

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Strinse Amarilli

à six voix



A musical score for six voices, labeled "Strin" (string instruments), arranged in two staves of three voices each. The music is in common time (indicated by "C"). The vocal parts are written in soprano, alto, tenor, basso, contratenor, and contrabass. The lyrics are in Italian, with some words underlined. The score consists of six systems of music, each starting with a vertical bar line. The first system begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a bass clef, the fifth with an alto clef, and the sixth with a bass clef. The lyrics are as follows:

Strin - - - - - se A - ma - ril - - - - li,
Strin - - - - - se, strin -
Strin - - - - - se, strin - - - - - se A - ma -
Strin - - - - - se, strin -
Strin - - - - - se, strin -
Strin - - - - - se A - ma - ril - - - - li, strin -

7

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves separated by a system break. The vocal line continues from the previous page, singing "strin - se A - ma - ril - li il va - go suo Fi - le - - -". The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. The vocal line resumes in measure 8, singing "se A - ma - ril - li strin - - - se A - ma - ril - - -". The piano accompaniment continues with eighth-note chords. The vocal line concludes the section with "strin - - - se", followed by a piano cadence.

strin - - - se A - ma - ril - li il va - go suo Fi - le - - -
- - - se A - ma - ril - - - li il va - go suo Fi -
ril - - - li, strin - - - se A - ma - ril - - -
strin - - - se
se, strin - - - se A - ma - ril - - - li

14

no, il va - go suo Fi - le - no, Et am - bi le sue lab - bia a le sue af-

le - - - no, Et am - bi

li il va - go suo Fi - le - no, Et am - bi le sue lab - bia a le sue af-

va - go suo Fi - le - no, Et am - bi

li il va - go suo Fi - le - - - no, Et am - bi

il va - go suo Fi - le - no, Et am - bi

22

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are in common time, while the piano part is in 8/8 time.

The vocal parts sing:

- Top staff: fis - se. Poi sos - pi - ran - do, sos - pi - ran - do dis - se, dis -
- Second staff: Poi _____ sos - pi - ran - do dis - se, sos - pi - ran - do dis -
- Third staff: fis - se. Poi sos - pi - ran - do dis - se, sos - pi - ran - do dis -
- Fourth staff: Poi _____ sos - pi - ran - do sos - pi - ran - do dis - se:
- Fifth staff: Poi _____ sos - pi - ran - do dis - se, sos - pi - ran - do dis -
- Bass staff: Poi _____ sos - pi - ran - do dis - se, sos - pi - ran - do dis -

The piano part features eighth-note patterns and rests throughout the measure.

32

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff below the vocal parts. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The lyrics are in Italian, with some words underlined. The piano part includes dynamic markings like forte (f) and piano (p), and various rests and note heads.

- se: Ahi ____ me, ch'io ag - ghiac - cio al mio bel fo-co in se -

se: Ahi - me, ch'io ag - ghiac - cio al mio bel fo-co in se -

se: Ahi - me, _____ ch'io ag - ghiac - cio

Ahi me, ch'io ag - ghiac - cio

se: Ahi - me, ch'io ag - ghiac - cio al mio bel fo-co in se -

se: Ahi me, ch'io ag - ghiac - cio al mio bel fo-co in se -

41

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of six staves of musical notation. The lyrics are written below the vocal line. The piano part includes several dynamic markings such as forte (f), piano (p), and sforzando (sf).

no, ch'io ag - ghiac - - - cio al mio bel fo-co in se - no. Co -

no, ch'io ag - ghiac - cio al mio bel fo-co in se - no. Co - sì,

al mio bel fo-co in se - no, ch'io ag - gliac - - cio Co - sì,

al mio bel fo-co in se - no, ch'io ag - ghiac - - cio Co - sì,

no, al mio bel fo-co in se - no, ch'io ag - ghiac - - cio al mio bel fo-co in se - no. Co - sì,

no, th'io ag - - ghiac - - cio al mio bel fo-co in se - no. Co - sì,

49

sì ve - nen - do me - no Bas - sò la fron - - -

co - sì Bas - sò la fron - - -

co - sì ve - nen - do me - no Bas - sò la fron - - -

co - sì Bas - sò bas - sò la fron - - -

co - sì ve - nen - do me - no bas - sò la fron - - -

co - sì Bas - sò la fron - - -

59

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics in Italian. The piano part is represented by a single staff below the vocal staves. The vocal parts are in common time, while the piano part is in 8/8 time. The lyrics describe a scene of longing or desire, mentioning 'te' and 'mi-glie'.

te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so,
te, non so, non so, non so, non
te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so, non so, non so ___
te, non so, non so, non so, non
te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so, non so, non
te, e le ver - mi-glie ro - se C'ha-vea nel vol - to non so ___

67

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in common time, with a key signature of one flat. The basso continuo parts are in common time, with a key signature of one flat. The vocal parts begin with a melodic line, followed by lyrics in Italian. The lyrics are repeated in a staggered fashion across the voices. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

non so do - ve as - co - - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to
so do - ve as - co - - - se, e le ver - mi-lie ro - se C'ha-vea nel vol - to
— do - ve as - co - - - se,
so do - ve as - co - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to
so _____ do - ve as - co - - - se,
— do - ve as - co - - - se, e le ver - mi-glie ro - se C'ha-vea nel vol - to

75

non so, non so do - ve as - co - - - - se.

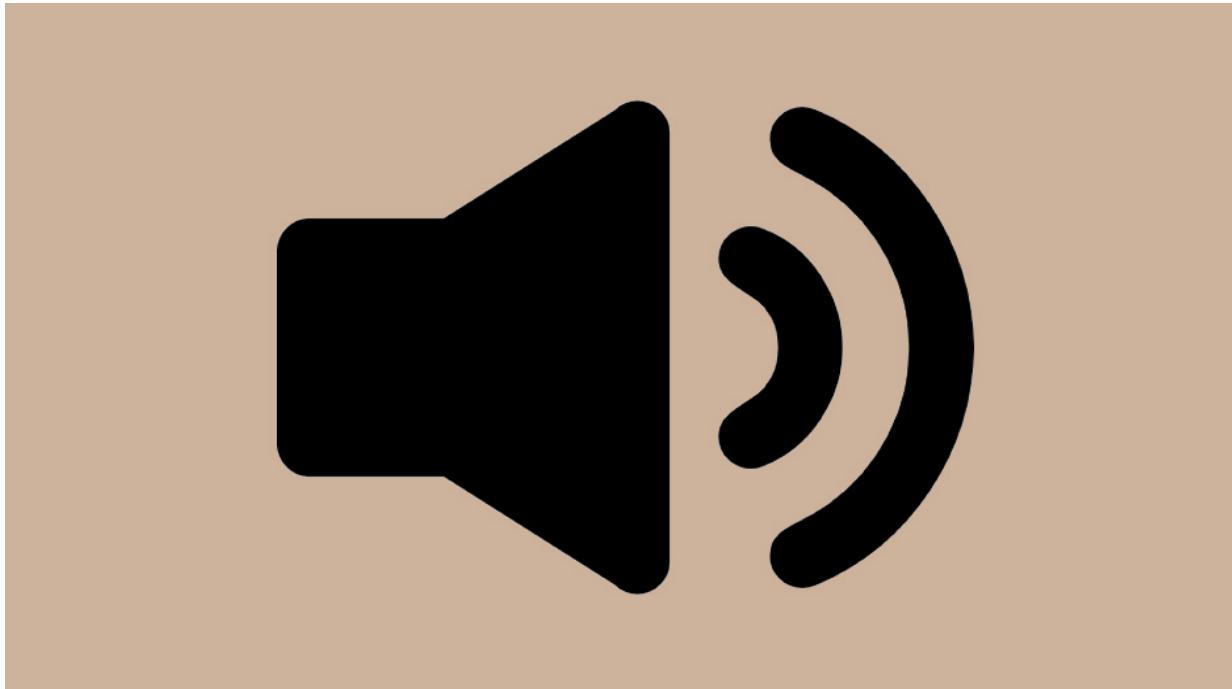
non so, non so, non so do - ve as - co - - - - se.

so, non so, non so, non so do - ve as - co - - - - se.

non so, non so, non so do - ve as - co - - - - se.

so, non so, non so, non so do - ve as - co - - - - se.

non so do - ve as - co - - - - se.



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