

MARSHALL'S,

Scottish AIRS, Melodies,

STRATHSPEYS, REELS, &c.

FOR THE

Piano Forte, Harp,

Violin & Violoncello.

WITH APPROPRIATE BASSES,
Dedicated

TO

THE MOST NOBLE, THE

Marquioness of Huntly.

Price 12/6
to non Subscribers 15/.

TO THE PUBLIC

Entered at
Stationers Hall.

The Author of the following Sheets, now humbly submitted by him to the Public, thinks it necessary to mention, that several of his Strathspeys & Reels, have occasionally been Published by most of the Collectors of Scottish Music, without his Permission; of this however, he does not much Complain, especially, as he had not till now, any intention to Publish them himself; His only Complaint is their not mentioning his Name along with those Reels of his Composition they Published, which for obvious reasons, were by some neglected, but in particular, their changing the original names given by him, to other names, according to their own fancy, and this being not generally known, the Author has thought it necessary to apprise the Public of it, assuring them, that this Work is entirely his own Composition, & cannot be claimed by any other Person Whatever.

EDINBURGH.

*Published for the Author & Sold by Alex^r Robertson at his Music Saloon 47 Prince's Street & by the Music Sellers in
London, Dublin, Liverpool, Glasgow, Aberdeen, Inverness &c.*

Walker & Anderson, Printers.

Co
The Most Noble
MARCHIONESS OF HUNTLY.

My Lady Marchioness,

The following Melodies, Strathspeys, Reels &c, which I have the honor humbly to submit to the notice of your Ladyship and the Public, were not originally intended for publication; they were composed in moments of leisure by way of amusement and relaxation from my usual avocations.

Having little claim to Professional knowledge, I can hardly flatter myself that they will be deemed worthy of a Patronage so distinguished as that of your Ladyship, whose correct judgement in Music, can only be excelled by your refined and exquisite taste: But, as many of these tunes have already been honored by your Ladyship's approbation; which I am proud to acknowledge, and being ambitious to comply with your Ladyship's repeated wishes, as well as that of His Grace the Duke of Gordon, I have taken the liberty of submitting them to the Public under your Ladyship's auspices, trusting you will accept them as the only testimony of respect I have in my power to offer to your Ladyship, and to the Noble Family of Gordon, to whom, in all its Branches, I feel unalterably bound by every tie of gratitude.

I have the honor to remain,

My Lady Marchioness,

Your Ladyship's very obedient,

and much obliged humble servant,

WM MARSHALL.

Aberlour's Squeeze	44	Miss Cameron, Banff	15	Mrs Gordon	35
Achorachan's Strathspey	53	Miss Angus	10	Mrs Grant	54
Arthur Seat	38	Miss Admiral Gordon	12	Mrs Hamilton of Wishaw	18
Ballindalloch Castle	8	Miss Cameron, Balvenie	3	Mrs Henry Lumsden	2
Balvenie Castle	10	Miss Cruickshank	12	Mrs Hugh Lumsden	60
Belhelvie House	28	Miss Donaldson	25	Mrs J. Bishop	52
Burnside of Tynet	13	Miss Euphemia Lowe	44	Mrs James Mc Innes	59
Capt Marshall's Fancy	14	Miss Forsyth	43	Mrs John Stewart	32
Capt Cameron's Volunteers March	25	Miss G. Gordon	12	Mrs L. Stewart	45
Capt Willm McLeod	54	Miss Gordon, Fochabers	34	Mrs Dr Laing	26
Chapel Keithack	6	Miss Grant's Jig	4	Mrs Major L. Stewart	17
Collar Green	42	Miss Grant's Reel	49	Mrs Major Mitchell	50
Craigellachie Bridge	30	Miss Grant's Strathspey	49	Mrs Mc Dowall Grant	24
Croughly	54	Miss Hannah	41	Mrs Mc Pherson, Gibston	28
Cullen House	58	Miss Isabella Mc Pherson Grant	51	Mrs Shearer of Buchromb	29
Dandaleith	56	Miss Jane Grant	57	Mrs Stewart	35
Doctor Laing	26	Miss Jane Mc Innes	30	Mrs Rose	39
Drummin's Strathspey	36	Miss Jane Stewart	42	Mrs Young	48
Drumbain's Reel	55	Miss Jane Young	18	Mrs Marshall's Compliments to Niel Gow	21
Easter Elchies	58	Miss K. Stewart Forbes	57	Newfield Cottage	19
Forglen House	28	Miss Mc Dowall Grant	27	Sir Walter Scott Bar	13
Glenromie	45	Miss Mc Innes	55	The Banks of Spey	48
Glenfiddich	18	Miss Malcolm	22	The Bog of Gight	20
Gordon Castle	44	Miss Mc Pherson Grant	21	The Bridge of Spey	33
Grant Lodge	40	Miss Mc Pherson, Cluny	12	The Buck of the Cabrach	36
Hatton of Buchromb	29	Miss Robertson	20	The De'il amang the Mantua Makers	19
Huntly Lodge	3	Miss Ross	33	The Duke of Gordon's Strathspey	31
Invereshie	8	Miss Stewart's Jig	32	The Duke of Gordon's Birth Day	38
Keithmore	59	Miss Stewart's Strathspey	35	The Dutchess of Manchester's farewell to the Highlands	4
Kinrara	2	Miss Stronach	35	The Dutchess of Bedford	5
Kinrara Strathspey	2	Miss Susan Gordon, Fochabers	50	The Dutchess of Richmond	37
Kininvie House	46	Miss Taylor	48	The Dutchess of Roxburghe	58
Knockando House	34	Miss Watt	9	The Earl of Fife	16
Lady Ann Wharton Duff	7	Miss Watt's Jig	31	The Fiddichside Lasses	15
Lady Charlotte Gordon	56	Miss Wilhelmina Mc Dowall Grant	44	The Fochabers Rant	41
Lady Georgina Gordon	49	Miss Wharton Duff	6	The Forest of Gaick	52
Lady Georgina Russell	2	Miss Wharton Duff's Jig	6	The House of Achlincart	46
Lady Jane Neville	40	Miss Young	47	The House of Candatraig	18
Lady Jane Taylor	46	Mrs A. Laing	57	The House of Cairnfield	24
Lady Jemima Cornwallis	20	Mrs E. Simpson	53	The House of Cluny	57
Lady Isabella Wemyss	32	Mrs E. Wagstaff	47	The House of New	47
Lady Louisa Cornwallis	24	Mrs Gordon of Hall-head	40	The House of Letterfourie	33
Lady Louisa Russell	5	Mrs Hoy	51	The House of Park	51
Lady M. Palmer	40	Mrs John Angus - India	37	The Marchioness of Huntly's Strathspey	1
Lady M. Gordon	54	Mrs John Stewart, Bombay	34	The Marchioness of Huntly's Jig	1
Lady Niven Lumsden	22	Mrs Mc Donald	31	The Marchioness of Huntly's Favorite	27
Lady Susan Gordon	10	Mrs Shearer of Buchromb	29	The Marchioness of Huntly's Jig	27
Lament for Sir Harry Lumsden	60	Mrs Anderson	21	The Marchioness of Cornwallis	22
Leith Hall	55	Mrs Brown	60	The Marchioness of Tweeddale	23
Lochrynoch	38	Mrs Capt Mc Barnet	25	The Marquis of Huntly's Strathspey	11
Lord Alexr Gordon	17	Mrs Capt Skene	58	The Marquis of Huntly's Favorite	3
Lord A. Russell	59	Mrs Col Forbes	45	The Marquis of Huntly's Farewell	14
Lowes Hornpipe	13	Mrs Col Gordon	17	The Marquis of Bowmont	1
Madam Fredrick	15	Mrs Forbes of Boharm	7	The Marquis of Tweeddale	23
Major L. Stewart	52	Mrs Forbes	8	The Mortlach Reel	53
Marinich's Strathspey	43	Mrs Forsyth	43	The Morayshire Farmers Club	39
Mill of Laggan	52	Mrs Fraser	7	The Strathbogie Toast	11
Miss Abercrombie	23	Mrs George Robertson	4	Tombreckachy	36
Miss Ann Cameron's Jig	9	Mrs Glennie	33		

The Marchioness of Huntly's Strathspey. ¹

SLOW

When danced, may be played in A three Sharps.



THE MARCHIONESS OF HUNTLY'S SIG.

SLOW

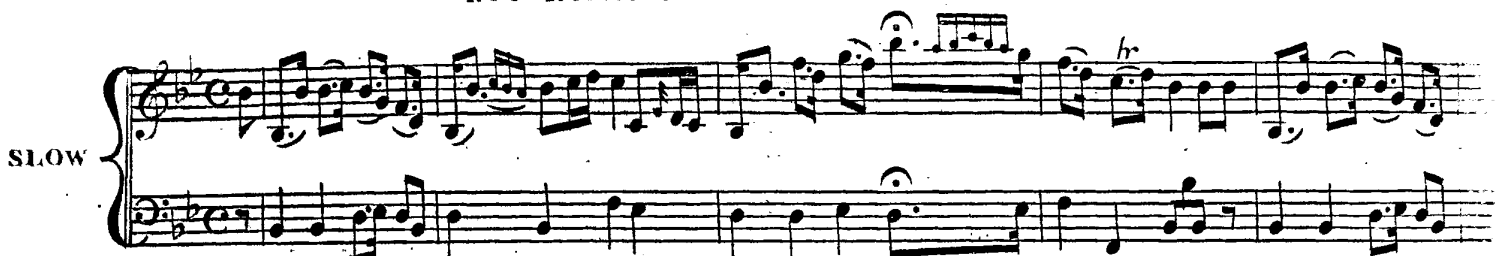


THE MARQUIS OF BOWMONT'S REEL.



KINRARA.*

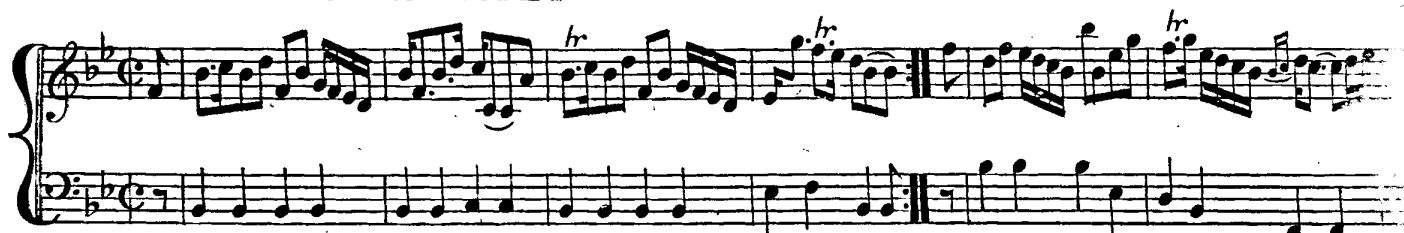
SLOW



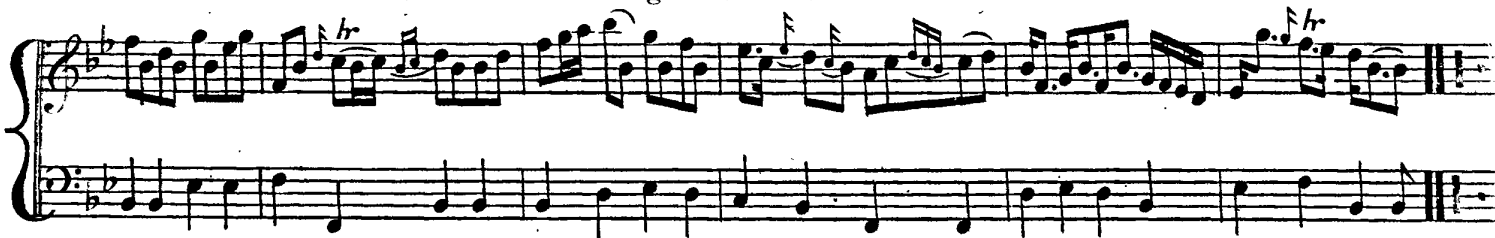
* Where the Duchess of Gordon resided in Badenoch.



KINRARA STRATHSPEY.



NB. This Strathspey was Composed by M^r Marshall for the Duchess of Gordon. but is Published by M^r Gow in his 4th Book, where he has changed its name, and called it the Countess of Dalkeith.



LADY GEORGINA RUSSELL'S REEL.



HUNTLY LODGE.

a Strathspey.

3

SLOW

When not danced.

THE MARQUIS OF HUNTLY'S FAVORITE.

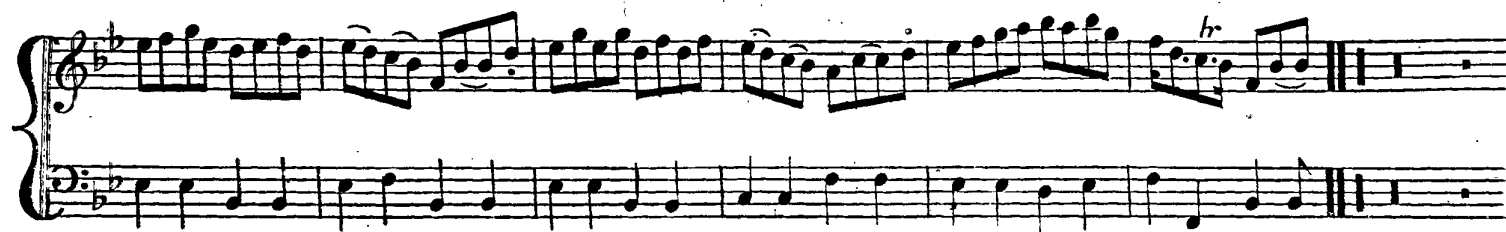
SLOWLY

MISS CAMERON'S REEL. — BALVENIE.

THE DUTCHESS OF MANCHESTER'S FAREWELL TO THE HIGHLANDS OF SCOTLAND.



MRS GEORGE ROBERTSON'S REEL. — EDINBURGH.



MISS GRANT'S FIG. — YOMBREACKACHY.



THE DUTCHESS OF BEDFORD'S STRATHSPEY.

SLOW
When not
DANCED

LADY LOUISA RUSSELL'S JIG.

CHAPEL KEITHACK.

Two systems of piano music for 'CHAPEL KEITHACK.' Each system consists of a grand staff with a treble and bass clef. The first system is in 3/4 time, featuring a melody in the treble and a bass line in the bass. The second system is in 2/4 time, featuring a more complex melody in the treble with many beamed eighth notes and a corresponding bass line. Both systems end with a double bar line.

MISS WHARTON DUFF.

Three systems of piano music for 'MISS WHARTON DUFF.' Each system consists of a grand staff with a treble and bass clef. The first system is in 3/4 time, featuring a melody in the treble with some 'hr' markings above it and a bass line. The second system is in 3/4 time, featuring a melody in the treble with many beamed eighth notes and a corresponding bass line. The third system is in 6/8 time, featuring a melody in the treble with many beamed eighth notes and a corresponding bass line. All three systems end with a double bar line.

SLOW
when not
DANCED

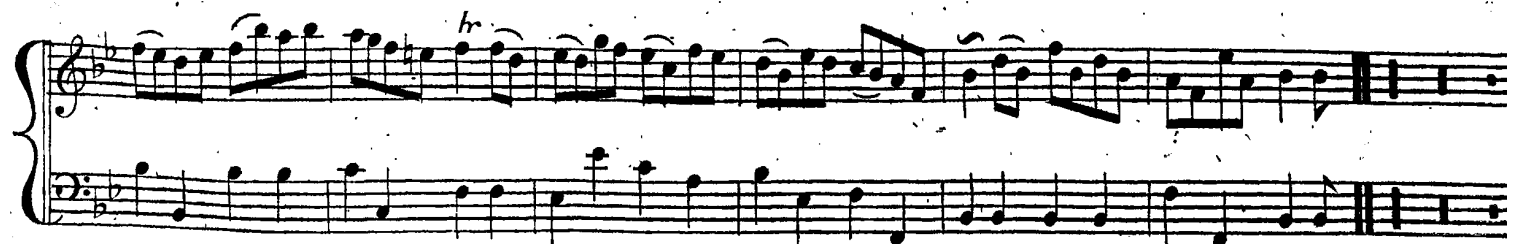
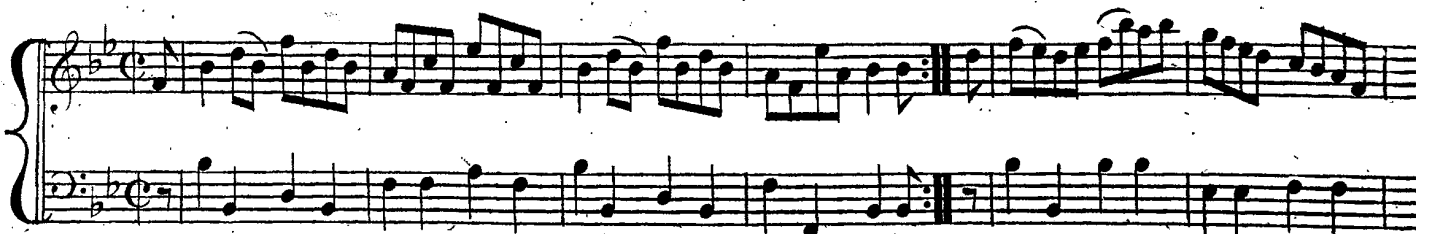


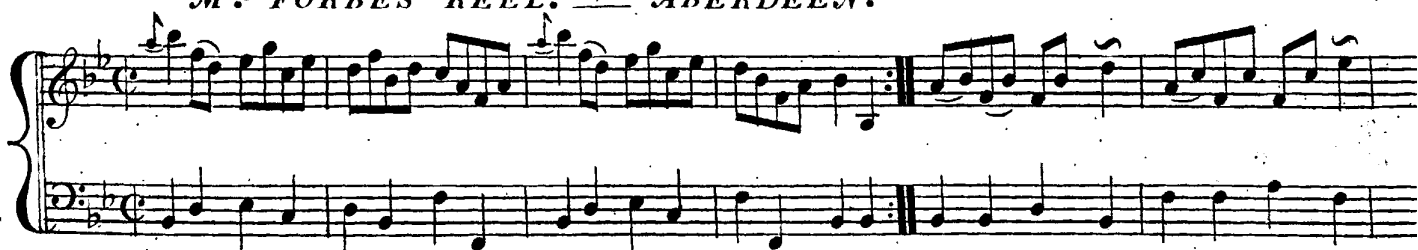
MRS FORBES OF BOHARM'S STRATHSPEY.

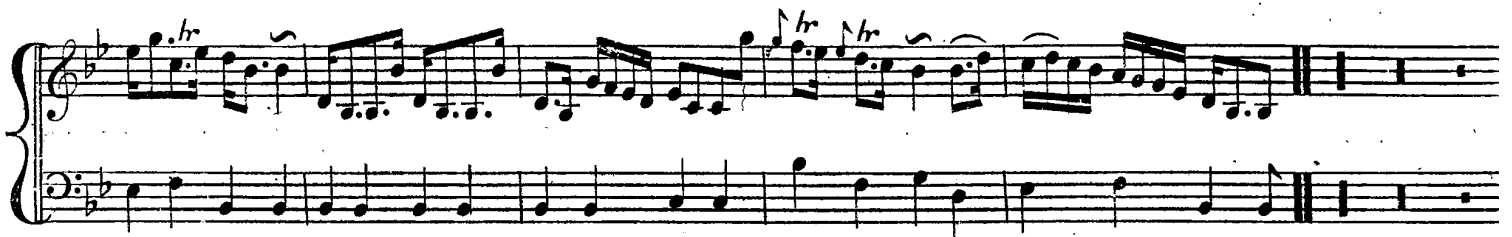
SLOWLY



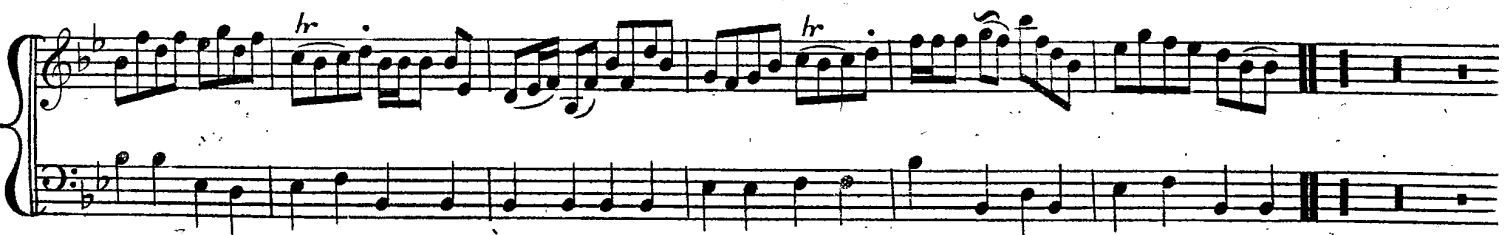
MRS FRASER'S REEL. — CULLEN.



BALLENDALLOCH CASTLE.*INVERESHIE. — A STRATHSPEY.**MRS FORBES' REEL. — ABERDEEN.*



MISS WATT'S REEL. — METHER CLUNY.



MISS ANN CAMERON'S FIG. — BALVENIE.



BALVENIE CASTLE.

Three systems of musical notation for the piece "Balvenie Castle". Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first system includes two measures with a fermata and a repeat sign. The second system includes two measures with a fermata and a repeat sign. The third system includes two measures with a fermata and a repeat sign.

LADY SUSAN GORDON'S REEL.

Two systems of musical notation for the piece "Lady Susan Gordon's Reel". Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first system includes two measures with a fermata and a repeat sign. The second system includes two measures with a fermata and a repeat sign.

MISS ANGUS, BOTRIPHONIE'S REEL.

Two systems of musical notation for the piece "Miss Angus, Botriphnie's Reel". Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first system includes two measures with a fermata and a repeat sign. The second system includes two measures with a fermata and a repeat sign.

THE MARQUIS OF HUNTLY'S STRATHSPEY.

Four systems of musical notation for the piece 'THE MARQUIS OF HUNTLY'S STRATHSPEY.' Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble clef features several measures marked with 'hr' (half rest). The bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

THE STRAHBOGIE TOAST.

Three systems of musical notation for the piece 'THE STRAHBOGIE TOAST.' Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble clef includes several measures marked with 'hr' (half rest). The bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

MISS G. GORDON. — BANFF.

D.C.

MISS McPHERSON'S REEL. — EDINBURGH.

hr

MISS CRUICKSHANK'S REEL. — GLASS.

hr

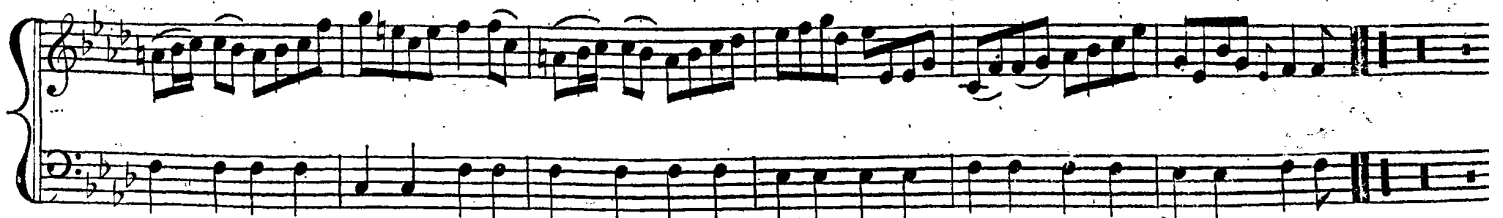
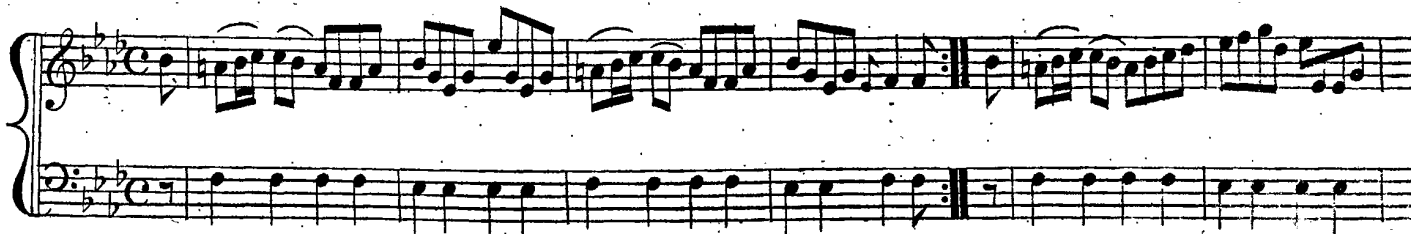
SIR WALTER SCOTT BAR!

SLOW
with
Express^o

LOWE'S HORNPIPE.



BURNSIDE OF TYNET.



THE MARQUIS OF HUNTLY'S FAREWELL.

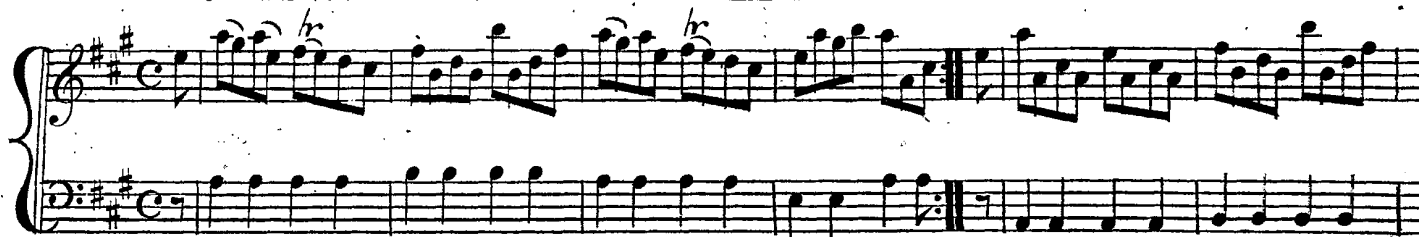
SLOW
when not
DANCED

CAPT. MARSHALL'S FANCY.

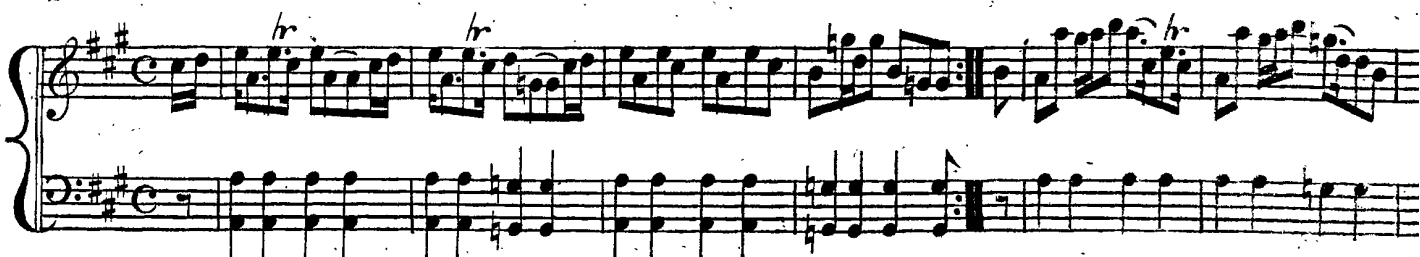
MADAM FREDERICK.

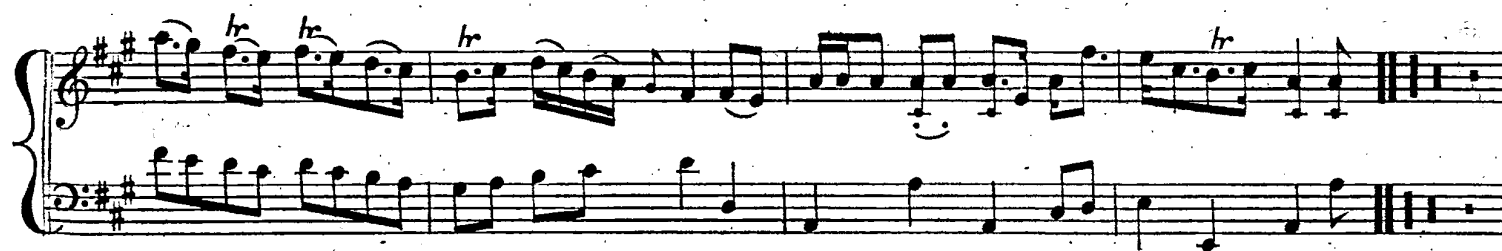
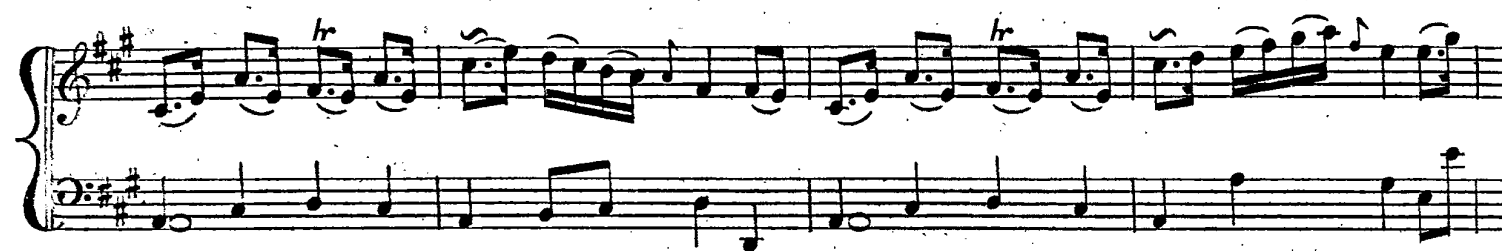
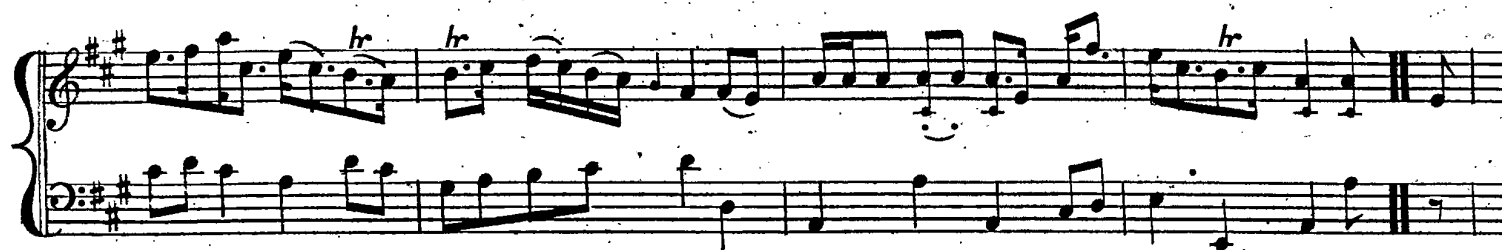


MISS CAMERON'S REEL. — BANFF.

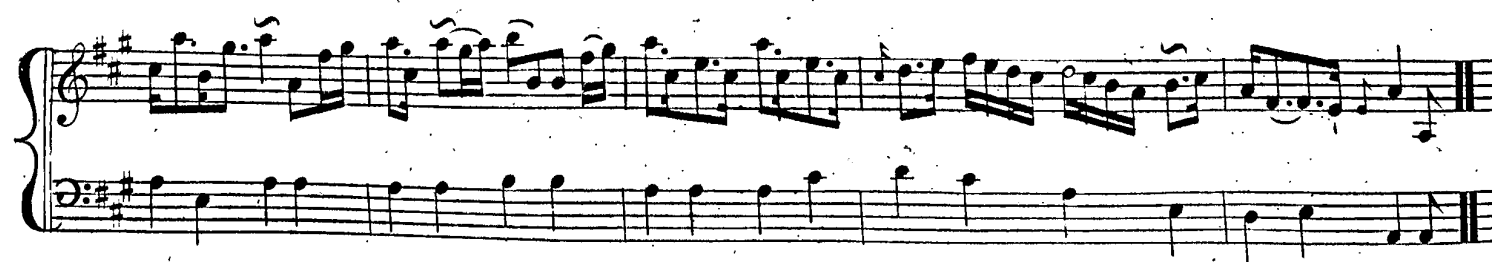
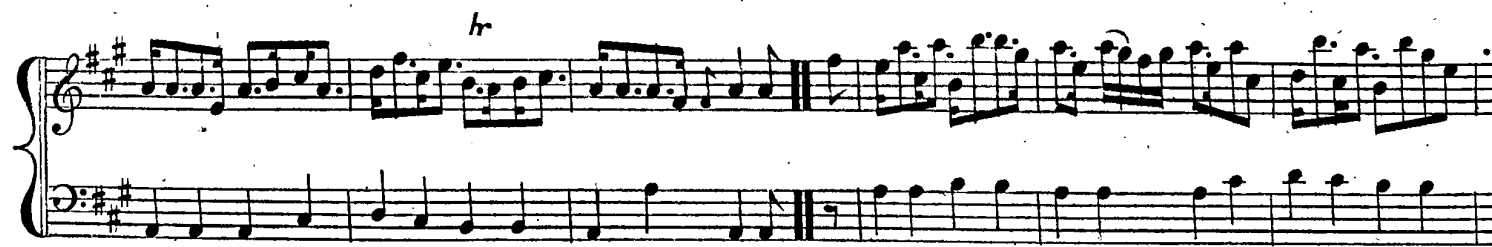


THE FIDDICH-SIDE LASSES. STRATHSPEY.





THE EARL OF FIFE'S STRATHSPEY.



SLOW

Three systems of piano music in G major (one sharp) and common time. The first system is marked 'SLOW' and includes 'hr' (half rest) markings above the treble staff. The music features a mix of eighth and sixteenth notes, with some triplets. The bass line is primarily quarter and eighth notes. The piece concludes with a double bar line.

LORD ALEXANDER GORDON'S STRATHSPEY.

Two systems of piano music in G major (one sharp) and common time. The first system includes 'hr' markings and triplet markings (3) above the treble staff. The second system features multiple triplet markings (3) throughout the treble staff. The bass line consists of steady eighth and quarter notes. The piece ends with a double bar line.

MRS COLONEL GORDON OF LEITCHESTON'S REEL.

Two systems of piano music in G major (one sharp) and common time. The first system features a mix of eighth and sixteenth notes. The second system continues the melody with similar rhythmic patterns. The bass line is composed of eighth and quarter notes. The piece concludes with a double bar line.

GLENFIDDICH STRATHSPEY.

Three systems of musical notation for the piece "Glenfiddich Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end.

MISS JANE YOUNG — BANFF.

Two systems of musical notation for the piece "Miss Jane Young — Banff". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a repeat sign at the end. The second system has a repeat sign at the end.

THE HOUSE OF CANDACRAIG.

Two systems of musical notation for the piece "The House of Candacraig". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a repeat sign at the end. The second system has a repeat sign at the end.

MRS HAMILTON OF WISHAW'S STRATHSPEY.



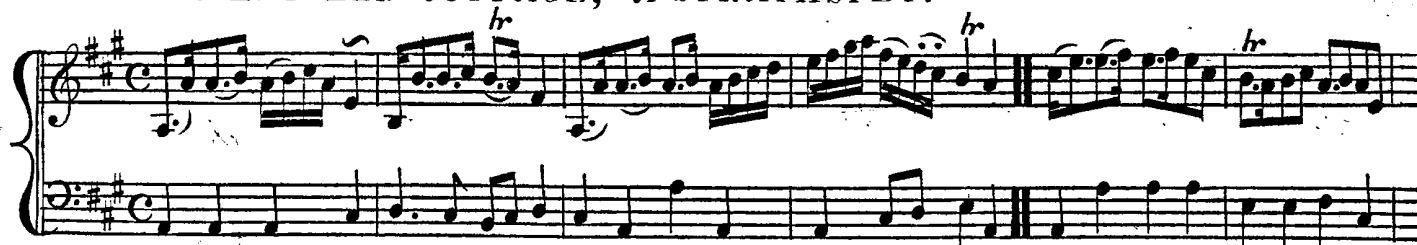
*THE DE'IL AMONG THE MANTUA-MAKERS.**



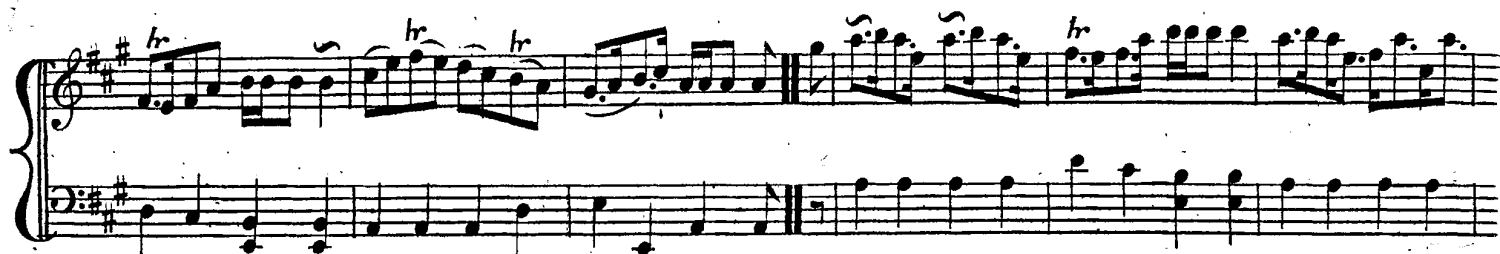
*Named so, at the request of a Lady in Moray-Shire.



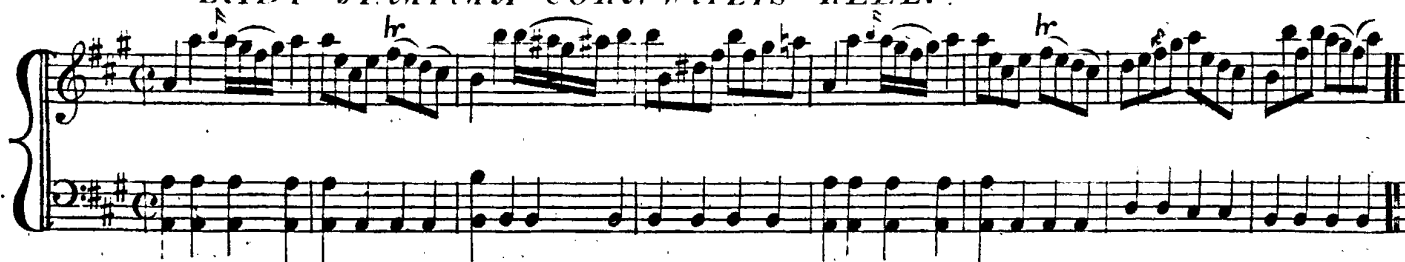
NEWFIELD COTTAGE, A STRATHSPEY.



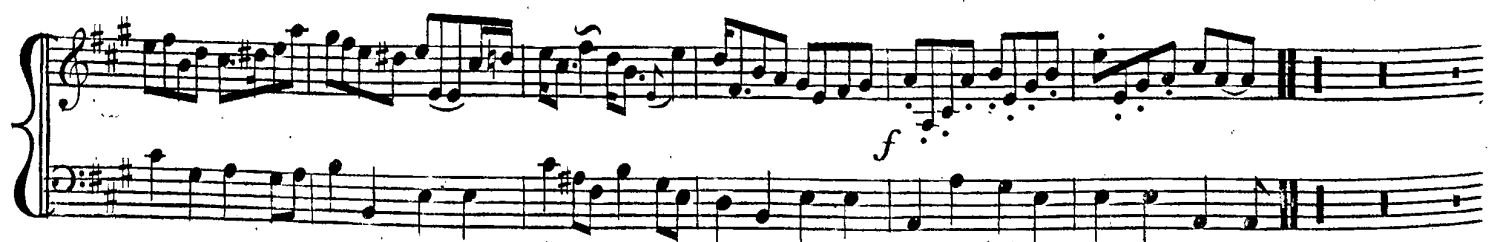
THE BOG OF GIGHT, A STRATHSPEY.

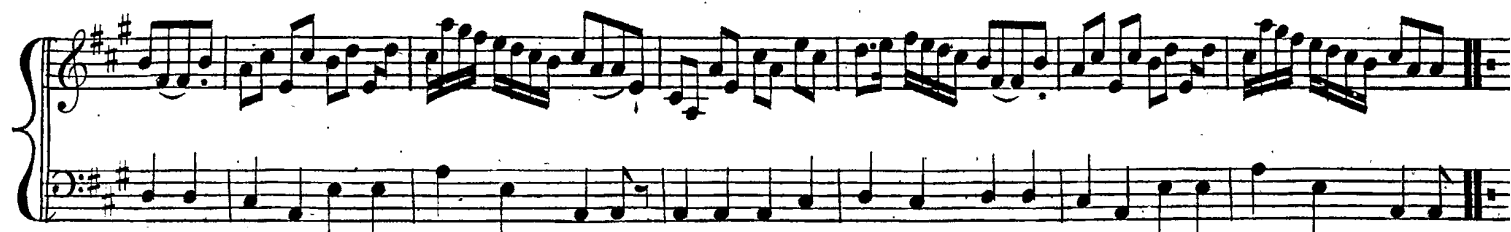


LADY SEMIMA CORNWALLIS' REEL.



MISS ROBERTSON — EDINBURGH. A STRATHSPEY.





MISS McPHERSON GRANT'S FIG. — OF BALLINDALLOCH.



M^R MARSHALL'S COMPLIMENTS TO NIEL GOW.



THE MARCHIONESS OF CORNWALLIS' STRATHSPEY.

SLOW



LADY NIVEN LUMSDEN OF ACHINDOIR'S STRATHSPEY.

SLOWLY



MISS MALCOLM'S HORNPIPE.



SLOW

Three systems of piano music for 'The Marchioness of Tweeddale'. The first system is marked 'SLOW'. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system ends with a double bar line. The second system includes a repeat sign and a first ending marked 'hr'. The third system also includes a repeat sign and a first ending marked 'hr'.

THE MARQUIS OF TWEEDDALE'S REEL.

Two systems of piano music for 'The Marquis of Tweeddale's Reel'. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system ends with a double bar line. The second system includes a repeat sign and a first ending marked 'hr'.

MISS ABERCROMBY'S REEL. — OF BIRKENBOG.

Two systems of piano music for 'Miss Abercromby's Reel'. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system ends with a double bar line. The second system includes a repeat sign and a first ending marked 'hr'.

MRS MCDOWAL GRANT OF ARNDILLY'S STRATHSPEY.

SLOWLY

*LADY LOUISA CORNWALLIS' STRATHSPEY.**THE HOUSE OF CAIRNFIELD, A STRATHSPEY.*

CAPT CAMERON'S VOLUNTEERS MARCH. — BALVENIE.

Musical score for *Capt Cameron's Volunteers March*. The score is written for piano in G major (one sharp) and common time. It consists of three systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a trill (*tr*) and a *FINE. p* marking. The third system concludes with a *D.C.* (Da Capo) instruction.

MRS CAPT MC BARNET'S STRATHSPEY. — BALACHRON.

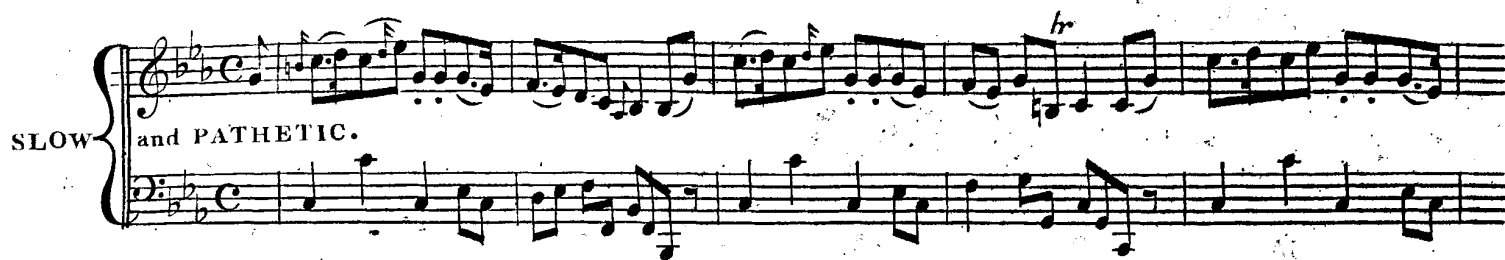
Musical score for *Mrs Capt Mc Barnet's Strathspey*. The score is written for piano in G major (one sharp) and common time. It consists of two systems of staves. The first system is marked *MODERATELY SLOW.* and the second system begins with a forte (*f*) dynamic.

MISS DONALDSON'S STRATHSPEY. — BANFF.

Musical score for *Miss Donaldson's Strathspey*. The score is written for piano in G major (one sharp) and common time. It consists of two systems of staves. The first system is marked *SLOWLY WHEN NOT DANCED.* and the second system includes a trill (*tr*) marking.

SLOWLY

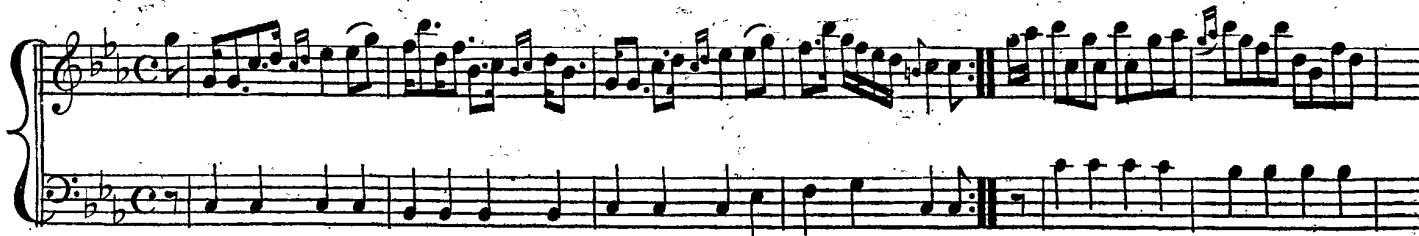
MR'S LAING'S STRATHSPEY. — FOCHABERS.



THE MARCHIONESS OF HUNTLY'S FAVORITE 3IG.



MISS MACDOWAL GRANT'S STRATHSPEY. — OF ARNDILLY.

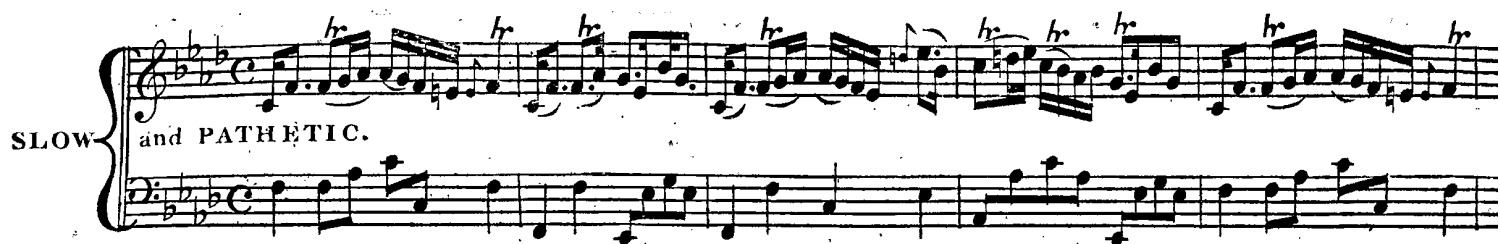
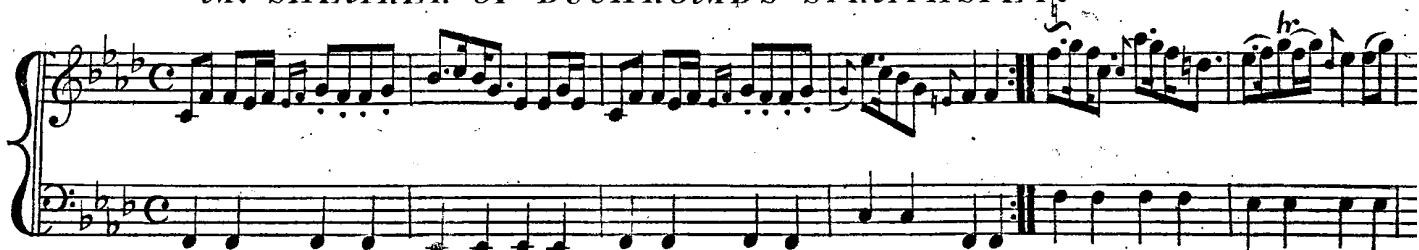


FORGLEN HOUSE. A STRATHSPEY.



BELHELVIE HOUSE. A STRATHSPEY.

M^{rs}. M^c PHERSON'S REEL. — GIBSTON.

MRS SHEARER OF BUCHROMB.*MR SHEARER OF BUCHROMB'S STRATHSPEY.**HATTON OF BUCHROMB'S REEL.*

CRAIGELLACHIE BRIDGE. A STRATHSPEY.

A musical score for a Strathspey titled "Craigellachie Bridge." The score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line is mostly composed of quarter and eighth notes. The piece includes repeat signs and a trill (tr) in the final measure of the fifth system.

MISS JANE McINNES. — DANDALEITH.

A musical score for a Dandaleith titled "Miss Jane McInnes." The score is written for piano and consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line is mostly composed of quarter and eighth notes. The piece includes repeat signs and trills (tr) in the final measure of each system.

Two systems of piano accompaniment for 'The Duke of Gordon's Strathspey'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a complex, flowing melody in the treble with many beamed sixteenth and thirty-second notes, while the bass provides a steady, rhythmic accompaniment. The second system continues this pattern, ending with a repeat sign and a final cadence.

MISS WATT'S JIG. — METHER CLUNY.

Two systems of piano accompaniment for 'Miss Watt's Jig'. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows a lively melody in the treble with frequent eighth and sixteenth notes, supported by a bass line with dotted rhythms. The second system continues the piece, maintaining the same rhythmic energy and ending with a repeat sign.

MR. M^C DONALD. — GORDON CASTLE.

Two systems of piano accompaniment for 'Mr. McDonald'. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked 'SLOWLY' in the left margin. The melody in the treble is more measured and features some triplet rhythms, with the bass providing a simple harmonic support. The second system continues the piece, ending with a repeat sign.

LADY ISABELLA WEMYSS' STRATHSPEY.

SLOW when not DANCED.



MRS JOHN STEWART'S STRATHSPEY. — OF BOMBAY.



MISS STEWART'S JIG. — OF BOMBAY.



SLOW when not DANCED.

First system of music for 'THE BRIDGE OF SPEY, A STRATHSPEY.' It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line featuring eighth and sixteenth notes, including a trill marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth notes. The system concludes with a double bar line.

MRS GLENNIE'S REEL. — OF MAYBANK.

Second system of music for 'MRS GLENNIE'S REEL. — OF MAYBANK.' It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a lively melody with many sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of eighth notes. The system concludes with a double bar line.

'MISS ROSS' STRATHSPEY. — ELGIN.

Third system of music for ''MISS ROSS' STRATHSPEY. — ELGIN.' It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melody with frequent sixteenth-note patterns and a trill marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

THE HOUSE OF LETTERFOURIE, A REEL.

Fourth system of music for 'THE HOUSE OF LETTERFOURIE, A REEL.' It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a fast-paced melody with many sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of eighth notes. The system concludes with a double bar line.

MISS GORDON'S STRATHSPEY. — FOCHABERS.



MR. JOHN STEWART'S REEL. — OF BOMBAY.



KNOCKANDO HOUSE.



Three systems of musical notation for the piece "Miss Stronach of Marnoch's Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end.

MRS GORDON'S REEL. ——— UVIE.

Two systems of musical notation for the piece "Mrs Gordon's Reel". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a repeat sign at the end. The second system has a repeat sign at the end.

MRS STEWART'S STRATHSPEY. ——— OF INVERUGIE.

Two systems of musical notation for the piece "Mrs Stewart's Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a repeat sign at the end. The second system has a repeat sign at the end.

DRUMMOND'S STRATHSPEY.

Three systems of musical notation for *Drummond's Strathspey*. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system includes three 'hr' (harmonic) markings above the treble staff. The second system includes three 'hr' markings above the treble staff. The third system includes two 'hr' markings above the treble staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets.

THE BUCK OF THE CABRACH.

Two systems of musical notation for *The Buck of the Cabrach*. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system includes a repeat sign in the treble staff. The second system includes a repeat sign in the treble staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets.

TOMBREACKACHIE'S STRATHSPEY.

Two systems of musical notation for *Tombreackachie's Strathspey*. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system includes a repeat sign in the treble staff. The second system includes two 'hr' (harmonic) markings above the treble staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets.

Two systems of piano accompaniment for 'The Duchess D. of Richmond's Strathspey'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the piece, with a treble staff featuring a more complex melodic line and a bass staff with a steady accompaniment. Both systems end with a double bar line.

MR. ALEXANDER LAING'S HORNPIPE. — LEUCHOLD.

Two systems of piano accompaniment for 'Mr. Alexander Laing's Hornpipe'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the piece, with a treble staff featuring a more complex melodic line and a bass staff with a steady accompaniment. Both systems end with a double bar line.

MR. JOHN ANGUS' REEL. — OF CALCUTTA.

Two systems of piano accompaniment for 'Mr. John Angus' Reel'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the piece, with a treble staff featuring a more complex melodic line and a bass staff with a steady accompaniment. Both systems end with a double bar line.

ARTHUR'S SEAT, A REEL,



THE DUKE OF GORDON'S BIRTH DAY, A STRATHSPEY.



LOCHRYNACH,* A REEL.





THE MORAY-SHIRE FARMER'S CLUB, A REEL.



MRS ROSE'S REEL. — BANFF.



MR GORDON OF HALLHEAD'S STRATHSPEY.

Three systems of musical notation for the piece "Mr Gordon of Hallhead's Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece. The second system includes a repeat sign in the bass staff. The third system ends with a double bar line. The treble staff features intricate strathspey patterns with many beamed eighth and sixteenth notes, and some measures are marked with "hr" (half rest).

LADY JANE NEVILL'S REEL.

Two systems of musical notation for the piece "Lady Jane Nevill's Reel". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a repeat sign in the bass staff. The second system ends with a double bar line. The treble staff features intricate reel patterns with many beamed eighth and sixteenth notes.

GRANT LODGE, A STRATHSPEY.

Two systems of musical notation for the piece "Grant Lodge, a Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a repeat sign in the bass staff. The second system ends with a double bar line. The treble staff features intricate strathspey patterns with many beamed eighth and sixteenth notes, and some measures are marked with "hr" (half rest).



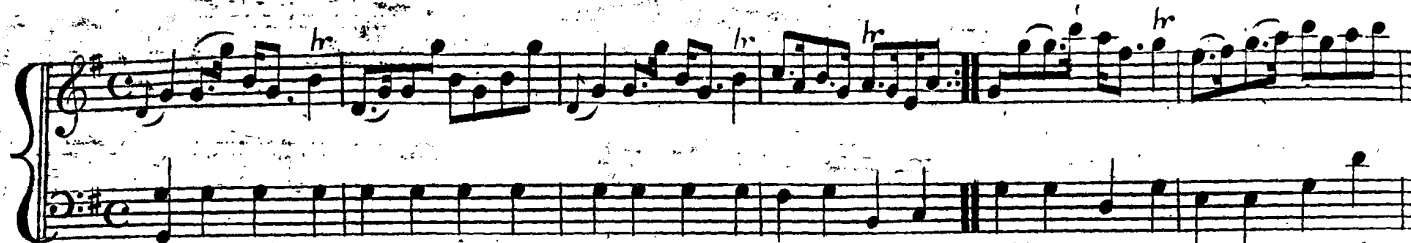
THE FOCHABER'S RANT.



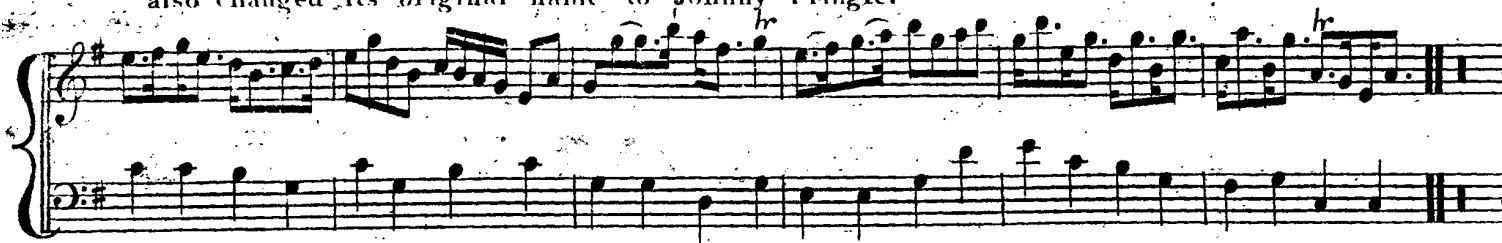
MISS HANNAH'S JIG. — ELGIN.



MISS JANE STEWART'S STRATHSPEY. — PITYVAICH.



Mr Gow & others have Published this tune, but have not mentioned Mr Marshall as the Composer; and also changed its original name to Johnny Pringle.



MAJOR L. STEWART'S REEL. — OF THE ISLAND OF JAVA.



COLLAR-GREEN, A REEL.





MISS FORSYTH'S REEL. — HUNT'LY.



MARNOCH'S STRATHSPEY.



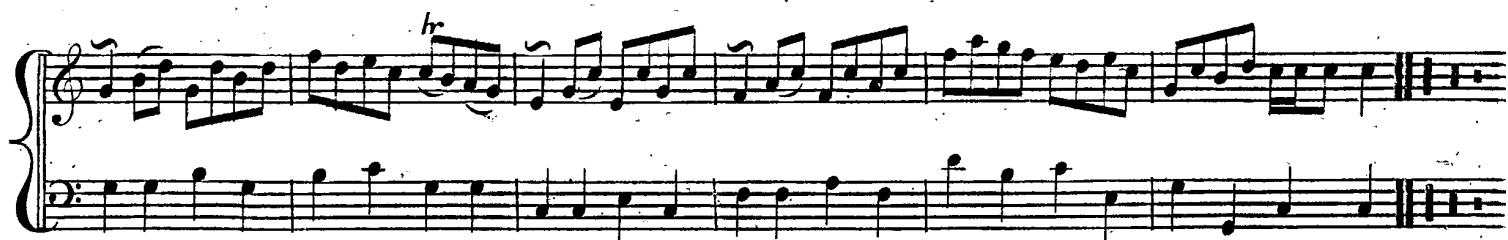
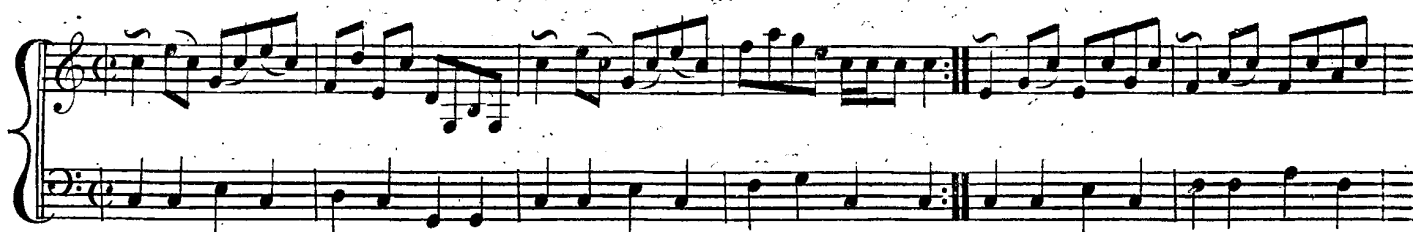
ABERLOUR'S SQUEEZE, A STRATHSPEY.*MISS EUPHEMIA LOWE'S JIG.**GORDON CASTLE, A STRATHSPEY.**MISS WILHELMINA MCDOWAL'S REEL. — OF ARNDILLY.*



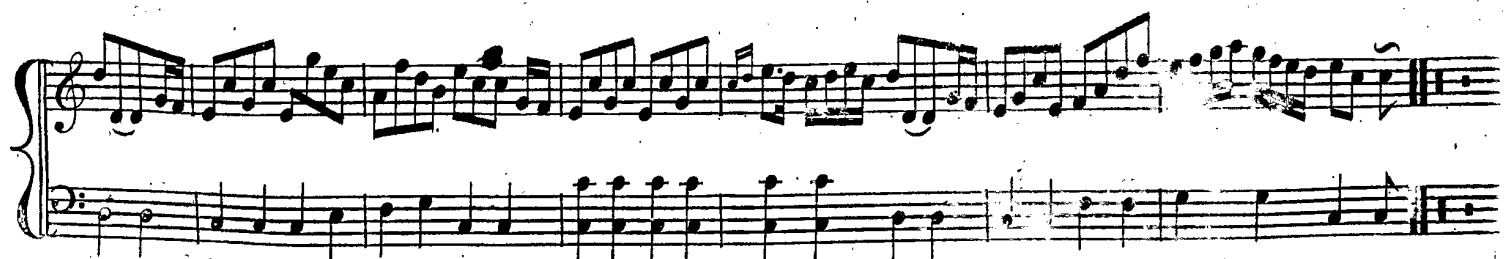
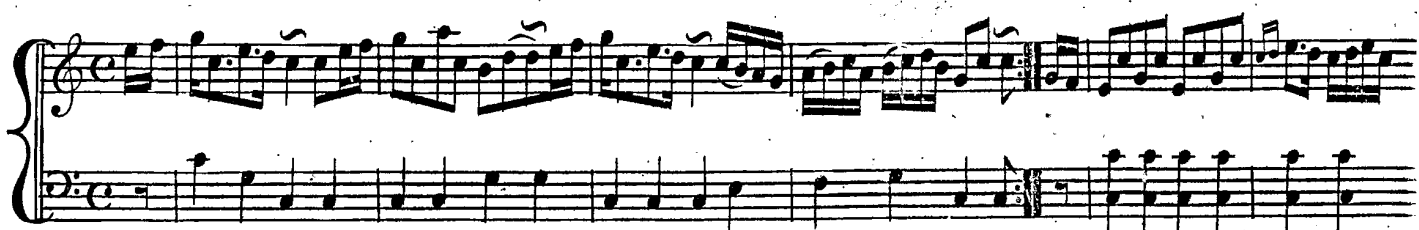
MRS COLONEL FORBES' STRATHSPEY.



MRS L. STEWART'S REEL. — OF THE ISLAND OF JAVA.



GLENTROMIE, A STRATHSPEY.



LADY JANE TAYLOR'S STRATHSPEY. — OF ROTHIMAY.*KININVIE HOUSE, A STRATHSPEY.**THE HOUSE OF ACHLUNCART, A REEL.*



MR EDWARD WAGSTAFF'S FANCY.



THE HOUSE OF NEW, A STRATHSPEY.



THE BANKS OF SPEY, A STRATHSPEY.

Three systems of musical notation for the piece "The Banks of Spey, A Strathspey". Each system consists of a treble and bass staff joined by a brace. The music is in C major and 2/4 time. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and accidentals.

MISS TAYLOR'S REEL. — KEITH.

Two systems of musical notation for the piece "Miss Taylor's Reel, — Keith". Each system consists of a treble and bass staff joined by a brace. The music is in C major and 2/4 time. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and accidentals.

MRS YOUNG'S STRATHSPEY. — BANFF.

Two systems of musical notation for the piece "Mrs Young's Strathspey, — Banff". Each system consists of a treble and bass staff joined by a brace. The music is in C major and 2/4 time. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and accidentals.

First system of music for Lady Georgina Gordon's Strathspey. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains measures 1 through 12, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *hr* (hairpins) and *f* (forte). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. Measure 10 includes first and second endings, marked '1st' and '2d'.

MISS GRANT'S REEL. — OF CULLEN HOUSE.

First system of music for Miss Grant's Reel. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains measures 1 through 8, featuring eighth and sixteenth notes, rests, and a dynamic marking of *hr*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

MISS GRANT'S STRATHSPEY. — OF ELCHIES.

First system of music for Miss Grant's Strathspey. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains measures 1 through 8, featuring eighth and sixteenth notes, rests, and dynamic markings such as *hr*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

LADY MADELINA PALMER'S STRATHSPEY.*MISS SUSAN GORDON'S REEL. — FOCHABERS.**MRS MAJOR MITCHELL'S STRATHSPEY.*

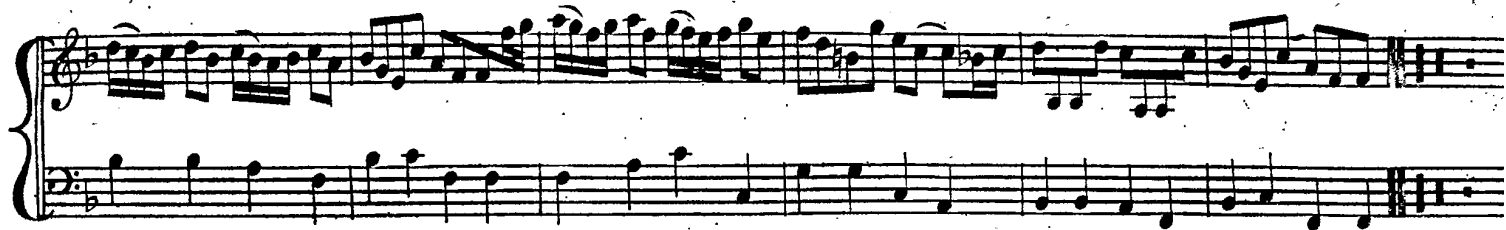


THE HOUSE OF PARK.



MR HOY. — GORDON CASTLE.

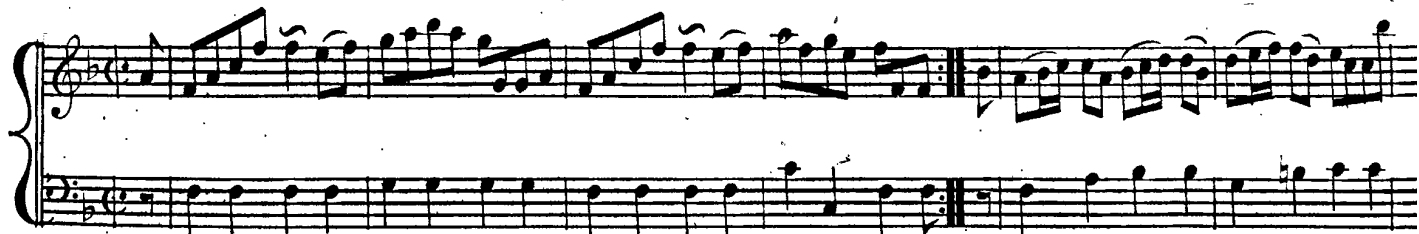




THE FOREST OF GA-ICK, A STRATHSPEY.



MILL OF LAGGAN, A REEL.





MR. EDWARD SIMPSON'S FANCY. — EDINBURGH.



THE MORTLACH REEL.



CAPT WILLIAM MCLEOD'S FANCY. of the 6th Veteran Battalion.

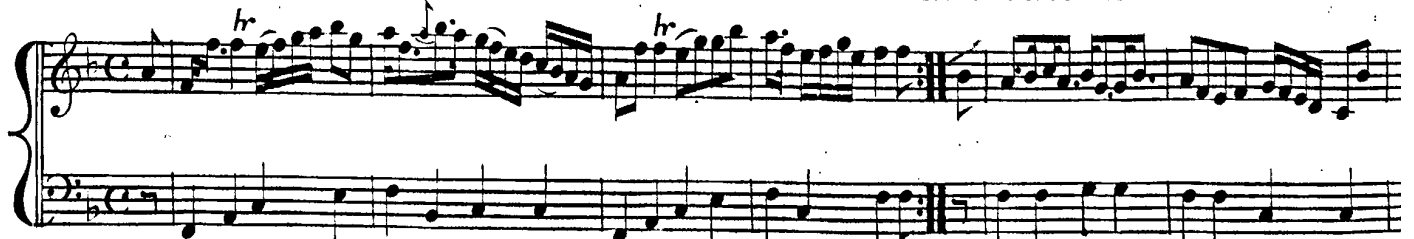
CROUGHLY, A STRATHSPEY.



LADY MADEIRA GORDON'S REEL.

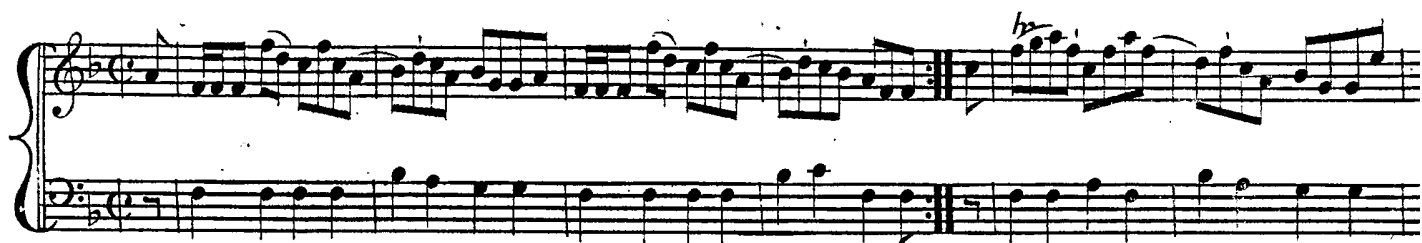


MRS GRANT'S STRATHSPEY. — TOMBREACKACHY.





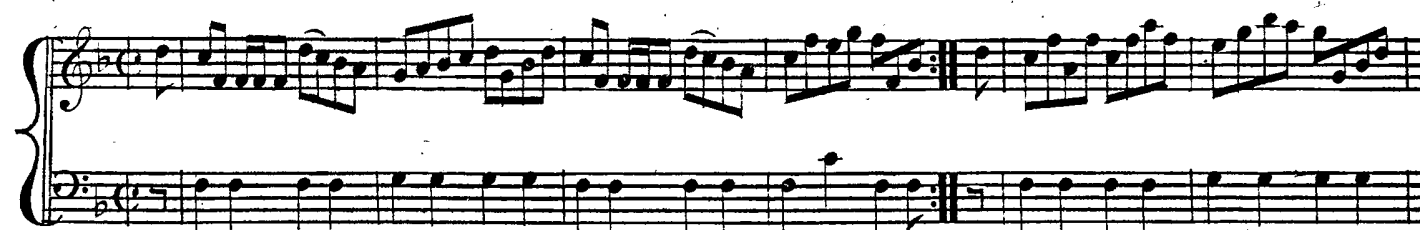
DRUMBAIN'S REEL.



LEITH-HALL, A STRATHSPEY.



MISS M^CINNES' REEL. — DANDALEITH.



LADY CHARLOTTE GORDON'S REEL.

First system of the musical score for "Lady Charlotte Gordon's Reel." It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody with several measures marked with a fermata and the letter "hr". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a double bar line.

Second system of the musical score for "Lady Charlotte Gordon's Reel." It continues the melody and accompaniment from the first system. The upper staff has two measures marked with a fermata and "hr". The system ends with a double bar line.

DANDALEITH. A STRATHSPEY.

First system of the musical score for "Dandaleith. A Strathspey." It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody includes several measures with a fermata and the letter "hr". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a double bar line.

Second system of the musical score for "Dandaleith. A Strathspey." It continues the melody and accompaniment. The upper staff has one measure marked with a fermata and "hr". The system ends with a double bar line.

Third system of the musical score for "Dandaleith. A Strathspey." It continues the melody and accompaniment. The upper staff has two measures marked with a fermata and "hr". The system ends with a double bar line.

Fourth system of the musical score for "Dandaleith. A Strathspey." It continues the melody and accompaniment. The upper staff has two measures marked with a fermata and "hr". The system ends with a double bar line.

Fifth system of the musical score for "Dandaleith. A Strathspey." It continues the melody and accompaniment. The upper staff has two measures marked with a fermata and "hr". The system ends with a double bar line.



MISS JANE GRANT'S REEL. — LYNMORE.



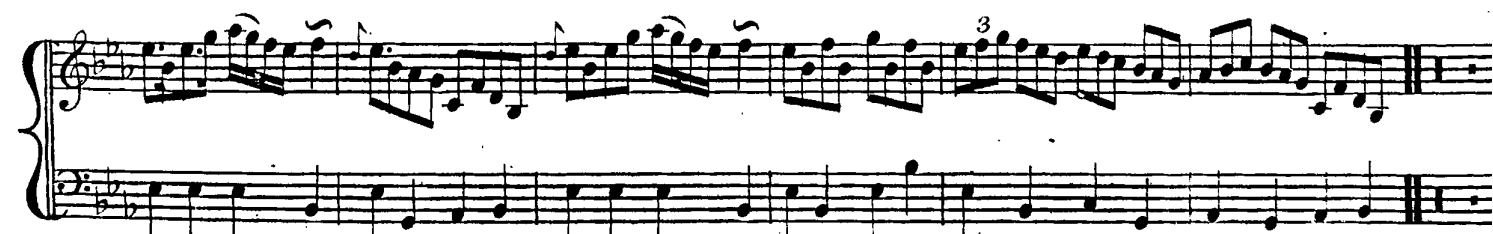
MISS KATHARINE STEWART FORBES' STRATHSPEY, OF ACHMEDDEN.



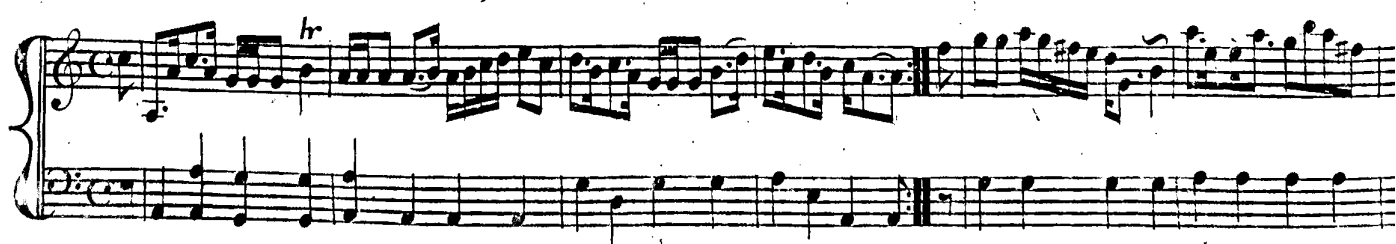
EASTER ELCHIES, A REEL.

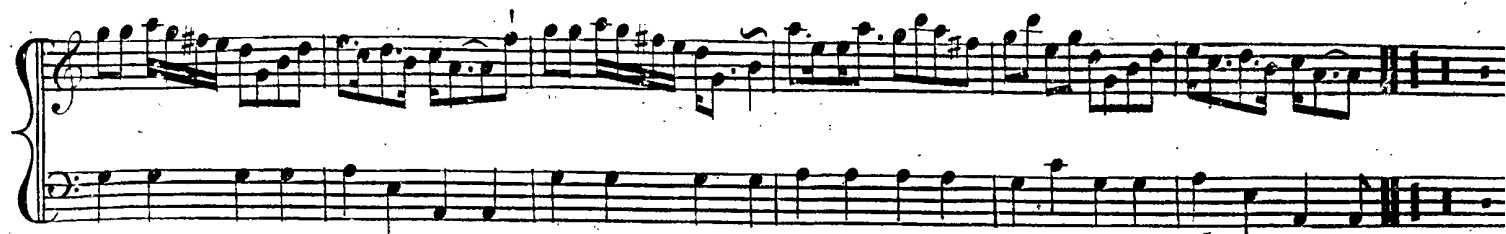


THE DUCHESS OF ROXBURGHES' STRATHSPEY.

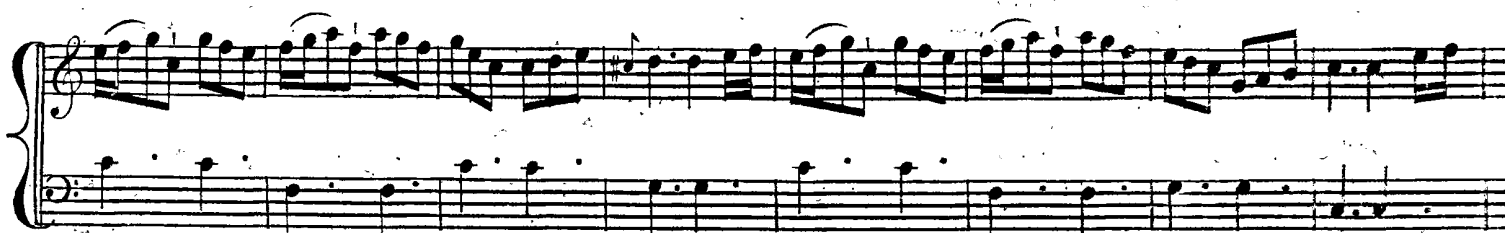
M^{RS} CAPT SKENE'S STRATHSPEY, OF CARRESTON.

CULLEN HOUSE, A STRATHSPEY.

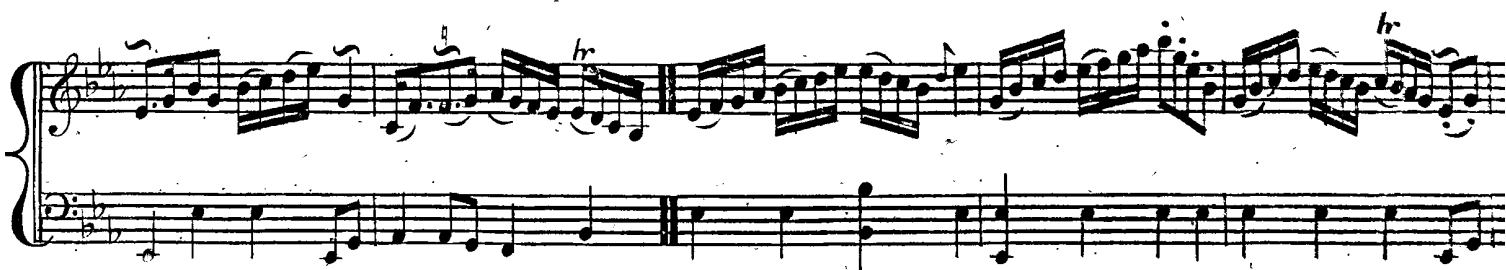
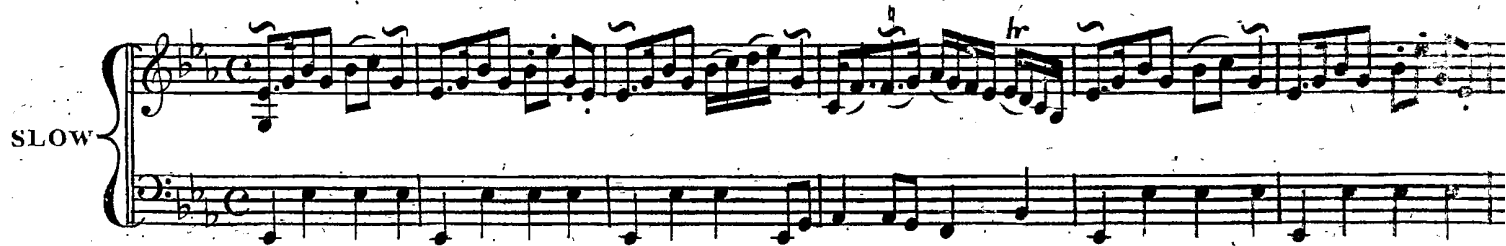




LORD ALEXANDER RUSSELL'S JIG. — WOBURN ABBEY.



KEITHMORE, A STRATHSPEY.



MRS BROWN'S REEL. — LINKWOOD.*MRS HUGH LUMSDEN'S STRATHSPEY, OF PITCAPLE.**LAMENT, FOR SIR HARRY NIVEN LUMSDEN, BAR^t OF ACHINDOIR.*