

MISSA "DE ANGELIS"

per coro a 4 voci miste ed assemblea con organo

KYRIE ELEISON

Musica di Valentino Donella

Moderato

First system of the musical score for 'Kyrie Eleison'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 'Moderato'. The key signature has one flat (B-flat). The first vocal part begins with a *p* (piano) dynamic and includes a triplet of eighth notes. The lyrics are 'Ky - ri - e e - le - i -'. The second vocal part also starts with *p* and includes a triplet. The lyrics are 'Ky- ri - e e - le - i -'. The third vocal part enters with a *mp* (mezzo-piano) dynamic. The lyrics are 'Ky- ri - e e - le -'. The fourth vocal part enters with a *p* dynamic. The lyrics are 'Ky- ri - e e -'. The piano accompaniment starts with a *p* dynamic and features a melodic line in the right hand and a more rhythmic line in the left hand.

Second system of the musical score for 'Kyrie Eleison'. It continues the four vocal parts and the piano accompaniment. The lyrics for the vocal parts are: Soprano: 'son e - le - i - son e - le - i - son.'; Alto: 'son e - le - i - son e - lei - son.'; Tenor: 'son e - le - i - son.'; Bass: 'le - i - son e - lei - son.' The piano accompaniment continues with a *p* dynamic, providing harmonic support for the vocal lines.

Ky - ri - e e - le - i - son.

mp Chri - ste *mf* Chri - ste *cresc.* e -

mp Chri - ste *mf* Chri - ste e -

mp Chri - ste *mf* Chri - ste

mp Chri - ste *mf* Chri - ste e -

dim. le i - son e - le - i - son.

le i - son e - le - i - son.

e - le - i - son e - le - i - son.

le - i - son e - le - i - son.

dim. *p*

Chri- ste e - le - i - son.

Più deciso

mf Ky - ri - e *f* Ky - ri - e e - le - i - son

mf Ky - ri - e *f* Ky - ri - e e - le - i - son

mf Ky - ri - e *f* Ky - ri - e e - le - i - son

mf Ky - ri - e *f* Ky - ri - e e - le - i - son Ky - ri -

mf *f*

Ped. Tast.

Moderato

p Ky - ri - e e - le - i - son.

mp Ky - ri - e e - lei - son.

p Ky - ri - e e - lei - son.

p e e lei - son.

Ky-ri-e e - le-i-son.

Moderato

p Ky-ri-e *pp* e le-i-son.

pp Ky-ri-e e le-i-son.

pp Ky-ri-e e-lei-son e-le-i-son.

pp Ky-ri-e e le-i-son.

pp



GLORIA

Mosso

f Glo-ri-a in ex-cel-sis De *mf* o et in ter-ra pax

f Glo-ri-a in ex-cel-sis De *mf* o et in ter-ra pax

f Glo-ri-a in ex-cel-sis De *mf* o et in

f Glo-ri-a in ex-cel-sis De *mf* o et in

f *mf*

cresc.

et in ter - ra pax pax ho - mi -

et in ter - ra pax pax ho - mi -

ter - ra pax et in ter - ra pax pax ho - mi -

ter - ra pax et in ter - ra pax pax ho - mi -

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'et in ter - ra pax pax ho - mi -'. The piano part consists of chords and moving lines in both hands. A double bar line with repeat dots is at the end of the system.

ni - bus _____ bo - nae vo - lun - ta - tis.

ni - bus _____ bo - nae vo - lun - ta - tis.

ni - bus _____ bo - nae vo - lun - ta - tis.

ni - bus _____ bo - nae vo - lun - ta - tis.

The second system continues with the same four voices and piano. The lyrics are 'ni - bus _____ bo - nae vo - lun - ta - tis.' The piano part features a prominent melody in the right hand, marked with a forte (*f*) dynamic. A double bar line with repeat dots is at the end of the system.

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,

The third system of the musical score features four vocal staves and a piano accompaniment. The lyrics are 'Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,'. The piano part consists of chords and moving lines in both hands.

glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-am,

Poco meno *mf*

De-us Pa-ter om-ni-po-tens.

mf Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.

mf Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.

mf Do-mi-ne De-us, Rex coe-le-stis,

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste.

Do-mi-ne De-us A-gnus De-i, Fi-li-us Pa-tris.

Tranquillo

mi - se - re - re

qui tol - lis pec - ca - ta mun - di, mi - se - re - re

qui tol - lis pec - ca - ta mun - di, mi - se - re - re

mi - se - re -

Tranquillo

p

no bis; qui tol - lis pec - ca - ta mun di, de-pre-ca-ti-

no bis; qui tol - lis pec - ca - ta mun di, de-pre-ca-ti-

no - bis; su - sci - pe de-pre-ca-ti -

re no - bis; su - sci - pe de-pre-ca-ti -

cresc.

cresc.

Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus,



tu so - lus Al - tis - si - mus, Je - su Chri - ste,



Mosso non troppo *mf*

Cum San - cto Spi - ri - tu:

mf

Cum San - cto Spi - ri - tu:

mf

Cum San - cto Spi - ri - tu:

mf

Cum San - cto Spi - ri - tu:

Mosso non troppo *mf*

cresc.

in glo - ri - a De - i

in glo - ri - a in glo - ri - a De - i

in glo - ri - a in glo - ri - a De - i in

in glo - ri - a De - i in

in glo - ri - a De - i in

=

f

in glo - ri - a De - i

in De - i

glo - ri - a De - i Pa - tris De - i Pa -

glo - ri - a De - i Pa - tris De - i Pa -

glo - ri - a De - i Pa - tris De - i Pa -

Largo

tratt. *ff*

Pa - tris. A - men a - men.

Pa - tris. A - men a - men.

Pa - tris. A - men a - men.

Pa - tris. A - men a - men.

Largo

ff

SANCTUS

Ampiamente

f

San - ctus San-ctus San - ctus

f

San - ctus San-ctus San - ctus

f

San - ctus San - ctus San - ctus

f

San - ctus San - ctus San - ctus

Ampiamente

f

Do - mi - nus De - us sa - ba - oth.

Poco più

mf *cresc.*

Ple - ni sunt coe - li coe - li et ter -

mf

Ple - ni sunt coe - li et ter - ra coe - li et ter -

mf

Ple - ni sunt coe - li et ter - ra et ter -

mf

Poco più Ple - ni sunt coe - li et ter -

f

ra glo - ri - a tu - a glo - ri - a tu - a.

f

ra glo - ri - a tu - a glo - ri - a tu - a.

f

ra glo - ri - a tu - a glo - ri - a tu - a.

f

ra glo - ri - a tu - a glo - ri - a tu - a.

Ho - san - na in ex - cel - sis.

Dolcemente
p

Be - ne - di ctus qui ve - nit in

Be - ne - di ctus qui ve - nit

Be - ne - di ctus qui ve - nit

cresc.

Dolcemente
pp

no - mi - ne Do - mi - ni.

in no - mi - ne in no - mi - ne Do - mi - ni.

in no - mi - ne in no - mi - ne Do - mi - ni.

Ho - san - na in ex - cel - sis

==

mp in ex - cel - sis.

mp in ex - cel - sis.

mp in ex - cel - sis.

mp in ex - cel - sis.

cresc. *f*

cresc.

AGNUS DEI

First system of the musical score for 'Agnus Dei'. It features four staves: a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'qui tol - lis pec-ca - ta mun -' with a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff. The lyrics 'A - gnus De - i' are written below the piano staves. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Second system of the musical score for 'Agnus Dei'. It features four staves: a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line continues with the lyrics 'mi - se - re - re no - bis.' and 'di mi - se - re - re no - bis.' with a triplet of eighth notes. The piano accompaniment continues with the same lyrics. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

A - gnus De - i qui tol - lis pec - ca - ta

mun - di mi - se - re - re no - bis.

mf A - gnus De - i *cresc.* qui tol -

mf A - gnus De - i qui tol - lis pec - ca - ta mun -

mf A - gnus De - i qui tol -

mf A - gnus De - i

mf *p*

do - na no - bis pa - cem

lis pec - ca - ta mun - di do -

di pec - ca - ta mun - di do -

lis pec - ca - ta mun - di

pec - ca - ta mun - di

na no - bis pa - cem.

na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis pa - cem.

dim.

pp