

Ihren Kgl. Hoheiten
den Prinzessinen Hildegard, Helmtrud und Wiltrud
von Bayern gewidmet.

3 Ungarische Tänze



für Geige und Klavier
nach
ungarischen Original - Volkstänzen und Liedern bearbeitet
von

Brüno Hübner

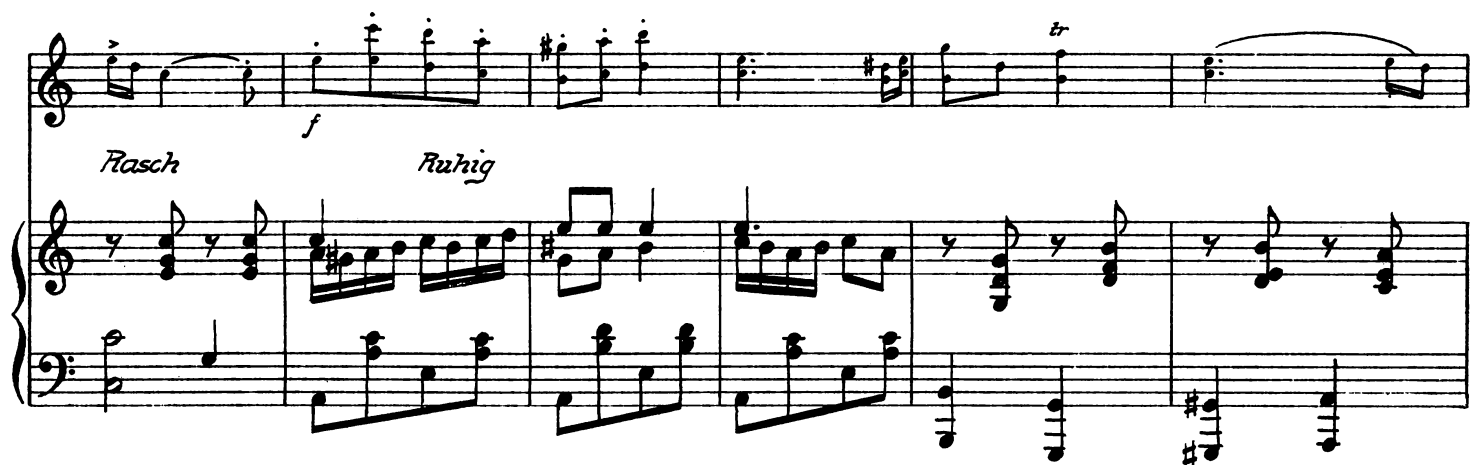
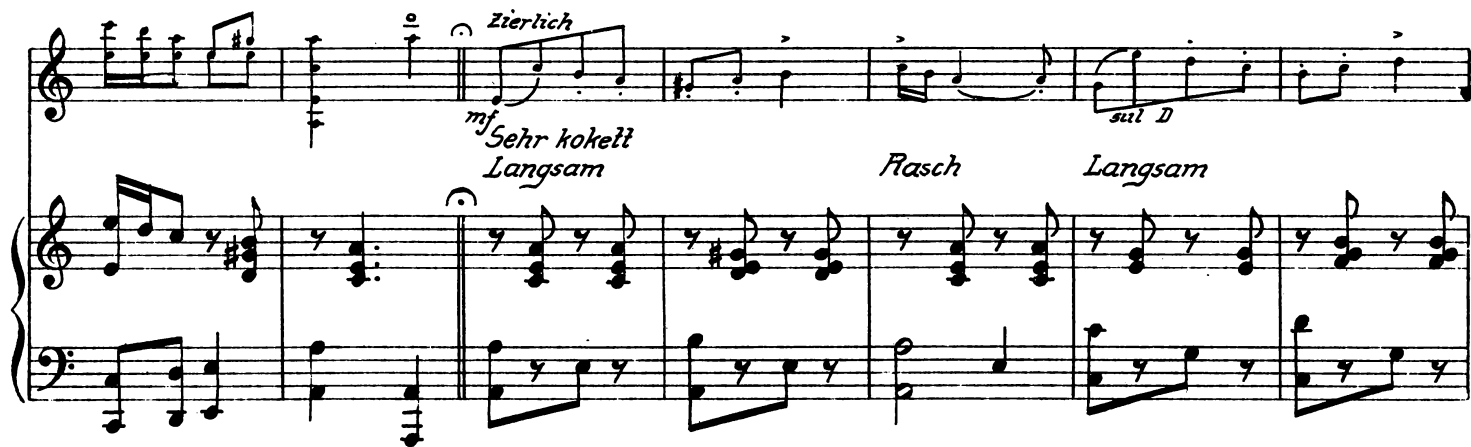
Op. 18
Nro 1 - 3

UNGARISCHER TANZ N^o 1



Brinno Huberman
Op. 18 N^o 1

Sehr schnell und wichtig.



decresc. *ff* rit. a tempo

decresc. a tempo *mf*

ff sul *f* *mf* *Ruhig*

Flag.

8. *ff* *das 2. mal p* *sul A*
Schnell

f *Tempo I*
mf

mf *Ruhig legato* *pp*

f *mf*

Schneller

mf

p

cresc.

tr

tr

1.

2.

dimin.

poco rit.

pizz.

pp

Nach und nach rascher

arco
mf
rit
f

sul A
f
mf

Bei der Wiederholung
immer rascher werdend

mf
mf

pizz.
mf

Tempo I (durchwegs sehr rasch)

mf
mf

arco
rit.
ff
Rascher
♩ = 168
f

8.....

8. *non legato*

Presto

fff

8. *pizz.*

The musical score is written in D major (two sharps) and 2/4 time. It consists of four systems of staves. The first system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The second system continues the accompaniment. The third system features a more active treble staff. The fourth system concludes the piece with a final chord. Performance markings include 'non legato', 'Presto', 'fff', and 'pizz.'.

UNGARISCHER TANZ N^o 2



Behn-Huber
Op. 18 Nro 2

Sehr rasch und feurig.

f *Das 2. mal pp*

Leichter

sf *3*

f *p*

Derb

p *f* *p*

f *ff* *Grazios*

ff *p*

spiccato
p

Sehr rasch

Langsamer
p

8. legato
f

f *mf*

cresc. *f*

8.

rit. *sul 6* *f* *Sehr breit und leidenschaftlich*

**) vibrato ad libitum*

accel. *accel.*

sul 6 *f* *Feurig* *p dolce Lento*

sul D
rit. *a tempo* *f* *Sehr lustig* *allacca subito*

pizz. *Breit* *a tempo*

Prestissimo rit.

sul A rit. *Sehr breit* *pppp*

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and melodic lines.

Second system of musical notation, measures 5-8. Includes performance markings: *cresc.*, *ff*, *rit.*, *sf*, *dolce*, and *äusserst gedehnt*.

Third system of musical notation, measures 9-12. Includes performance markings: *sul A e D dimin.*, *senza rit.*, and *slaccato*.

Fourth system of musical notation, measures 13-16. Includes performance markings: *p sul 6* and *fp*.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note chord (F4, A4, C5), followed by a quarter note (D5), and then a series of eighth notes (E5, F5, G5, A5, B5, C6) beamed together. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (B2, D3, F3), followed by a quarter note (G2), and then a series of eighth notes (A2, B2, C3, D3, E3, F3) beamed together. A large slur covers the first two measures of both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a half note chord (F4, A4, C5), followed by a quarter note (D5), and then a series of eighth notes (E5, F5, G5, A5, B5, C6) beamed together. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (B2, D3, F3), followed by a quarter note (G2), and then a series of eighth notes (A2, B2, C3, D3, E3, F3) beamed together. A large slur covers the first two measures of both staves. The word "tr" is written above the first measure of the upper staff, and "glissando" is written above the second measure. The word "rit." is written below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a half note chord (F4, A4, C5), followed by a quarter note (D5), and then a series of eighth notes (E5, F5, G5, A5, B5, C6) beamed together. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (B2, D3, F3), followed by a quarter note (G2), and then a series of eighth notes (A2, B2, C3, D3, E3, F3) beamed together. A large slur covers the first two measures of both staves. The word "ff" is written below the first measure of the upper staff, and "Prestissimo" is written below the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a half note chord (F4, A4, C5), followed by a quarter note (D5), and then a series of eighth notes (E5, F5, G5, A5, B5, C6) beamed together. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (B2, D3, F3), followed by a quarter note (G2), and then a series of eighth notes (A2, B2, C3, D3, E3, F3) beamed together. A large slur covers the first two measures of both staves. The word "ff" is written below the first measure of the upper staff.

UNGARISCHER TANZ N^o 3



Brünnhilde

Op. 18 Nro 3

Sehr majestätisch-wuchtig ♩ = 40

2.

Cadenza ad lib.

rit.

Sehr rasch

fp

pp

sempre ff

f

sehr gebunden

p sul A

cresc. molto

ff

Langsamer ♩ = 138 - 144

p

f

p

f

Rascher

Etwas langsamer ♩ = 100

pizz.

arco *pizz.* *arco*

Sehr rasch *Langsam*

Sehr breit

ff

ff

prestissimo

[illegible]

pizz. *arco*

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