

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Strinse Amarilli
à six voix



Strin - - - - - se A - ma - ril - - - - li,

Strin - - - - se, strin -

Strin - - - - se, strin - - - - se A - ma -

Strin - - - - se,

Strin - - - - se, strin -

Strin - - - - se A - ma - ril - - - - li, strin -

7

strin - - - se A - ma - ril - li il va - go suo Fi - le - -

- - - se A - ma - ril - - - li il va - go suo Fi -

ril - - - li, strin - - - se A - ma - ril - -

8 strin - - - se il

8 - - - se, strin - - - se A - ma - ril - -

- - - se, strin - - - se A - ma - ril - - li

14

no, il va-go suo Fi - le - no, Et am - bi le sue lab - bia a le sue af-

le - - - no, Et am - bi

li il va-go suo Fi - le - no, _____ Et am - bi le sue lab - bia a le sue af-

8 va-go suo Fi - le - no, Et am - bi

8 li il va-go suo Fi - le - - - no, Et am - bi

il va-go suo Fi - le - no, Et am - bi

22

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Italian lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "fis - se. Poi sos - pi - ran - do, sos - pi - ran - do dis - se, dis - Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis - fis - se. Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis - Poi sos - pi - ran - do sos - pi - ran - do dis - se: Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis - Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis -". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

fis - se. Poi sos - pi - ran - do, sos - pi - ran - do dis - se, dis -

Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis -

fis - se. Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis -

Poi sos - pi - ran - do sos - pi - ran - do dis - se:

Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis -

Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis -

32

se: Ahi me, ch'io ag - ghiac - cio al mio bel fo-co in se -

se: Ahi - me, ch'io ag - ghiac - cio al mio bel fo-co in se -

se: Ahi - me, ch'io ag - ghiac - cio

8 Ahi me, ch'io ag - ghiac - cio

8 se: Ahi - me, ch'io ag - ghiac - cio al mio bel fo-co in se -

se: Ahi me, ch'io ag - ghiac - cio al mio bel fo-co in se -

41

no, ch'io ag - ghiac - - - cio al mio bel fo-co in se - no. Co -

no, ch'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,

al mio bel fo-co in se - no, ch'io ag - gliac - cio Co - sì,

al mio bel fo-co in se - no, ch'io ag - ghiac - cio Co - sì,

no, al mio bel fo-co in se - no, ch'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,

no, th'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,

Detailed description: This is a musical score for six voices, likely a choir or a group of soloists. The score is written on six staves, each with a treble clef except for the bottom staff which has a bass clef. The key signature is one flat (B-flat). The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest in the second measure. The second staff has a sharp sign before the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the second measure. The fifth staff has a measure rest in the second measure. The sixth staff has a measure rest in the second measure. The lyrics are: no, ch'io ag - ghiac - - - cio al mio bel fo-co in se - no. Co -; no, ch'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,; al mio bel fo-co in se - no, ch'io ag - gliac - cio Co - sì,; al mio bel fo-co in se - no, ch'io ag - ghiac - cio Co - sì,; no, al mio bel fo-co in se - no, ch'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,; no, th'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,.

49

6-voice musical score in G major, 4/4 time. The score consists of six staves, each with a vocal line and Italian lyrics. The lyrics are:
sì ve - nen - do me - no Bas-sò la fron -
co - sì Bas - sò la fron - - -
co - sì ve - nen - do me - no Bas - sò la fron -
co - sì Bas-sò, bas - sò la fron - - -
co - sì ve - nen - do me - no bas-sò la fron -
co - sì Bas - sò la fron - - -

59

te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so,

te, non so, non so, non so, non

te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so, non so, non so —

te, non so, non so, non so, non

te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so, non so, non

te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so —

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses treble clefs and a key signature of one flat. The second pair (middle two staves) uses treble clefs and a key signature of one sharp. The third pair (bottom two staves) uses a bass clef and a key signature of one flat. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest in the final measure. The second staff has a measure rest in the first measure. The third staff has a measure rest in the final measure. The fourth staff has a measure rest in the first measure. The fifth staff has a measure rest in the final measure. The sixth staff has a measure rest in the final measure.

67

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "non so do-ve as-co - - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to", "so do - ve as - co - - - se, e le ver - mi-lie ro - se C'ha-vea nel vol - to", "do - ve as - co - - - se, non", "so do - ve as - co - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to", "so do - ve as - co - - - se, non", and "do - ve as - co - - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to". The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

non so do-ve as-co - - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to

so do - ve as - co - - - se, e le ver - mi-lie ro - se C'ha-vea nel vol - to

do - ve as - co - - - se, non

so do - ve as - co - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to

so do - ve as - co - - - se, non

do - ve as - co - - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to

75

non so, non so do-ve as-co - - - - - se.

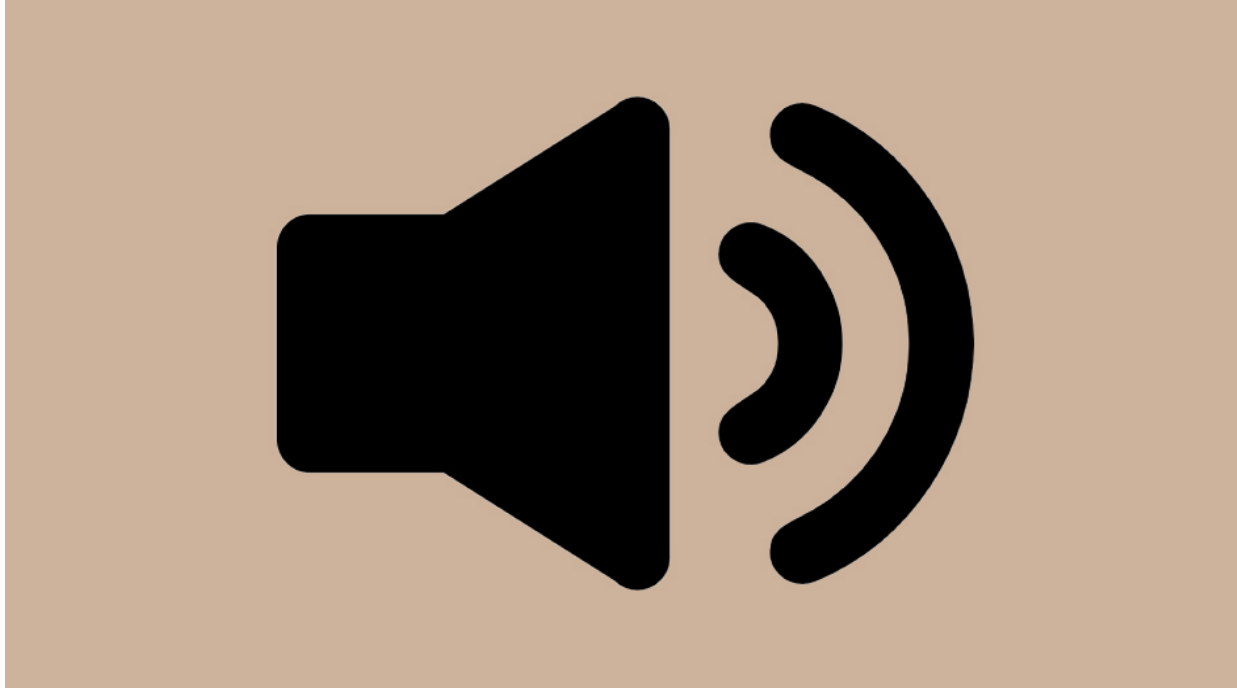
non so, non so, non so _____ do - ve as - co - - - - - se.

so, non so, non so, non so do - ve as - co - - - - - se.

8 non so, non so, non so _____ do - ve - as - - - - - se.

8 so, non so, non so, non so do - ve as - co - - - - - se.

non so _____ do - ve as - co - - - - - se.



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