

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Vieni, Clori gentil, boschetti e prati

à dix voix en double chœur



A musical score for six voices, likely a madrigal, from the *Primo libro de madrigali a sei voci* by Angelo Gardano, published in Venezia in 1581. The score is arranged in two staves of three parts each. The top staff consists of a soprano (treble clef), a alto (bass clef), and a basso (bass clef). The bottom staff consists of a soprano (treble clef), a alto (bass clef), and a basso (bass clef). The music is in common time. The vocal parts are:

- Vie - - - - ni,
- Clo-ri gen-ti-l,
- Clo-ri gen-ti-l,
- Vie - - - - ni, Clo-ri gen - ti-l,
- Clo-ri gen - ti-l, Clo-ri gen-
- Clo-ri gen-

The notation includes various note heads (solid, open, etc.) and rests, indicating a rhythmic pattern. The vocal parts are distributed across the staves, with some parts appearing in both the top and bottom groups.

7

Clo - ri gen-til, bos - chet - tie pra - ti, O - gn'un al tuo ve - nir tos - to s'in-fio - ra, O -

8
til, bos - chet - tie pra - ti, O - gn'un al tuo ve - nir tos - to s'in-fio - ra, O -

8
til, bos - chet - tie pra - ti, O - gn'un al tuo ve - nir tos - to s'in -

8
O - gn'un al tuo ve -

O -

8

8

8

8

8

14

gn'un al tuo ve - nir tos - to s'in - fio - ra, O - gn'un al tuo ve - nir tos - to s'in -

gn'un al tuo ve - nir tos - to s'in - fio - - - ra, tos - to s'in -

fio - ra, tos - to s'in - fio - - - ra, O - gn'un al tuo ve - nir tos -

nir tos - to s'in-fio - - - ra, tos - to s'in - fio - - - ra, tos - to s'in -

gn'un al tuo ve - - - - - nir tos - to s'in - fio - - - - - ra, tos - to s'in -

gn'un al tuo ve - - - - - nir tos - to s'in - fio - - - - - ra, tos - to s'in -

gn'un al tuo ve - - - - - nir tos - to s'in - fio - - - - - ra, tos - to s'in -

gn'un al tuo ve - - - - - nir tos - to s'in - fio - - - - - ra, tos - to s'in -

20

fio - - - ra. Ec - co, mi bur - li, mi bur - li,
fio - - - ra. Ec - co, mi bur - li, mi bur - li,
to s'in-fio - ra. Ec - co, _____ mi bur - li, mi
fio - - - ra. Ec - co, _____ mi bur - li, mi
fio - - - ra. Ec - co, _____ mi bur - li, ec - co, mi
O - ra.
O - ra.
O - ra.
O - ra.
O - ra.

28

A musical score for voice and piano. The vocal part consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The vocal line follows a melodic line with lyrics in Italian: "non te, Clo - ri io chia - - - mo.", "non te, Clo - ri io chia - - - mo.", "bur - li, non te, Clo - ri io chia - - - mo.", "bur - li, non te, Clo - ri io chia - - - mo.", and "bur - li, non te, Clo - ri io chia - - - mo?". The piano accompaniment is present in the right hand of the piano staff, providing harmonic support. The vocal line ends with a question mark, suggesting a query or a moment of inquiry.

non te, Clo - ri io chia - - - mo.

non te, Clo - ri io chia - - - mo.

bur - li, non te, Clo - ri io chia - - - mo.

bur - li, non te, Clo - ri io chia - - - mo.

bur - li, non te, Clo - ri io chia - - - mo?

A - - - - -

A - - - - -

A - - - - -

A - - - - -

A - - - - -

36

A - mi Nar - ci-so an - cor, deh dim - m'il ve - ro, deh dim-m'il ve - ro.

A - mi Nar - ci-so an - cor, deh dim-m'il ve - - ro, deh dim-m'il ve - ro.

A - mi Nar - ci-so an - cor, deh dim - m'il ve - ro, deh dim-m'il ve - ro.

A - mi Nar - ci-so an - cor, deh dim-m'il ve - - ro, deh dim-m'il ve - ro.

A - mi Nar - ci-so an - cor, deh dim-m'il ve - - ro, deh dim-m'il ve - ro.

A - mi Nar - ci-so an - cor, deh dim-m'il ve - - ro, deh dim-m'il ve - ro.

mo. Ve - ro.

mo. Ve - ro.

mo. Ve - ro.

mo. Ve - ro.

45

Musical score for voice and piano, page 8, measures 45-52. The score consists of five staves. The top three staves are for the voice (soprano), and the bottom two are for the piano. The vocal parts are in common time (indicated by '8' in the first measure), while the piano parts are in 6/8 time (indicated by '6/8' in the second measure). The vocal parts sing the lyrics "Mi - se - ra, pian - - - gi, e do - ve vol - - - g'il sguar - do, e do - ve vol -". The piano parts provide harmonic support with eighth-note patterns. Measure 45 starts with a piano eighth-note pattern followed by the vocal line. Measure 46 begins with a piano eighth-note pattern, followed by the vocal line. Measure 47 begins with a piano eighth-note pattern, followed by the vocal line. Measure 48 begins with a piano eighth-note pattern, followed by the vocal line. Measure 49 begins with a piano eighth-note pattern, followed by the vocal line. Measure 50 begins with a piano eighth-note pattern, followed by the vocal line.

Mi - se - ra, pian - - - gi, e do - ve vol - - - g'il sguar - do, e do - ve vol -

Mi - se - ra, pian - - - gi, e do - ve vol - - - g'il sguar - do, e do - ve

Mi - se - ra, pian - - - gi, e do - ve vol - - - g'il sguar - do, e do - ve

Mi - se - ra, pian - - - gi, e do - ve vol - - - g'il sguar - do, e do - ve vol -

Mi - se - ra, pian - - - gi, e do - ve vol -

Mi - se - ra, pian - - - gi, e do - ve vol -

Mi - se - ra, pian - - - gi, e do - ve vol -

Mi - se - ra, pian - - - gi, e do - ve vol -

Mi - se - ra, pian - - - gi, e do - ve vol -

54

- - g'il sguardo?
Dim - mi, se vien - ci il tuo Nar - ci -
vol - g'il sguardo?
Dim - mi, se vien - ci il tuo Nar - ci - so
vol - g'il sguardo?
Dim - li, se vien - ci il tuo Nar - ci - so
g'il sguar - - do?
Dim - mi, se vien - ci il tuo Nar - ci - so
- - g'il sguardo?
Dim - mi, se vien - ci il tuo Nar - ci - so

Ar - do.

62

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic fragments, each ending with a fermata over the last note. The lyrics are in Italian, repeated multiple times. The piano accompaniment provides harmonic support with sustained notes and chords.

so ma - i. S'ei qui non vien, per-chè, per-chè, per-chè non

ma - - i. S'ei qui non vien, per - chè, per - chè _____ non

ma - - - i. S'ei qui non vien, per - chè, per - chè, per - chè non

ma - - - i. S'ei qui non vien, per-chè, per-chè, per-chè non

ma - - - i. S'ei qui non vien, per - chè, per - chè, per - chgè non

Ma - i.

Ma - - i.

Ma - - - i.

Ma - - - i.

Ma - - - i.

69

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff below the vocal parts. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time (indicated by '8'). The lyrics are: 'cer-chi al - tro - ve?' (repeated three times), 'Al chia - ro fon - - - - te, o -', 'cer-chi al - tro - ve?', 'Al chia - ro fon - - - - te, o -', 'cer-chi al - tro - ve?', 'Al chia - ro fon - - - - te, o -', 'cer-chi al - tro - ve?', 'Al chia - ro fon - - - - te, o -', 'O - ve?', 'O - ve?', 'O - ve?', 'O - ve?', 'O - ve?'

cer-chi al - tro - ve?
Al chia - ro fon - - - - te, o -
cer-chi al - tro - ve?
Al chia - ro fon - - - - te, o -
cer-chi al - tro - ve?
Al chia - ro fon - - - - te,
cer-chi al - tro - ve?
Al chia - ro fon - - - - te,
O - ve?
O - ve?
O - ve?
O - ve?
O - ve?

78

v'ei si spec-chia pes - so, si spec-chia spes - so. Va via fe - li-ce a ri - tro-var-lo al

v'ei si spec-chia spes - so, si spec-chia spes - so. Va _____ via fe -

o - v'ei si spec - - - chia spes - so. Va _____ via, va

o - v'ei si spec-chia spes - so. Va _____ via fe - li - ce a

o - v'ei si spc-chia spes - so. Va _____

Es - so.

86

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, with lyrics written below the notes. The lyrics are: "gua - - - - do, Va via fe - li - ce a ri - tro - var - lo al gua - do," followed by a repeat of the first line. Then it continues with: "li - ce a ri - tro - var - lo al gua - - - do, a ri - - tro - - var - lo al gua -" followed by another repeat. The vocal line concludes with: "via, va via fe - li - ce a ri - tr - car - lo al - gua - do, al". The piano part consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts enter at measure 86.

gua - - - - do, Va via fe - li - ce a ri - tro - var - lo al gua - do,

8 li - ce a ri - tro - var - lo al gua - - - do, a ri - - tro - - var - lo al gua -

8 via, va via fe - li - ce a ri - tr - car - lo al - gua - do, al

8 ri - tro - var - lo al gua - - do, Va via fe - li - ce a ri - tro - var - lo al gua -

via, va via fe - li - ce a ri - tro - var - lo al gua - - - do, al

93

al gua - do. Et io la bel - ma e va - ga Clo - ri a

do, al gua - do. Et io la bel-la e va - ga Clo - ri a

gua - do. Et io la bel-la e va - ga Clo - ri a

do, al gua - do. Et io la bel-la e va - ga Clo - ri a

gua - do. Et io la bel - la e va - ga Clo - ri a

Va - do. Et io la

101

l'om - bra At - ten - do, men-tr'il sol la te-ra'in - gom -

l'om - bra At - ten - do, men-tr'il sol la ter-ri in - gom -

a l'om - bra At - ten - do, men-tr'il sol la ter-ri in - gom -

l'om - bra At - ten - do, men-tr'il sol la ter-ri in - gom -

l'om - bra At - ten - do, men-tr'il sol la ter - ra in-gom -

bel - la e va - ga Clo - ri a l'om - bra men-tr'il sol

bel-la e va - ga Clo - ri a l'om - bra men-tr'il sol

bel-la e va - ga Clo - ri a a l'om - bra mem-tr'il sol

bel-la e va - ga Clo - ri a l'om - bra mem-tr'il sol

bel - la a va - ga Clo - ri a l'om - bra mem-tr'il sol

109

bra,
 Et io la bel - la e va - ga Clo - ri a l'om - - - bra
 bra,
 Et io la bel-la e va - ga Clo - ri a l'om - - - bra
 bra,
 Et io la bel-la e va - ga Clo - ri a a l'om - bra
 bra,
 Et io la bel-la e va - ga Clo - ri a l'om - - - bra
 bra,
 Et io la bel - la e va - ga Clo - ri a l'om - - - bra
 la ter-ri in - gom - bra, Et io la bel - la e va - ga Clo - ri a l'om -
 la ter-ri in - gom - bra, Et io la bel-la e va - ga Clo - ri a l'om - ;
 la ter-ri in - gom - bra, Et io la bel-la e va - ga Clo - ri a a;
 la ter-ri in - gom - bra, Et io la bel - la e va - ga Clo - ri a l'om - ;
 la ter - ra in - gom - bra, Et io la bel - la e va - ga Clo - ri a l'om - .

117

At - ten - do, men-tr'il sol la ter-ra in - gom - bra, la ter - ra in -

At - ten - do, men-tr'il sol la ter-ra in - gom - bra, la ter - ra in -

At - ten - do, men-tr'il sol la ter-ra in - gom - bra, la ter - ra in -

At - ten - do, men-tr'il sol la ter-ra in - gom - bra, la ter - ra in -

At - ten - do, men-tr'il sol la ter - ra in-gom - bra, la ter - ra in -

bra men-tr'il sol la ter-ra in - gom-bra, la

bra men-tr'il sol le ter-ra in - gom-bra, la

l'om-bra mem-tr'il sol la ter-ra in - gom-bra, la

bra mem-tr'il sol la ter-ra in - gom-bra, la

bra mem-tr'il sol la ter - ra in - gom-bra, la

125

bra,
gom - bra,
la ter - ra in - gom - bra.

8
gom - bra,
la ter - ra in - gom - bra.

8
gom - bra,
la ter - ra in - gom - bra.

8
gom - bra,
la ter - ra in - gom - bra.

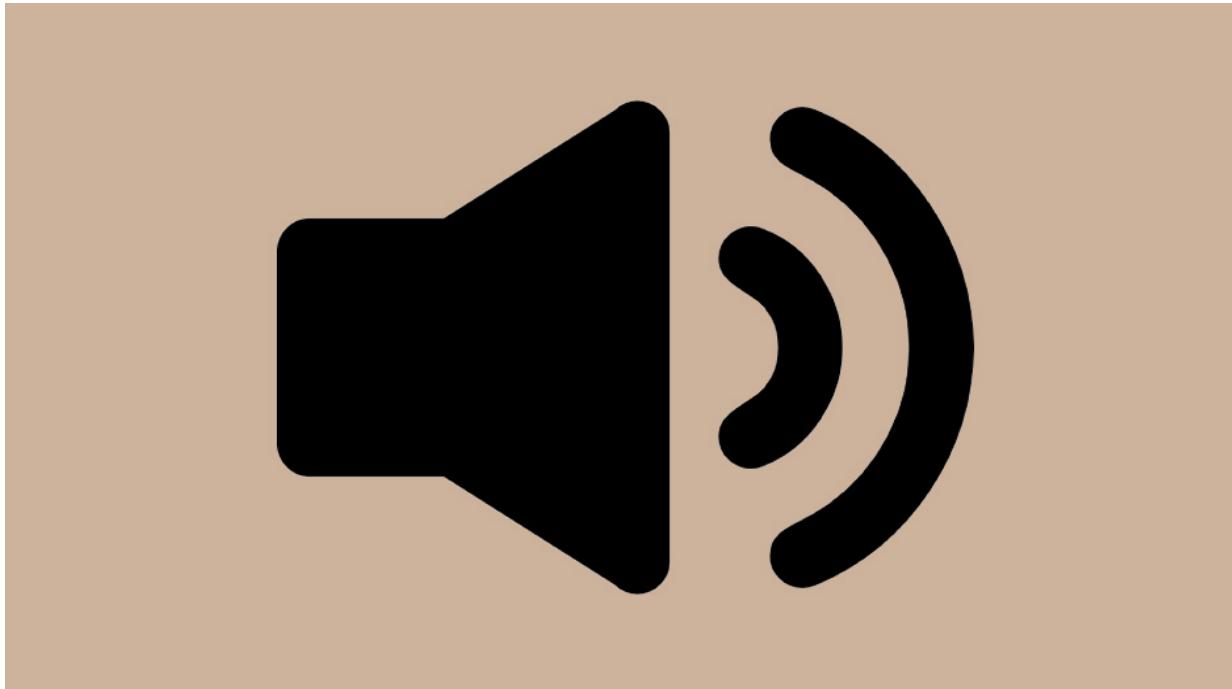
pom - bra,
la ter - ra in - pom - bra.

ter - ra in-gom - bra,
la ter - ra in - gom - bra.

8
ter - ra in - gom - bra,
la ter - ra in - gom - bra.

8
ter - ra in - gom - bra,
la ter - ra in - gom - bra.

ter - ra in - gom - bra,
la ter - ra in - gom - bra.



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