

# FLEMISH NATIVITY SUITE

*Suite No.23 in F MAJOR*

*(Based on 1. How suffers This Child, 2. A Virgin  
was chosen, 3. A Little Child on Earth)*

*for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

## Score (02':55")

Traditional Folklore

Arr. Michel Rondeau

1. Stately ♩ = 70

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

# FLEMISH NATIVITY SUITE - Rondeau - Score

2  
8

The score is for a piece titled "FLEMISH NATIVITY SUITE - Rondeau". It consists of 11 staves, each representing a different instrument. The first two staves are for Horns (Hn. 1 and Hn. 2), both in treble clef with a key signature of one sharp (F#). The next four staves are for Trumpets (B♭ Tpt. 1 and 2) and Flugelhorns (Flghn. 1 and 2), also in treble clef with a key signature of one sharp. The final five staves are for Trombones (Tbn. 1, 2, and 3), Baritone Trombone (B. Tbn.), and Tuba, all in bass clef with a key signature of one flat (B♭). The music is written in 2/8 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) are indicated at the bottom of the B. Tbn. and Tuba staves. The score is divided into measures by vertical bar lines.

## FLEMISH NATIVITY SUITE - Rondeau - Score

3

15

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*

4  
21

## 21

[illegible]

27

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p* *mf*

*f*

## FLEMISH NATIVITY SUITE - Rondeau - Score

6  
33

6  
33

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

38

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

38

## FLEMISH NATIVITY SUITE - Rondeau - Score

8  
44

8  
44

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



## FLEMISH NATIVITY SUITE - Rondeau - Score

9

49

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

10  
54[illegible]

## FLEMISH NATIVITY SUITE - Rondeau - Score

11

Tuba

## FLEMISH NATIVITY SUITE - Rondeau - Score

12  
68

12  
68

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The score is for a piece titled "FLEMISH NATIVITY SUITE - Rondeau". It is a 12-measure excerpt, with a 68-measure total for the piece. The instrumentation includes Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for 11 instruments, with some parts having rests. The Tuba part is written in the bass clef, while the others are in the treble clef. The Horns and Trumpets play a melodic line, while the Trombones and Tuba provide a harmonic foundation. The Baritone Trombone and Flugelhorn parts are also present, though they have many rests in this excerpt.

75

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FLEMISH NATIVITY SUITE - Rondeau - Score

14  
81

This musical score is for a piece titled "FLEMISH NATIVITY SUITE - Rondeau". It is a page from a larger score, indicated by the numbers "14" and "81" at the top left. The score is written for a large brass ensemble, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the Horns and Flugelhorns in the upper staves and the Trombones and Tuba in the lower staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitches and durations for each instrument. The score is presented in a clear, professional format, suitable for a conductor or musician.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

88

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

## FLEMISH NATIVITY SUITE - Rondeau - Score

16  
95

16  
95

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a brass band, specifically measures 16 through 22 of the 'Rondeau' movement from the 'Flemish Nativity Suite'. The score is written for ten parts: Horns 1 and 2 (treble clef), B-flat Trumpets 1 and 2 (treble clef), Flugelhorn 1 and 2 (treble clef), Tenor Horns 1, 2, and 3 (bass clef), Baritone Horn (bass clef), and Tuba (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measures 16-18 feature a melodic line in the Horns and Trumpets, with Horn 1 starting on a whole rest and then playing eighth notes. Measures 19-22 show a change in dynamics and texture, with the Tenor Horns and Baritone/Tuba playing a sustained, moving line. Dynamics include piano (p) and forte (f). A rehearsal mark '16 95' is at the top left. A fermata is placed over the final measure (22) of the Horns and Trumpets part.



102

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*f*

*f*

*f*

## FLEMISH NATIVITY SUITE - Rondeau - Score

18  
109

This musical score page contains measures 18 through 109 of the 'Rondeau' from the 'Flemish Nativity Suite'. The score is arranged for a large ensemble with the following parts: Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Flugelhorns 1 and 2 (Flghn. 1, Flghn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the brass instruments and rhythmic patterns for the woodwinds and lower brass. Measures 18-109 represent a significant portion of the piece, showing the development of the Rondeau's themes.