - te

29

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom staff is for the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes. Measure 29 begins with the first voice singing "par-t'e in quel - le." The second voice enters with "Can - ta - - - te, can - ta - - -". The third voice enters with "in ques-te par-t'e in quel - le.". The fourth voice enters with "Can - ta - - - te, can - ta - - -". The fifth voice (basso continuo) enters with "par-t'e in quel - le.". The sixth voice (basso continuo) enters with "Can - ta - - - te, can - ta - - -". The seventh voice (basso continuo) enters with "par-t'e in quel - le, in ques-te par-t'e in quel - le. Can - ta - - - te, can - ta - - -". The eighth voice (basso continuo) enters with "quel - le, in ques-te par-t'e in quel - le. Can - ta - - - te, can - - -". The ninth voice (basso continuo) enters with "par - t' in quel - le, in ques-te par-t'e in quel - le. Can - - ta - - te, can - - - te, can - - -". The lyrics continue in this pattern.

par-t'e in quel - le. Can - ta - - - te, can - ta - - -

in ques-te par-t'e in quel - le. Can - ta - - - te, can - ta - - -

par-t'e in quel - le. Can - ta - - - te, can - ta - - -

par-t'e in quel - le, in ques-te par-t'e in quel - le. Can - ta - - - te, can - ta - - -

quel - le, in ques-te par-t'e in quel - le. Can - ta - - - te, can - - -

par - t' in quel - le, in ques-te par-t'e in quel - le. Can - - ta - - te, can - - - te, can - - -

35

te e di pia-cher, gio - i - te tut - ti, gio - i - te tut - ti,
- - te e di pia-cher, e di pia-cher gio - i - te tut - ti, gio - i - te tut - ti,
e di pia - cer, e di pia - cer gio - i - te tut - ti, gio - i - te tut - ti,
- - te e di pia - cer, e di pia-cher gio - i - te tut - ti, gio - i - te tut - ti,
ta - - - te e di pia-cher gio - i - te tut - ti, gio - i - te tut - ti,
ta - te e di pia-cher gio - i - te tut - ti, gio - i - te tut - ti,

43

Ch'o d'a - mor, ch'o d'a - mor col - to, c'ho d'a - mor col to i de - si - a - ti

C'ho d'a - mor, c'ho d'a - mor col - to _____ i de - si - a - ti

C'ho d'a - mor col - to i de - si - a - ti

C'ho d'a - mor col - - - to, c'ho d'a - mor col - - -

8 C'ho d'a - mor, c'ho d'a - mor col - to, c'ho d'a - mor col - to

C'ho d'a - mor

The musical score consists of six staves. The top five staves are in common time (indicated by 'c') and have a treble clef. The bottom staff is in common time with a bass clef. The vocal parts sing in homophony, with slight variations in pitch and rhythm. The lyrics are in Spanish, with some words like 'd'a' and 'to' appearing in different forms (e.g., 'd'a' vs 'da'). Measure 43 begins with 'Ch'o d'a - mor' followed by a melodic line involving eighth and sixteenth notes. The vocal parts continue through several lines of lyrics, ending with 'C'ho d'a - mor' at the bottom of the page.

49

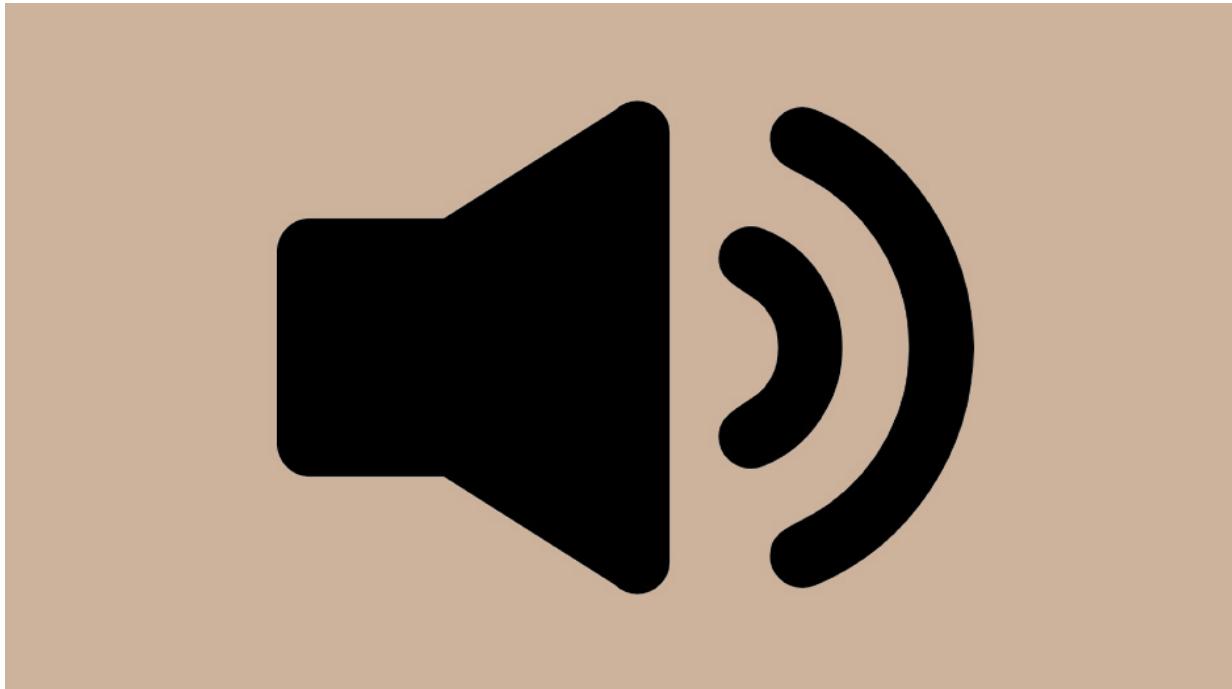
A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves of music. The lyrics are written below the vocal line. Measure 49 starts with a piano introduction. The vocal line begins with "frut - ti, i de - si - a - ti frut - ti," followed by "C'ho d'a - mor," then "c'ho d'a - mor col to i." The piano accompaniment features eighth-note patterns and sustained notes. The vocal line continues with "frut - ti, i de - si - a - ti _____ frut - ti, C'ho d'a - mor col - to i," then "frut - ti, i de - si - a - ti frut - ti, C'ho d'a - mor c'ho d'a - mor." The piano accompaniment includes a melodic line in the bass staff. The vocal line concludes with "to i de - si - a - ti frut - - - ti, _____ i," then "i de - si - a - ti frut - - - ti, C'ho d'a - mor c'ho d'a - mor col - to," and finally "i de - si - a - ti frut - - - ti, _____."

frut - ti, i de - si - a - ti frut - ti, C'ho d'a - mor, c'ho d'a - mor col to i
frut - ti, i de - si - a - ti _____ frut - ti, C'ho d'a - mor col - to i
frut - ti, i de - si - a - ti frut - ti, C'ho d'a - mor, c'ho d'a - mor
to i de - si - a - ti frut - - - ti, _____ i
i de - si - a - ti frut - - - ti, C'ho d'a - mor c'ho d'a - mor col - to
i de - si - a - ti frut - - - ti, _____

55

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a bass staff at the bottom. The vocal parts sing in unison, with lyrics in Spanish. The piano part provides harmonic support with sustained notes and chords.

de - si - a - ti frut - ti, i de - si - a - ti frut - ti, i de - si - a - ti frut - - - - ti.
de - si - a - ti frut - ti, i de - si - a - ti frut - ti, i de - si - a - ti _____ frut - - - - ti.
col - - - - to i de - si - a - ti frut - ti, i de - si - a - ti frut - - - - ti.
de - si - a - ti frut - ti, i de - si - a - ti frut - ti, i de - si - a - ti frut - - - - ti.
8 i de - si - a - ti frut - ti, i de - si - e - ti frut - - - - ti.
i de - si - a - ti frut - ti, i de - si - a - ti frut - - - - ti.



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