

S.S.

Rec. 10 Jan. 44.

PINEY POINT WALTZ,

Composed by

J. H. HEWITT.

Baltimore, Published by Geo. Willig Junr.

Piano.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines. The score is arranged in a standard piano format with the right hand (treble clef) and left hand (bass clef) parts.

Entered according to Act of Congress by G. Willig Jr. in the Year 1843 at the Office of the District Court of Maryland.—
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