

Scherzo fantastique.

Josef Suk, Op. 25.

Allegro vivace. M.M. d. : 63 - 66

Flauto piccolo.

Flauti.

Oboi.

Corno inglese.

I in B.

Clarineti.

II in A.

Clarinetto basso in B.

Fagotti.

I.

II.

III.

IV.

Corni in F.

Trombe in C.

Tromboni I e II.

Trombone III e Tuba.

Timpani.

Triangolo.

Tamburino e Piatti.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro vivace. M.M. d. : 63 - 66

br.

p

sfz

sempre legato

dim.

sempre legato

in B.

in A.

mf

sfz

sempre legato

dim.

in C.

Fl. pic. *G.P.* 1

Fl. *I.*

Ob. *I.*

Clar. *I.* *dim.* *pp*

Tr. *G.P.*

Timp. *pp*

Viol. I. 1 *pp*

Viol. II. *pp*

Viola. *pp*

Vello. *pp*

C. bass. *pp*

Fl. orn. *dim.* *I.* *dim.*

Fl. *dim.* *mp*

Ob. *dim.* *in B.* *I.*

Clar. *I.* *in A.* *I.* *mp* *dim.* *in B.*

Cor. *B. II.* *mp* *dim.*

Viol. I. *arco* *pp* *marcato*

Viol. II. *arco* *pp* *marcato*

Viola. *pp* *marcato*

Vello. *pp* *molto cresc.* *marcato*

C. basso *pp* *molto cresc.* *marcato*

2

Clar. I

Fag.

Cor. I

Cor. II

Viol. I

Viol. II

Viola

Vcll.

C. basso

Fl.

Ob.

Clar. II

Fag.

Cor. I

Cor. II

Tr.

Triang.

Viol. I

Viol. II

Viola

Vcll.

C. basso

4

5

5

A musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five staves. A large bracket on the left groups the Violin I and Violin II staves. Another large bracket groups the Cello and Double Bass staves. The music is in G major (one sharp) and 4/4 time. Above the first staff, there is a box containing the number "5". Various performance markings are present throughout the score, including "pizz.", "mp dim.", "p (pizz)", "dim.", "mp espress.", and "sfz". The notation includes eighth notes, quarter notes, half notes, and rests, with some measures featuring triplets or slurs.

Fl. *cresc.*

Cor. ingl. *cresc.*
o espress.

Clar. I & II

Cl. basso. *p* *cresc.*

Fag. *p* *cresc.*

Viol. I. *cresc.*

Viol. II. *pizz.* *cresc.*

Viola. *p* *cresc.*

Cello. *cresc.*

C. basso. *cresc.*

Fl. *f* *dim.*

Cor. ingl. *dim.*

Clar. I & II *f* *dim.*

Cl. basso. *mf*

Fag. *mf*

Tromb. *p*

Tuba. *pp*

Viol. I. *f* *dim.*

Viol. II. *f* *dim.*

Viola. *f* *dim.*

Cello. *f*

C. basso. *f* *dim.*

6

Fl. *sfz*

Cor. ingl. *sfz pp*

Clar. I *sfz*

Cl. basso. *p sfz*

Fag. *sfz pp*

Cor. I

Cor. II

Tromb.

Tuba

Triang.

Tamb.

p dolce

Arpa *dolce*

Viol. I *arco*

Viol. I *mf molto sostenuto*

Viol. I *arco*

Viol. I *mf molto espresso*

Viola *arco*

Vcllo. *dim.*

Cl. basso. *dim.*

mp

[illegible]

8 17.

Fl. pic.
Fl.
Ob.
Cor. ingl.
Clar. I.
Cl. bass.
Fag.
Cor. I.
Cor. II.
Tromb.
Tr.
Tuba
Timp.
Triang.
Tamb.
Pia.lli.

Viol. I.
Viol. II.
Viola.
Vclla.
C. bass.

[illegible]

This image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and voices. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet I & II, Bassoon, Fagotto) and brass (Horn I & II, Trumpet, Tromba, Tuba). Below these are percussion instruments (Timpani, Triangolo, Tamburi e Piatti). The bottom section contains string instruments (Violini I & II, Viola, Cello, Contrabbasso). The score is written in a standard musical notation style, with notes, rests, and dynamic markings like 'sf' (sforzando) and 'marc.' (marcato). There are also some performance instructions like 'à 2.' (allegretto) and 'dim.' (diminuendo). The page number '70' is visible in the top right corner.

Fl. p. *fva...*
Fl. *dim.*
Ob. *espress.*
Cor. ingl.
Clar. *dim.*
Cl. bass
Fag. *dim.*

Cor. I. *dim.*
Cor. II. *dim.*
Tr. *dim.*
Tomb.
Tuba
Timp. *pp*
Triang.
Tamb.
Tuba

Poco tranquillo e un poco rubato.
Viol. I. *mp*
Viol. II. *mp*
Viola. *p*
Vclla.
C. bass

11

Fl. p

Fl.

Ob.

Cor. ingl.

Clar. I

Cl. bass.

Fag.

dim.

pp dolciss.

pp

2^{na}

Cor. I

Cor. II

Tr.

Tromb.

Tuba

Temp.

Triang.

Tamb.

Picci.

con sordini.

pp

11

poco stringendo

a tempo (Tempo I)

Kol. I

Kol. II

Viola

Kella

Cl. bass.

pp

dim.

ppp

ppp

ppp

ppp

This is a page from a musical score, likely for a symphony. The page is numbered 12 in the top left corner. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)**: Two staves, with the first staff having a *sfz* marking.
- Oboe (Ob.)**: One staff, with a *sfz* marking.
- Clarinet (Clar. I, II)**: Two staves, with a *sfz* marking.
- Bassoon (Fag.)**: One staff, with a *sfz* marking.
- Trumpet (Tr.)**: One staff, with a *sfz* marking.
- Trombone (Tromb.)**: One staff, with a *sfz* marking.
- Percussion (Perc.)**: One staff, with a *sfz* marking.
- Harp (Arpa)**: One staff, with a *sfz* marking.
- Violin (Viol. I, II)**: Two staves, with a *sfz* marking.
- Viola**: One staff, with a *sfz* marking.
- Cello (Cello)**: One staff, with a *sfz* marking.
- Double Bass (C. bass.)**: One staff, with a *sfz* marking.

The score includes various dynamic markings such as *sfz* (sforzando), *sf* (sforzando), and *cresc.* (crescendo). There is a rehearsal mark 12 in the top left corner. The page is numbered 12 in the top left corner.

Fl. p. *sfz*

Fl. *sfz* *à 2. dim.*

Ob. *mf marcato. sfz sfz sfz sfz mp dim.*

Cor. ingl. *mf marcato. sfz sfz sfz mp dim.*

Clar. I. *sfz mf marcato. sfz sfz sfz mp dim.*

Fag. *sfz dim. mp dim.*

Timp. *pp dim.*

Trany. *mp dim.*

Tam. b. Rulli. *pp dim.*

Arpa *sfz*

Viol. I. *mp dim.*

Viol. II. *mp dim.*

Viola *arco mp dim.*

Vcllo *sfz mp sfz sfz sfz*

C. basso *sfz mp sfz sfz*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet I (Clar. I.), Bassoon (Fag.), Cor II (Cor. II.), Timpani (Timp.), Triangle (Triang.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello (Cell.), and Double Bass (C. bassa). The score is divided into measures, with measure numbers 14, 15, and 16 indicated in boxes. Various musical notations are present, including notes, rests, and dynamic markings such as 'pp' (pianissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'arco' (arco). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is in a standard musical format, with staves for each instrument and a common time signature.

17

Fl. p. *fp* *cresc.* *dim.* *pp*

Fl. *fp* *pp* *cresc.* *dim.* *pp*

Ob. *fp* *pp* *cresc.* *dim.* *pp*

Clar. I *fp* *pp* *cresc.* *dim.* *pp*

Cl. bass *fp* *pp* *cresc.* *dim.* *pp*

Fag. *fp* *pp* *cresc.* *dim.* *pp*

Cor. II *fp* *pp* *cresc.* *dim.* *pp*

Viol. I *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Viol. II *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Viola *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Vello. *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

C. bass *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

18

Ob. *fp* *pp* *cresc.* *dim.* *pp*

Clar. I *fp* *pp* *cresc.* *dim.* *pp*

Fag. *fp* *pp* *cresc.* *dim.* *pp*

Cor. I *fp* *pp* *cresc.* *dim.* *pp*

Cor. II *fp* *pp* *cresc.* *dim.* *pp*

Tr. *fp* *pp* *cresc.* *dim.* *pp*

Tromb. *fp* *pp* *cresc.* *dim.* *pp*

Tromb. *fp* *pp* *cresc.* *dim.* *pp*

Viol. I *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Viol. II *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Viola *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Vello. *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

C. bass *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

19

Viol. I *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Viol. II *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Viola *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

Vello. *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

C. bass *pizz.* *pp* *cresc.* *dim.* *pp* *arco*

[illegible]

à 2.

Clar.^I
Fag.
Cor.^I
Tr.
Viol.^I
Viol.^{II}
Viola
Vcllo
C. bass.

dim. sfz ppz ppz ppz

21

Ob.
Clar.^I
Fag.
Cor.^I
Cor.^{II}
Tr.
Viol.^I
Viol.^{II}
Viola
Vcllo
C. basso

sfz marc. sfz marc. sfz marc. sfz marc. sfz marc. sfz marc. sfz marc.

marcato sfz marcato sfz marcato sfz marcato sfz marcato sfz marcato sfz marcato sfz marcato

21 pizz. cresc. molto marcato sfz marcato sfz marcato sfz marcato sfz marcato sfz marcato sfz marcato sfz marcato

24

à 2.

This page contains the musical score for measures 24 through 28 of a symphony. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Clarinet Bass (Cl. bass), Bassoon (Fag.), and Trumpet (Tr.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo.), and Double Bass (C. basso). The third system includes Flute (Fl.), Cor Anglais (Cor. ingl.), Clarinet I (Clar. I), Clarinet Bass (Cl. basso), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo.), and Double Bass (C. basso). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *dim.*, *p*, *ff*, *piu.*, *cresc.*, *f*, and *dim.*. A repeat sign is present at the beginning of measure 24, and a second ending bracket is shown at the end of measure 28. The tempo marking *à 2.* is located at the top right of the page.

25

Fl. p.

Fl.

Ob.

Cor. ingl.

Clar. I.

Cl. basso.

Fag.

Cor. I.

Cor. II.

Tr.

Tromb. I.

Tromb. II.

Tuba.

Timp.

Triang.

Tamb.

Ratti.

Arpa

Viol. I.

Viol. II.

Viola.

Vcllo.

C. bassa.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. p, Fl., Ob., Cor. ingl., Clar. I, Clar. II, C. basso, Fag., Cor. I, Cor. II, Tr., Tromb. I, Tromb. II, Tuba, Timpani, Triang., Tamb., Piatti., Arpa, Viol. I, Viol. II, Viola, Cello, and C. basso. The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include p (piano), mp (mezzo-piano), f (forte), cresc. (crescendo), and dim. (diminuendo). The score is written in a clear, legible style, with the notes and markings clearly visible. The page is numbered 10 in the bottom right corner.

26

Fl. p.

Fl.

Ob.

Clar. I.

Cl. basso.

Fag.

Cor. I.

Cor. II.

Tr.

Tromb. I.

Tromb. II.

Tuba.

Timp.

Triang.

Tamb.

Piatti.

Arpu.

26

Viol. I.

Viol. II.

Viola.

Vello.

C. basso.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in Italian and includes dynamic markings such as *terz.*, *sfz*, and *fz*.

The instruments listed on the left side of the page are:

- Fl. p.
- Fl.
- Ob.
- Clar. I.
- Clar. II.
- Bass.
- Fag.
- Cor. I.
- Cor. II.
- Tr.
- Tromb. I.
- Tromb. II.
- Tuba.
- Timpani.
- Triang.
- Tamb.
- Tuba.
- Arpa.
- Viol. I.
- Viol. II.
- Viola.
- Violoncello.
- Contrabasso.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 27 is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *sfz*, *sf*, and *marcato*. The instruments listed on the left include Fl. p., Fl., Ob., Cor. ingl., Clar. Cor. I., Cl. bass., Fag., Cor. I., Cor. II., Tr., Tromb. I., Tromb. II., Tuba., Timpani, Triang., Tromb. Piccolo, Viol. I., Viol. II., Viola., Vello., and C. basso. The score is divided into two systems, with the first system ending at measure 28 and the second system starting at measure 29. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score contains measures 29 and 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I.), Bassoon (Fag.), Horn I (Cor. I.), Horn II (Cor. II.), Trumpet (Tr.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Double Bass (C. basso). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measure 29 begins with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. Measure 30 continues with various dynamics, including fortissimo (ff), piano (p), and diminuendo (dim). The score includes numerous musical notations such as notes, rests, and slurs. There are also some handwritten annotations in the original score, such as "marcato" and "poco sfz".

* (die bezeichneten *sp* und *st* sehr scharf accentuieren.)

Fl. *sfz* *dim.* *p*

Clar. I. *sfz* *dim.* *p*

Fag. *sfz* *dim.* *p*

Cor. II. *mf* *Quasi Tarantella*

Piatti. *poco sfz*

Viol. I. *sfz* *sul pontic.* *p*

Viol. II. *sfz* *sul pontic.* *p*

Viola. *sfz* *sul pontic.* *p*

Vello. *sfz* *marcato* *p*

C. bass. *sfz* *marcato* *p*

Fl. *sfz* *dim.* *p* *sfz p cresc.* *sfz*

Ob. *sfz mp*

Clar. I. *sfz* *dim.* *p* *sfz p cresc.* *sfz*

Fag. *sfz* *sfz p cresc.* *sfz*

C. basso *f* *mf* *p* *Quasi Tarantella*

Piatti. *poco sfz*

Viol. I. *sfz* *sul pontic.* *p* *loco* *f*

Viol. II. *sfz* *sul pontic.* *p* *loco* *f*

Viola. *sfz* *sul pontic.* *p* *cons. arch.* *bem.* *sul pontic.* *f*

Vello. *sfz* *marc.* *p* *cons. arch.* *bem.* *sul pontic.* *f*

C. basso *sfz* *marc.* *p* *sfz* *dim.*

* Alle Teller werden eine Nachschlag gespielt.

Fl. *terr.*

Clar. I *p.*

Arpa

Fl. *terr.* **33**

Ob. *terr.*

Clar. I *terr.*

Cl. bassa *dim.*

Fag. *mp*

Cor. I

Cor. II

Arpa *dim.*

Viol. I **33**

Viol. II

Viola. *senza sord.* *pizz.* *mp*

Vcllo. *senza sord.*

C. basso *mf espress.* *pizz.* *mp*

This musical score page contains measures 30 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Clarinet Bass (Cl. basso), Bassoon (Fag.), Cor I (Cor. I), Cor II (Cor. II), Arpa (Arpa), Viola, Violoncello (Vcllo.), and Contrabasso (C. basso). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measures 30-31 feature a complex woodwind and string texture with various articulations like *ten.* (tenuis) and *sfz* (sforzando). Measure 32 shows a change in dynamics with *sfz* and *dim.* (diminuendo) markings. Measure 33 continues the woodwind and string patterns. Measure 34 is marked with a double bar line and a box containing the number 34, indicating the end of the section. The bottom of the page shows the beginning of measure 35, with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is written in a standard musical notation style with various dynamics and articulations.

Fl.
Ob.
Clar. I
Cl. basso
Fag.
Cor. I
Cor. II
Arpa
Viola
Vcllo.
C. basso

34

Fl.
Ob.
Clar. I
Cl. basso
Fag.
Cor. I
Cor. II
Arpa
Vcllo.
C. basso

34

Fl. *3*

Clar. I *no*

Arpa *pp*

Viol. I *con sord.* *pp* *sempre pp*

Viol. II *con sord.* *no sempre*

Viola

Cello

Bass

Fl.

Clar. I *sfz* *sfz*

Arpa

Viol. I *sfz* *sfz* *sfz* *sfz*

Viol. II *sfz* *sfz* *sfz* *sfz*

Viola

Cello

Bass

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. bass), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (C. bass).
- Measure Numbers:** The page is divided into measures, with a large measure number '35' appearing in a box at the top center.
- Performance Instructions:**
 - Solo*: Indicated for the Flute and Bassoon parts.
 - espress*: Short for *espressivo*, indicating a more expressive playing style.
 - pp*: *pianissimo*, indicating a very soft dynamic.
 - sfz*: *sforzando*, indicating a strong accent.
 - dim.*: *diminuendo*, indicating a gradual decrease in volume.
 - more comp. cresc.*: *more complicated crescendo*, indicating a more complex increase in volume.
- Musical Notation:** The score uses standard musical notation, including notes, rests, beams, and slurs, to represent the music for each instrument.

36 *à 2*

Fl.

Ob.

Cingl.

Clar. I.

Cl. bass.

Fag.

Cor. I.

Cor. II.

Tr.

Timpa.

Arpa.

Viol. I.

Viol. II.

Viola.

Vello.

C. bass.

sffz

p

cresc.

tr.

pp

cresc.

poco a poco

pp

cresc.

poco a poco

pp

cresc.

poco a poco

senza sord.

p

cresc. molto

pp

36

poco a poco cresc.

cresc.

molto espress.

sffz

pp

poco a poco cresc.

[illegible]

37

Fl. I *sforz.* *dim.* *p* *pp*

Fl. II *p*

Ob. *sforz.*

Cingl.

Clar. I *mf* *dim.* *3* *6* *dolce, con espress.*

Cl. bass. *sforz.* *dim.*

Fag. *sforz.* *dim.*

Cor. I *dim. molto* *p*

Cor. II *dim. molto* *p*

Tamb. Rulli.

Arpa *sforz.* *pp*

37

Viol. I *sforz.* *dim.* *con sord.* *pp sempre*

Viol. II *dim.* *p* *con sord.* *pp sempre*

Viola *p*

Vello. *dim.* *p*

C. bass. *sforz.* *dim. molto*

[illegible]

Fl. *sfz* *dim.* *mp* *dim. e perdendosi.* *pp* *poco sostenuto.*

Ob. *sfz* *dim.* *mp* *dim. e perdendosi.*

Clar. I *sfz* *dim.* *mp* *dim. e perdendosi.*

Cl. basso *sfz* *dim.* *mp* *dim. e perdendosi.* *pp*

Fag. *sfz* *dim.* *mp* *dim. e perdendosi.* *pp*

Cor. I *sfz* *dim.* *pp* *dim.*

Cor. II *sfz* *dim.* *pp* *dim.*

Tr. *sfz* *dim.* *p*

Tromb. I *sfz* *dim.* *p* *dim. e perdendosi.* *ppp*

Tromb. II *sfz* *dim.* *p* *dim. e perdendosi.* *ppp*

Tuba *sfz* *dim.* *p* *dim. e perdendosi.* *ppp* *poco sostenuto*

Timpo. *sfz* *dim.* *p*

Triang. *sfz* *dim.* *p*

Tamb. *sfz* *dim.* *pp* *dim.* *ppp*

Pia. *sfz* *dim.* *pp* *dim.* *ppp*

Viol. I *sfz* *dim.* *mp* *dim. e perdendosi.* *pp* *poco sostenuto*

Viol. II *sfz* *dim.* *mp* *dim. e perdendosi.* *pp*

Viola *sfz* *dim.* *mp* *dim. e perdendosi.* *pp*

Cello *sfz* *dim.* *mp* *dim. e perdendosi.* *pp*

Cl. basso *sfz* *dim.* *mp* *dim. e perdendosi.* *pp*

38 Più tranquillo. (d. etwas langsamer als im Vorangehenden.)

39

III. *pp* *cresc. molto*

III. *pp* *cresc. molto*

[illegible]

Cor I

Cor II

Timpa

Triang

Arpe

Allegro marc.

f marc. alissimo

mf

Tempo I. Allegro vivace.

40

I.
II.

Vello.

f sp = p

III.
IV.

f sp = p

C. Bass.

x scharf u. conclusiv.

rit.

Un poco pesante.

Un poco pesante.

Fl. p.

Fl.

Ob.

Cl. ingl.

Clar. I

Cl. basso

Fag.

Cor. I

Cor. II

Tr.

Tromb. I

Tromb. II

Tuba

Timpani

Triangle

Cymb.

Arpa

Viol. I

Viol. II

Viola

Vcllo

Contrab.

sfz

sf

marcato

Un poco pesante.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Flute I and II, Oboe, Cor Anglais, Clarinet I, Bassoon, and Horn I and II. The middle section includes Trumpet I and II, Trombone I and II, Tuba, Timpani, Triangle, and Tam-tam. The bottom section includes Arpa (Harp), Violin I and II, Viola, Cello, and Double Bass. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *marc.*, and *α tempo*. The page number 41 is visible in the top right corner.

un poco pesante.

alternio

[illegible]

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Fl. p. (Flute piccolo):** Measures 1-3, 7-9, 13-15, 19-21, 25-27, 29-31, 33-35, 37-39, 41-43, 45-47, 49-51, 53-55, 57-59, 61-63, 65-67, 69-71, 73-75, 77-79, 81-83, 85-87, 89-91, 93-95, 97-99, 101-103, 105-107, 109-111, 113-115, 117-119, 121-123, 125-127, 129-131, 133-135, 137-139, 141-143, 145-147, 149-151, 153-155, 157-159, 161-163, 165-167, 169-171, 173-175, 177-179, 181-183, 185-187, 189-191, 193-195, 197-199, 201-203, 205-207, 209-211, 213-215, 217-219, 221-223, 225-227, 229-231, 233-235, 237-239, 241-243, 245-247, 249-251, 253-255, 257-259, 261-263, 265-267, 269-271, 273-275, 277-279, 281-283, 285-287, 289-291, 293-295, 297-299, 301-303, 305-307, 309-311, 313-315, 317-319, 321-323, 325-327, 329-331, 333-335, 337-339, 341-343, 345-347, 349-351, 353-355, 357-359, 361-363, 365-367, 369-371, 373-375, 377-379, 381-383, 385-387, 389-391, 393-395, 397-399, 401-403, 405-407, 409-411, 413-415, 417-419, 421-423, 425-427, 429-431, 433-435, 437-439, 441-443, 445-447, 449-451, 453-455, 457-459, 461-463, 465-467, 469-471, 473-475, 477-479, 481-483, 485-487, 489-491, 493-495, 497-499, 501-503, 505-507, 509-511, 513-515, 517-519, 521-523, 525-527, 529-531, 533-535, 537-539, 541-543, 545-547, 549-551, 553-555, 557-559, 561-563, 565-567, 569-571, 573-575, 577-579, 581-583, 585-587, 589-591, 593-595, 597-599, 601-603, 605-607, 609-611, 613-615, 617-619, 621-623, 625-627, 629-631, 633-635, 637-639, 641-643, 645-647, 649-651, 653-655, 657-659, 661-663, 665-667, 669-671, 673-675, 677-679, 681-683, 685-687, 689-691, 693-695, 697-699, 701-703, 705-707, 709-711, 713-715, 717-719, 721-723, 725-727, 729-731, 733-735, 737-739, 741-743, 745-747, 749-751, 753-755, 757-759, 761-763, 765-767, 769-771, 773-775, 777-779, 781-783, 785-787, 789-791, 793-795, 797-799, 801-803, 805-807, 809-811, 813-815, 817-819, 821-823, 825-827, 829-831, 833-835, 837-839, 841-843, 845-847, 849-851, 853-855, 857-859, 861-863, 865-867, 869-871, 873-875, 877-879, 881-883, 885-887, 889-891, 893-895, 897-899, 901-903, 905-907, 909-911, 913-915, 917-919, 921-923, 925-927, 929-931, 933-935, 937-939, 941-943, 945-947, 949-951, 953-955, 957-959, 961-963, 965-967, 969-971, 973-975, 977-979, 981-983, 985-987, 989-991, 993-995, 997-999, 1001-1003, 1005-1007, 1009-1011, 1013-1015, 1017-1019, 1021-1023, 1025-1027, 1029-1031, 1033-1035, 1037-1039, 1041-1043, 1045-1047, 1049-1051, 1053-1055, 1057-1059, 1061-1063, 1065-1067, 1069-1071, 1073-1075, 1077-1079, 1081-1083, 1085-1087, 1089-1091, 1093-1095, 1097-1099, 1101-1103, 1105-1107, 1109-1111, 1113-1115, 1117-1119, 1121-1123, 1125-1127, 1129-1131, 1133-1135, 1137-1139, 1141-1143, 1145-1147, 1149-1151, 1153-1155, 1157-1159, 1161-1163, 1165-1167, 1169-1171, 1173-1175, 1177-1179, 1181-1183, 1185-1187, 1189-1191, 1193-1195, 1197-1199, 1201-1203, 1205-1207, 1209-1211, 1213-1215, 1217-1219, 1221-1223, 1225-1227, 1229-1231, 1233-1235, 1237-1239, 1241-1243, 1245-1247, 1249-1251, 1253-1255, 1257-1259, 1261-1263, 1265-1267, 1269-1271, 1273-1275, 1277-1279, 1281-1283, 1285-1287, 1289-1291, 1293-1295, 1297-1299, 1301-1303, 1305-1307, 1309-1311, 1313-1315, 1317-1319, 1321-1323, 1325-1327, 1329-1331, 1333-1335, 1337-1339, 1341-1343, 1345-1347, 1349-1351, 1353-1355, 1357-1359, 1361-1363, 1365-1367, 1369-1371, 1373-1375, 1377-1379, 1381-1383, 1385-1387, 1389-1391, 1393-1395, 1397-1399, 1401-1403, 1405-1407, 1409-1411, 1413-1415, 1417-1419, 1421-1423, 1425-1427, 1429-1431, 1433-1435, 1437-1439, 1441-1443, 1445-1447, 1449-1451, 1453-1455, 1457-1459, 1461-1463, 1465-1467, 1469-1471, 1473-1475, 1477-1479, 1481-1483, 1485-1487, 1489-1491, 1493-1495, 1497-1499, 1501-1503, 1505-1507, 1509-1511, 1513-1515, 1517-1519, 1521-1523, 1525-1527, 1529-1531, 1533-1535, 1537-1539, 1541-1543, 1545-1547, 1549-1551, 1553-1555, 1557-1559, 1561-1563, 1565-1567, 1569-1571, 1573-1575, 1577-1579, 1581-1583, 1585-1587, 1589-1591, 1593-1595, 1597-1599, 1601-1603, 1605-1607, 1609-1611, 1613-1615, 1617-1619, 1621-1623, 1625-1627, 1629-1631, 1633-1635, 1637-1639, 1641-1643, 1645-1647, 1649-1651,

43 à 2.

Fl. *ff*

Ob. *ff sfz* *mf dim. p*

Cingl.

Clar. I *ff* *ff sfz* *mf dim. p* *p*

Cl. bass

Fag. *sfz* *sfz* *sfz* *p*

Cor. I *ff*

Cor. II *ff* *ff* *ff* *mf dim.*

Tr. *mf dim.*

Tromb. I *ff*

Tromb. II *ff*

Tuba.

Viol. I *sfz* *sfz* *mf dim.* *pizz.* *p*

Viol. II *sfz* *sfz* *mf dim.* *pizz.* *p*

Viola *sfz* *sfz* *mf*

Violo. *sfz* *sfz* *sfz dim.* *mf espress.* *pizz.*

C. bass. *sfz* *sfz* *f dim.* *p*

Fl. *cresc.* *f dim.*

Ob.

Cingl.

Clar. I *cresc.* *f*

Cl. bass *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

Cor. I

Cor. II

Tr.

Tromb. I

Tromb. II

Tuba.

Viol. I *cresc.* *f dim.*

Viol. II *cresc.* *f dim.*

Viola *pizz.* *p* *cresc.* *f*

Vello. *cresc.* *f*

C. bass *cresc.* *f* *dim.*

Detailed description: This is a page of a musical score, page 45. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet I (Clar. I), Clarinet Bass (Cl. bass), and Bassoon (Fag.). The brass section includes Cor. I, Cor. II, Trombone I (Tromb. I), Trombone II (Tromb. II), and Tuba. The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vello.), and Contrabass (C. bass). The score shows a crescendo in the woodwinds and strings, leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.). The Flute and Clarinet I parts have specific markings: 'cresc.' and 'f dim.'. The Clarinet Bass and Bassoon parts have 'p' (piano) and 'cresc.' markings. The Viola part has 'pizz.' (pizzicato) and 'p' markings. The Violoncello and Contrabass parts have 'cresc.' and 'f' markings. The string section also shows a decrescendo (dim.) at the end of the page.

[illegible]

Fl. p.
Fl.
Ob.
Eng.
Clar. I
Clar. II
Fag.
Cor. I
Cor. II
Tr.
Timp.
Triang.
Tomb.
Pia.
Arpa
Viol. I
Viol. II
Viola
Vcllo
C. bass.

Fl. p. and Fl. parts are mostly rests, with Fl. p. having a few notes in the final measures. Fl. and Ob. have melodic lines starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Eng. has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Clar. I and II have harmonic accompaniment, marked *mp* *cresc.* and *f* *dim.*. Fag. has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Cor. I and II have harmonic accompaniment, marked *mp* *cresc.* and *f* *dim.*. Tr. has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Timp. has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Triang. has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Tomb. and Pia. have a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Arpa has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Viol. I and II have a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Viola has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. Vcllo has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*. C. bass. has a melodic line starting in measure 5, marked *mp* *cresc.* and *f* *dim.*.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. p, Fl., Ob., Cingl., Clar. I, Clar. II, Fag., Cor. I, Cor. II, Tr., Tromb. I, Tromb. II, Tuba, Timpa., Triang., Tamb. Piatto., Arpa., Viol. I, Viol. II, Viola., Cello., and C. basso. The score is written in a single system with multiple staves. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *sfz* (sforzando). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page number 45 is visible in the bottom left corner.

46

Fl. p. *sf* *dim.*

Fl. *sf* *dim.*

Ob. *sf* *à 2.* *dim.* *solo b* *p*

C. ingl. *sfz*

Clar. I *sfz* *à 2.* *sf* *dim.*

Clar. b. *sf*

Fag. *sf* *à 2.* *sf* *dim.*

Cor. I *sfz* *à 2.* *sfz* *dim.*

Cor. II *sfz* *sfz* *dim.*

Tr. *sf*

Tromb. I *sf*

Tromb. II *sf*

Tuba. *sf*

Temp. *sf marcato* *dim.*

Triang. *sf*

Tomb. Piatti. *sf*

46

Viol. I *sf* *sfz* *dim.*

Viol. II *sf* *sfz* *dim.*

Viola. *sf* *sfz* *dim.*

Vello. *sf* *sfz* *dim.*

C. bass *sf* *sfz* *dim.*

Tranquillo e un poco rubato. 47

Fl. *à 2.*

Ob.

Clar. I

Clar. II

Cbs. I

Cbs. II

Cbs. III

dim. *pp* *dim.* *pp* *Solo.* *pp* *dim.*

Tranquillo e un poco rubato 47

Viol. I

Viol. II

Viola

Vcllo.

mp *dim.* *pp* *pp* *dim.* *pp* *dim.*

poco string. 48 *al tempo*

Fl.

Ob.

Clar. I

Clar. II

Tr.

Timp.

dolciss. *pp* *pp* *con sord.* *p*

Viol. I

Viol. II

Viola

Vcllo.

ppp *poco string.* 48 *al tempo* *ppp* *ppp* *ppp* *ppp*

Fl. *sfz* *mp* *dim.* *pp* *dim.*

Ob. *sfz* *mp* *dim.* *pp* *dim.*

Clar. I *sfz* *mp* *dim.* *pp* *dim.*

Bass. *mp* *dim.* *pp* *dim.*

Timpani *pp* *cresc.*

Triangle *pp* *dim.*

Viol. I *pp* *dim.* *pp*

Viol. II *pp* *dim.* *pp*

Viola *pp* *dim.* *pp*

Cello *sfz* *pp* *dim.* *pp*

C. bass *sfz* *pp* *dim.* *pp*

Fl. *pp* *dim.*

Ob. *dim.*

Clar. I *dim.*

Bass. *dim.*

Cor. I *sfz* *dim.*

Timpani *sfz* *dim.*

Triangle *pp* *dim.*

Viol. I *dim.*

Viol. II *dim.*

Viola *arco* *cresc.* *ff* *dim.*

Cello *pp* *cresc.* *ff* *dim.*

C. bass *pp* *cresc.* *ff* *dim.*

50

Fl. *sfz p*

Ob. *sfz p*

Clar. I *sfz p*

Cor. III *sfz*

Timpani *pp*

Viol. I *pp pizz.*

Viol. II *pp pizz.*

Viola *pp pizz.*

Vello. *pp*

C. bass. *pp*

51

Fl. p. *sfz*

Fl. *sfz*

Ob. *sfz*

Clar. I *sfz*

Cl. bass. *sfz*

Org. *sfz*

Cor. III *sfz*

Viol. I *p*

Viol. II *p*

Viola *p*

Vello. *p*

C. bass. *p*

cresc.

dim.

pp

cresc.

dim.

52

Fl. p. *pp* *sfz*

Fl. *pp* *sfz*

Ob. *pp* *sfz* *f marcato*

Clar. I *pp* *sfz* *f marcato*

Cl. bass. *pp* *sfz*

Fag. *p* *sfz* *f marcato*

Cor. I *pp* *sfz* *f marcato*

Cor. II *pp* *sfz* *f marcato*

Tr. *pp* *sfz* *f marcato*

Tromb. I *pp* *sfz* *f marcato*

Tromb. II *pp* *sfz* *f marcato*

52

Viol. I. *pp* *arco* *p* *cresc.* *f* *sfz*

Viol. II. *pp* *arco* *p* *cresc.* *f* *sfz*

Viola. *pp* *arco* *p* *cresc.* *f* *sfz*

Vello. *pp* *arco* *p* *cresc.* *f* *sfz*

C. basso *pp* *sfz*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute (Fl. p.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Clar. I), Clarinet in Bb (Clar. II), Bassoon (Bass.), Horn in F (Hr. I), Horn in F (Hr. II), Trumpet (Tr.), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Timpani (Timpani), Triangle (Triang.), Tambourine (Tamb.), Piatti (Piatti), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (C. bass.). The score is written in 2/4 time and includes various dynamic markings such as 'marcato', 'f', 'sfz', and 'f espress.'. A measure number '53' is visible in a box. The page is numbered '53' in the bottom right corner.

Fl. p

Fl.

Ob.

Clar. F

Cl. bass

Fag.

Cor. I

Cor. II

Tr.

Tromb. I

Tromb. II

Tuba

Timp.

Cassa

Arpa

Viol. I

Viol. II

Viola

Cello

C. bass

sfz

sf

dim.

a 2

p

pizz

dim.

b

[illegible]

Fl. p.

Fl.

Ob.

Clar. I

Fag.

Cor. I

Cor. II

Tr.

Timp.

Viol. I.

Viol. II

Viola

Vcllo.

Contrabasso

56 à 2.

Fl.

Ob.

Clar. I/II

Fag.

Chr. I/II

sfz

ff

mp

dim.

p

[illegible]

Fl.

C. ingl.

C. Hr. I

C. Hr. II

Viol. I

Viol. II

Viola

Vcllo

C. bass

cresc.

f

dim.

cresc.

no espress.

dim.

cresc.

mf

cresc.

f

dim.

pizz. cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

Fl. p

Fl. *p* *sfz* *pp*

Ob.

Clngl. *p* *sfz* *pp*

Clar. I *p* *sfz* *pp*

2. Bass *p* *sfz* *pp*

Fag. *p* *sfz* *pp*

Cor. I *p*

Cor. II *p*

Tr.

Tromb. I *pp*

Tromb. II *pp*

Tuba

Temp.

Triang.

Tamb. *p*

Piatti.

Arpa. *dolce* *mp*

Viol. I *p* *arco* *mf molto espress.*

Viol. II *p* *arco* *mf molto espress.*

Viola. *p* *mp*

Vcllo. *dim.* *mp*

C. bass. *dim.* *mp.*

57

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. p., Fl., Ob., Engl., Clar. I, Cl. bass., Fag., Cor. I, Cor. II, Tr., Tromb. I, Tromb. II, Tuba, Timpani, Triangle, Tamb., Piccoli, Arpa., Viol. I, Viol. II, Viola, Cello, and C. base. The score is written in a single system with multiple staves. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 11 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with measures 58 and 59 marked. The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Fl. po., Fl., Oboe, Clarinet, Bassoon, Horns I and II, Horns III and IV, Trumpets, Trombones, Percussion (Timp., Triang., Tamb., R. b.), Arpa, Violin I, Violin II, Viola, Violoncello, and C. bass. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 58 is visible in the top left corner, and 59 is visible in the top right corner.

This musical score page contains measures 59, 60, and 61. The instruments are arranged in two systems. The first system includes Fl. p., Fl., Ob., Cl. ingl., Clar. I, Cl. bass., Fag., Cor. I, Cor. II, Tr., Tromb. I, Tromb. II/Tuba, Timpani, Triang., and Tamb. Picc. The second system includes Viol. I, Viol. II, Viola, Violoncello, and Contrabasso. The score features various musical notations including notes, rests, and dynamic markings such as *sfz*, *sf*, *ff*, *molto marc.*, and *non div.*. A rehearsal mark '60' is placed above the Fl. p. staff at the beginning of measure 60. The key signature changes from one flat to two flats at the start of measure 60.

Fl. p.

Fl.

Ob.

Cl. ingl.

Clar. I

Cl. bass.

Fag.

Cor. I

Cor. II

Tr.

Tromb. I

Tromb. II
Tuba

Timpani

Triang.

Tamb.
Picc.

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

sfz

sf

ff

molto marc.

non div.

60

Fl. p.

Fl.

Ob.

Cl. in G.

Cl. bass.

Fag.

Cor. I

Cor. II

Tr.

Tromb. I

Tromb. II

Tromb. III

Tuba

Timp.

Triang.

Tamb.

Pia.

Arpa

Viol. I

Viol. II

Viola

Vcllo.

C. bass.

61

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. p., Fl., Ob., Cingl., Clar. I, Cl. bass., Fag., Cor. I, Cor. II, Tr., Tromb. I, Tromb. II, Tuba, Timpa., Triang., Tarrab. Piatti., Arpa., Viol. I, Viol. II, Viola., Vello., and C. bass. The score is written in a single system with multiple staves. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various dynamic markings such as *sfz*, *ffz*, *marcato*, and *marcatissimo*. The page number 62 is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. p.
- Fl.
- Ob.
- C. ingl.
- Clar. I
- Cl. bass.
- Fag.
- Cor. I
- Cor. II
- Tr.
- Tromb. I
- Tromb. II
- Tuba.
- Timp.
- Triang.
- Tamb.
- Ratti.
- Viol. I
- Viol. II
- Viola.
- Cello.
- C. bass.

The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings, such as *sfz* (sforzando), *cresc.* (crescendo), and *marcato* (marked). The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music.

63

63

64

Fl p. *loco*

Fl.

Ob. *sfz* *sfz* *mf* *cresc.*

Cingl.

Clar. I *sfz* *sfz* *mf* *cresc.*

Cl. bass.

Fag. *sfz* *sfz*

Cor. I *sfz* *sfz*

Cor. II *mf* *cresc.*

Tr.

Tromb. I *sfz* *sfz*

Tromb. II *sfz* *sfz*

Tuba.

Timp. *sfz* *sfz*

Triang. *sfz* *sfz*

Tamb. *sfz* *sfz*

Picci.

64

Viol. I *sfz* *sfz* *mf* *cresc.*

Viol. II *sfz* *sfz* *mf* *cresc.*

Viola. *sfz* *sfz* *mf* *cresc.*

Vello. *sfz* *sfz* *mf* *cresc.*

C. bass. *sfz* *sfz*

poco a poco string. al Fine.

65

Fl. p. *ffz sempre*

Fl. *ffz sempre*

Ob. *ffz sempre*

Cl. angl. *ffz sempre*

Clar. I *ffz sempre*

Cl. bass. *ffz sempre*

Fag. *f cresc. ffz sempre*

Cor. I *mf cresc. ffz sempre*

Cor. II *mf cresc. ffz sempre*

Tr. *mf cresc. ffz sempre*

Tromb. I *ffz sempre*

Tromb. II *ffz sempre*

Temp. *ffz sempre*

Triang. *ffz sempre*

Tamb. Batt. *ffz sempre*

poco a poco string. al Fine.

Viol. I *ffz sempre*

Viol. II *ffz sempre*

Viola *ffz sempre*

Vello. *ffz sempre*

C. bass. *ffz sempre*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. po.
- Fl.
- Ob.
- Cingl.
- Clar. I
- Clar. II
- Bass.
- Trg.
- Tr. I
- Tr. II
- Tromb. I
- Tromb. II
- Tuba.
- Timpo.
- Triangle.
- Tam. b.
- Rit. b.
- Viol. I
- Viol. II
- Viola.
- Vello.
- C. bass.

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *sfz* (sforzando) and *sf* (sforzando). The score also includes a rehearsal mark, "a 2.", which indicates the start of a second ending or a repeat. The page is numbered "1" in the bottom right corner.

